



BY RAY COONEY AND JOHN CHAPMAN

" NOT NOW DARLING ! "

Arnold Crouch Mark Rassie
 Miss Whittington Bridget Laurence
 Miss Tiptdale Dyan Ripley
 Mrs. Frencham Patricia Scott
 Gilbert Bodley Norm Isherwood
 Harry McMichael Pete Segrove
 Janie McMichael Sylvia Ronayne
 Commander Frencham Garry Jenkin
 Sue Lawson Kathy Burnett
 Maude Bodley Mary Reid
 Mr. Lawson David Kemp

The action takes place at midday, on the fourth floor salon of the exclusive furriers in the West End of London, BODLEY BODLEY AND CROUCH.

ACT 1 interval ACT 2

Production secretary Anne Potter
 Properties Supervisor Margaret Rose
 Publicity Norm Isherwood
 Stage Management Peter Kither
 Front of House Management Cynthia Scott-Kenny
 Catering supervision Joan Hunt

Designed and directed by John Dylan

ACKNOWLEDGEMENTS

North Shore Operatic Society
 Parish of St. Peters
 Radio 1ZM
 Farmers Trading Company
 Television New Zealand
 'The Prospector and the Fireplace', Titirangi



'Maude'



'Gilbert'



'Miss Whittington'



'Sue'



'Mr. Lawson'



'Harry'



'Janie'



'Arnold'



'Miss Tiptdale'



'Commander Frencham'



'Mrs. Frencham'

INTRODUCING US

COMPANY THEATRE began in April 1980 when nine people gathered in a front room and decided to form a new-style theatre group - new, at least, to Auckland's North Shore. They all felt the need for something additional to existing dramatic outlets. Not competitive, but complementary.

So, COMPANY was formed, with the threefold aim of presenting as much good drama as possible; to take theatrical productions "to the people" as well as waiting for the people to come to the productions; and to allow its members freedom of expression and to encourage their creativity.

The logo which adorns COMPANY programmes was designed to represent the nine founder members as a circle or group, with a space for both people and ideas to pass freely in and out.

The first two years were extremely hard work! We had come to a suitable compromise between doing just the plays and styles of theatre that we had wanted to do in the past and had not had the opportunity to do, and doing the kind of productions that would bring us in a little money! And it was hard to stretch that minimal income to purchase and make the equipment that is generally so necessary to "do" theatre; lighting and control equipment, scenery, costumes and so on; and to keep up with ever-present administration and advertising costs. And we played egerewhere from the tiny Plunket Rooms to the Mairangi Arts Centre. In short, we were a young group learning how to survive!

As we enter our third year, with over 50 financial members, we are very conscious of the fact that it will be a make-or-break year for us. We are devoting the first part of the year to fund-raising in the most pleasant ways we can (Pancake Parties and Champagne Breakfasts are decidedly pleasant) and to publicising ourselves as a friendly, sociable lot who enjoy having fun as well as working hard. And our four productions planned for 1982 (major ones opening in May, August and December, and a minor one in September) have been selected to appeal to a large number of people. And we MUST ensure good audiences if we are to approach 1983 with enough money and a large enough following to include all the original and experimental drama to which many of us are dedicated.

Welcome to COMPANY! You will find details of almost all of our productions and activities in this yearbook - but keep a close eye on the North Shore Times Advertiser for fuller details and for the announcements of unscheduled events. Do join our mailing list, free, if you'd like regular information; just give your name and address to any COMPANY member, or write to Box 33-171, Takapuna, Auckland 9.

Far better, though, is to join as an associate or active member!

We invite you, during 1982, to share our COMPANY.

PREVIOUS PRODUCTIONS

Plastic in Aspic
Neuroses in Bloom
Lend us your Ears
Simultaneous Broadcast
Oh
One Blast and Have Done
Imperfectly Serious
Strawberry Jam
Lunch Hour
With All My Love I Hate You
The Stone Cage
Krapp's Last Tape
Blue Comedy
Balls
Imported From Canada
They Came To A City
Christmas with Company



