



The Management is Pleased to Offer Patrons this Valuable Free PROGRAMME & SONG SHEET

As Your Chairman will Inform You, there will be TWO INTERVALS of TEN MINUTES EACH

And Patrons are Warmly Invited to Repair to THE BAR

Where Various Liquid Refreshments are Available
AT VERY REASONABLE PRICES

The Words to many of the Songs in This Evening's Entertainment will be found in this Entirely Complimentary Programme. Do please feel quite at Liberty to Participate!

The Management of the Company Theatre Wish to Extend their Greatful Thanks to the Undermentioned for their Kindness and Generosity ...

The Mairangi Players.

The North Shore Operatic Society.

The New Zealand Broadcasting Service.

Bottrells Lighting, Takapuna.

Leigh Merton Signwriting.

The Committee of The Parish of Saint Michael's.

.... and to All Members and Friends who have Assisted in Lanners Multitudinous!



The World Famous COMPANY THEATRE Welcomes You To Its

CELEBRATED

# music hall

#### starring

Miss Jill Ballard
Miss Margaret Black
Miss Ruth Mathieson
Miss Jean Naismith
Miss Tracy Naismith
Miss Jan Roache
Miss Patricia Scott

Mr. David Kemp
Mr. Roger Fereday
Mr. Murray Naismith
Mr. Warrick Stephens
Mr. Graham Wagstaff
Mr. Alan Wooller

#### And Your Illustrious Chairman

Mr. Geoffrey Clewes

On The Pianoforte ...... Dame Margaret Creagh On The Spanish Guitar ..... Miss Anne Potter

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Designer And Artist ...... Miss Susan Crosby Elæctric Switchboard Controller Assisting With Lighting ..... Mr. Rowan Maulder Manageress Of The Stage ..... Miss Yvonne Burgham Assistant Stage Manageress ... Miss Rosalind Clewes Supervisor Of The Wardrobe ... Miss Diana MacLean Assistant to Miss MacLean .... Miss Meg Foster Supervisors of House ..... Miss Jocelyn McQuaid and Miss Sheryl Olney Proclamations And Promulgations Miss Jocelyn McQuaid Set and Stage Constructed by ... Mr. Richard Banks

### The Entire Proceedings Devised And Directed By

Mr. John Dylan

- 1. WOT-CHER! all the neighbours cried, Who're you goin' to meet, Bill?
  Have you bought the street, Bill?
  Laugh! I though I should have died, Knocked 'em in the Old Kent Road!
- 2. Come, come, come and make eyes at me,

  DOWN AT THE OLD BULL AND BUSH!

  Come, come, drink some port wine with me,
  Down at the old Bull and Bush!

  Hear the little German Band 
  Pah pa pa pah pah pah!

  Come let me hold your hand, dear.

  Do, do, come and have a drink or two,
  Down at the old Bull and Bush! Bush! Bush!
- 3. WITH THE END OF ME OLD CIGAR, hurrah, hurrah, hurrah!
  I stroll up Piccadilly and they fancy I'm the Shah!
  It isn't as tho' I'm handsome or that I'm a la-de-dah,
  I tickle the people's fancy
  With the end of me old cigar!
- 4. KNEES UP MOTHER BROWN! Knees up, Mother Brown!

  Under the table you must go, E I E I E I O!

  If I catch you bending, I'll saw your legs right off,

  Knees up, knees up, don't get the breeze up,

  Knees up, Mother Brown!
- 5. OH, I MUST GO HOME TONIGHT! I must go home tonight!

  I don't care if it's snowing, blowing, I'm going!

  I only got married this morning, it fills me with delight

  I'll stay out as long as you like next week,

  But I must go home tonight!
- 6. ANY OLD IRON! Any old iron!

  Any any any old iron!

  You look neat, talk about a treat,

  You look dapper from your napper to your feet,

  Dressed in style, brand new tile,

  And your father's old green tie on;

  But I wouldn't give you tuppence for your old

  watch chain,

Old Iron! Old Iron!

#### 1983 OLD FASHIONED MUSIC HALL



- Y. At seventeen ne lalls in love quite madly With eyes of tender blue, At twenty four he gets it rather badly With eyes of a different hue, At thirty five you'll see him flirting sadly With two or three or more ... When he fandies he is past love, It is then he finds his last love, And he loves her as he's never loved before.
- 8. Oh, I'M JUST WILD ABOUT HARRY, And Barry's wild about me! The heav'nly blisses of his kisses fill me with ecstasy! He's sweet just like choc'late candy, And just like honey from the bee; Oh, I'm just wild about Harry, And Harry's wild about, cannot do without, Harry's wild about me!
- 9. BY THE LIGHT OF THE SILVERY MOON,
  I want to spoon, to my honey I'll croon love's tune;
  Honey moon, keep a-shining in June,
  Your silvery beams will bring love's dreams,
  We'll be cuddling soon by the silvery moon.
- 10. DAISY, DAISY, give me your answer, do!
  I'm half crazy all for the love of you,
  It wmn't be a stylish marriage,
  I can't afford a carriage,
  But you'd look sweet upon the seat
  Of a bicycle built for two.
- 11. OH, OH! ANTONIO! He's gone away,
  Left me alone-i-o, all on my own-i-o,
  I want to meet him with his new sweetheart,
  Then up will go Antonio and his ice cream cart!
- 12. The bells are ringing FOR ME AND MY GAL!

  The birds are singing for me and my gal!

  Everybody's been knowing, to a wedding they're going,
  And for weeks they've been sewing, ev'ry Susie and Sal!

  They're congregating for me and my gal.

  The Parson's waiting for me and my gal,
  And some time I'm going to build a little home for two
  Or three, or four, or more,
  In Love land for me and my gal!

- 13. DRINK TO ME ONLY with thine eyes,
  And I will pledge with mine.
  Or leave a kiss within the cup,
  And I'll not ask for wine.
  The thirst that from the soul doth rise
  Doth ask a drink divine,
  But might I of Jove's nectar sip
  I would not change for thine.
- 14. Beer, beer, GLORIOUS BEER!
  Fill yourselves right up to here,
  Drink a good deal of it, make a good meal of it,
  Stick to your old fashioned beer!
  Don't be afraid of it, drink till you're made of it,
  Now all together, a cheer!
  Up with the sale of it, down with a pail of it,
  Glorious, glorious beer!
- 15. CHAMPAGNE CHARLIE is my name,
  Champagne drinking is my game.
  There's no drink as good as fizz, fizz,
  I'll drink-ev'ry drop there is, is, is;
  All round town it is the same,
  By pop, pop, pop I rose to fame.
  I'm the idol of the barmaids,
  And Champagne Charlie is my name.
- 16. CHIC CHIC CHIC CHIC CHICKEN, lay a little egg for me!
  Chic chic chic chicken, I want one for my tea:
  Oh I haven't had an egg since Easter,
  And now it's half past three, so Chic chic chic chicken, lay a little egg for me!
- 17. JUST A WEE DOCH AN' DORIS, just a wee yin, that's a',
  Just a wee doch an' doris, before we gang awa',
  There's a wee wifie waitin', in a wee but-an'-ben,
  If ye can say "It's a braw bricht moonlicht nicht!",
  Ye're all right, ye ken!
- 18. BOILED BEEF AND CARROTS, boiled beef and carrots!
  That's the stuff for your Darby Kell,
  Makes you fat and it keeps you well,
  Don't live like vegetarians on food they give to parrot
  From morn to night blow out your kite
  On boiled beef and carrots!



For the acceptance of patrons visiting the Establishment of the North Shore

## COMPANY THEATRE

And Dramatic Society, Inc.

Devised & Directed A FINE & ACCOMPLISHED

by Mr. John Dylan

# MUSIC-HALL

The Greatest of its Genre to be found on the North Shore of Auckland!

Your Illustrious Chairman MR. GEOFFREY CLEWS well offer to you For your edification & entertainment-

Performing the innocent song "Has Anybody Seen My Tiddler?"

#### MISS PATRICIA SCOTT

And the Mellifluous Tenor from The Emerald Isle

#### MR. ALEX HOPKINS

Charming Serio-Comic Chanteuse, your very own

#### MISS RUTH MATHIESON

And presenting for the first time the soulful dilly "When I Leave The World Behind"

#### MISS MARGARET BLACK

"The Yarn Of The Nancy Bell" by W.S. SILBERT, performed by

#### MR. DAVID KEMP

Also A Special Item from The Cockney Laureate

#### MR. NEIL BURGHAM

Company Theatre's Very Special Guest

### BON ACCORD BARBERSHOP QUARTET

The Evening will include by Public Demand a return of the Norld Famed MELOQRAMA of Salutary Intent

## 'MARIA MARTEN'

OR, MURDER IN THE RED BARN'

Many more musical confections & choruses!

Accompanied by accomplished musicians!
In the presence of Her gracious Majesty

## QUEEN VICTORIA

Bookings for the Music-hall (Nov. 25-29, Dec. 2-5) may be made by electric telephone, 489-155.

## ST. MICHAEL'S HALL

KING EDWARD AVE., BELMONT, AUCKLAND 9

Performance time Sun. 2.30 only, other days 8 pm. Tickets on sale 30 mins, before performances at the venue



#### "MUSIC HALL" 1983

Dir. John Dylan

Geoff Clews, Jan Roache, Ruth Mathieson,

Margaret Black, David Kemp, Pat Scott,

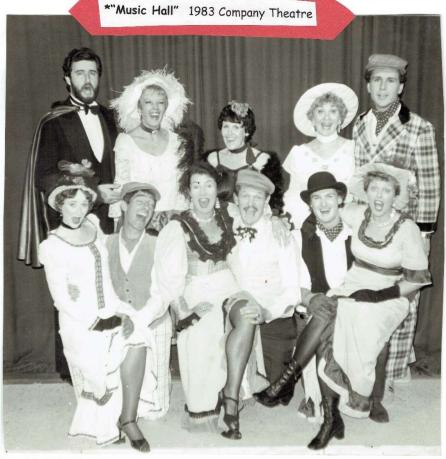
Graham Wagstaff, Jean Naismith, Hurray Naismith Jul Ballard







Ruth Mathieson & Roger Fereday





Cast 4 crew Music Hall 1983



Tracy Naismith, Margaret Black, Ruth Mathieson, Jill Ballard

