





Assistant to Director and Prompt:

Anne Potter

Set and Poster Design: Susan Crosby

Lighting Design:

John Dylan Terry Yates

Lighting Operator: Props:

Rosalind Clews

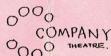
Front of House Supervisor: Sheryl Olney

Set Construction:

Norman Isherwood.

helped by Anne Potter & John Dylan

GLAD RAGS , MAIRANGI PLAYERS MORGAN BROTHERS LTD ARCADE LIGHTING: Tom & Gill Botteril MORRIS FLORISTS LTD CROWN LYNN POTTERIES













Neil Burgham, Pat Scott