











SYLVIA McQUILKAN teaches speech and drama and has done Choral, and operatic shows in Palmerston North and Tauranga. This is Sylvia's second appearance with "Company"

> ANTHONY PEARCE started acting in the 60's in Scotland; his dreams of being a stand-in for Dudley Moore were shattered when he discovered that he was taller than Dudley!

PATRICIA SCOTT Founder member of Company. An experienced actiess, at home with both comedy and serious roles: her favourite characters are those which are a real challenge.

ROWAN MAULDER confesses to be mad about Marylin Morroe, Dudley Moore E.T., wokies and cream, Richard Bach, Fred Astaire, dancing and caving; and (Che says) is an ex-Broadway Superstar !!

BARBARA JUDGE: "COMPANY" May be a stepping-stone for her ambits on to act in the Abbey Theatre, Dublin. Her favourite role - and an unusual onewas to portray a character called Influenza

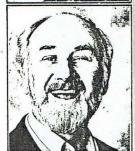
PETER NEEDHAM - self-confessed "occasional actor". A Lifelang interest in the stage and a fan of John Sielgud and of "Rumpole"! We welcome him in his first rôle with COMPANY THEATRE.

RUTH MATHIESON went on stage as a "wee un" in Parto and Rovve, and is now helplessly fanatical about it. Her favourite rôle to date has been "Olivia" n company's production of Love in Idleness:

ANNE POTTER began in Theatre at University directing and acting in Melodrama. Joined COMPANY on impulse and has been roped in for almost everything. linduding Treasurer. See where impulse leads:









Avg 84







DIRECTED BY ANNE POTTER

CONSULTANT DIRECTOR Jean Naismith

ACKNOWLEDGEMENTS

Arcade Lighting Milford Little Theatre Vintage Travel Salon 36 Milford Trading Company



ROBERT CAPLAN
FREDA CAPLAN
BETTY WHITEHOUSE
CORDON WHITEHOUSE
OLWEN PEEL
CHARLES STANTON
MAUD MOCKERIDGE

Anthony Pearce Sylvia McQuilkan Barbara Tudge Rowan Maulder Patricia Scott Peter Needham Ruth Mathieson

The action of the play takes place in the Drawing Room of the Captan's house at Chantbury Close. It is after dinner.

PRODUCTION TEAM

DESIGNER
STAGE MANAGER
WARDROBE & PROPERTIES
MAKEUP CONSULTANT
SET CONSTRUCTION
LIGHTING AND SOUND DESIGN

TECHNICAL OPERATOR PROMPT PUBLICITY HOUSE MANAGERESS

Tohn Dylan
Geoff Clews
Ros Clews
Patricia Scott
The Company
Chris Coles
Rowan Maulder
Chris Calas
Eileen Jong
David Kemp
Sharyl Olney

First production at the Lyric Theatre, London May 1932 First production by Company Theatre. Auckland, N.Z. Aug. 3. 1984

A PRODUCTION OF THE NORTH SHORE COMPANY THEATRE AND DRAMATIC SOCIETY INCORPORATED







Ros Clews, Geoff Clews, David Key, Ruth Mathieson



Ann Potter, Pat Scott, Barbara Judge, Geoff Clews, Sylvia McQuilkan, Anthony Pearce, Rowan Maulder