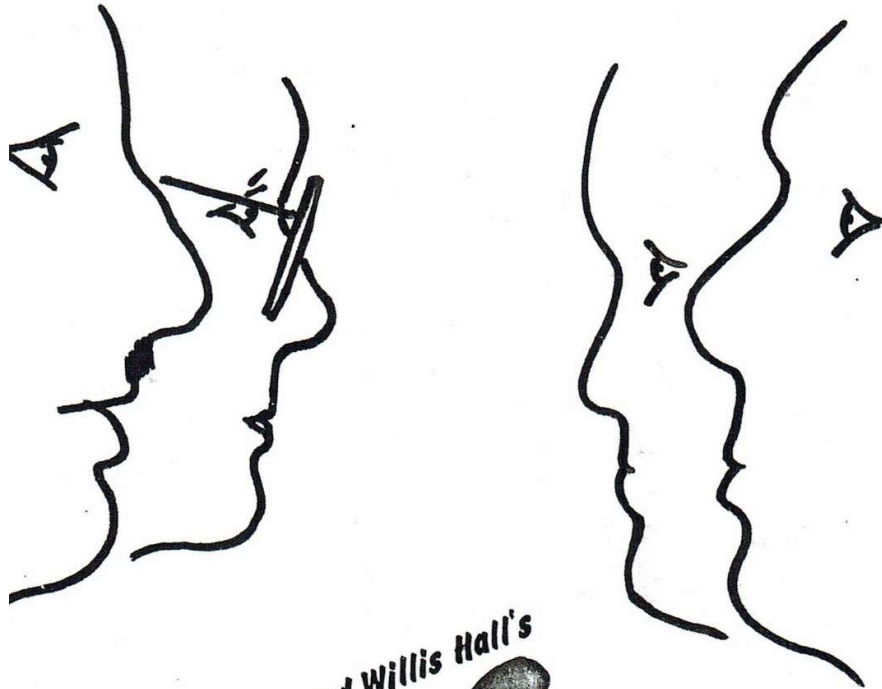


COMPANY THEATRE *PRESENTS*



Keith Waterhouse and Willis Hall's

WHO'S WHO?

WHO'S WHO?

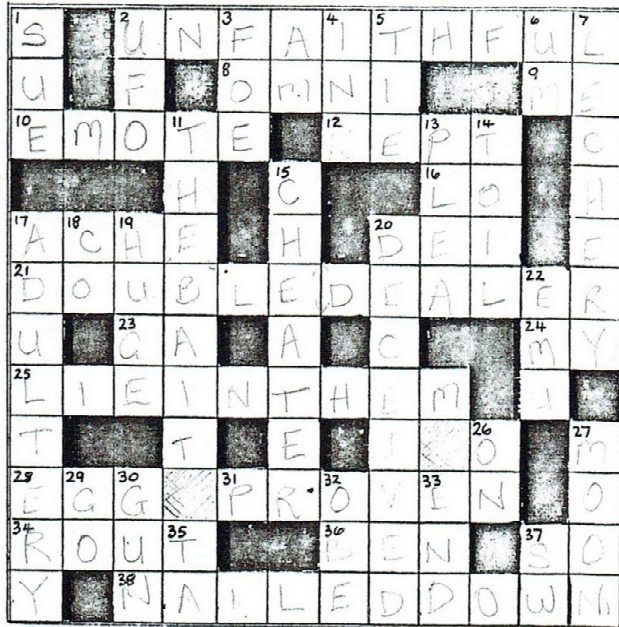
Bernard White	DAVID KEMP
Timothy Black	ROBERT LETCHER
Helen Brown	CHRISSEY HERBERT
Joanna White	YVONNE BURGHAM
Toby Quartermain ...	Timothy Black
Receptionist	ANNE POTTER
Alfredo Vitelli	Timothy Black
Evadne Green	Joanna White
Evadne Green	Helen Brown
Heinrich Zimmerman .	Timothy Black
Joanna Black	YVONNE BURGHAM

WHO'S WHAT ...

Stage manager	Chris Coles
Prompt	Anne Potter
House manager	Sheryl Olney
A.S.M.	Neale Burgham
Technical	Chris Coles
Box Office	Patricia Scott
P.R.	Theresa Maulder
Props	Susan Crosby
Design	John Dylan

DIRECTED BY JOHN DYLAN

A PRODUCTION OF THE NORTH SHORE COMPANY THEATRE
AND DRAMATIC SOCIETY INCORPORATED.



ACROSS

- 2. Errant agnostic
- 8. Everyone used to be at the front of the bus.
- 9. Third note up, personally
- 10. Give out
- 12. Retained
- 16. Religious pointer
- 17. He's after the main supply
- 20. Godly possessive
- 21. Sharp twice over (6,6)
- 23. You're daft with two
- 24. Not yours, for sure.
- 25. Quite possible with teeth and beds. 3-2-4
- 28. Embarrassing on the face, especially if you're chicken.
- 31. Verified
- 34. Chase away on a roundabout walk.
- 36. Tom Bell's big brother
- 37. (see 26 down)
- 38. Can't escape commitment, if you get the point. 6-4
- 4. Twisted relative gets put in the pen
- 5. Both ahead by a neck?
- 6. Vocalised indecision
- 7. Cry heel - it's practised by one
- 11. Bathe it differently, it'll dangle! (3,4)
- 13. Turn pale, an earnest request.
- 14. Toil
- 15. Not fair, it isn't quite a big cat.
- 17. Try a duel for a risky relationship
- 18. Commanding Officer
- 19. Quite a size, really.
- 20. Cheated by the turn of a vice deed.
- 22. Antipodean bird in backward plume
- 26. (and 37 down) Cetera, loosely. (2,2)
- 27. Jumping cows - no-one's in it at all!

DOWN

- 1. Use a legal lady.
- 3. Unfriendly end to Robinson's writer.
- 2. Alien transport

- 32. Abbreviated award in Nobel Prize.
- 33. No more.
- 35. Junior Gratitude.
- 37. Little Lady

CANE FURNITURE for "WHO'S WHO?" is an exclusive design available from McGregor Cane Factory, 23 Barrys Point Road, Takapuna 9.

FLIGHT BAGS available from Modern Bags, 16 Hurstmere Road, Takapuna 9.

Our thanks to GLENFIELD COLLEGE for the loan of audience seating rostra.

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SOLUTION: Across: 2 Unfaithful, 8 Omit, 9 Me, 10 Emote, 12 Kept, 16 Down: 1 Sue, 2 UFO, 3 Foe, 4 Ink, 5 Tie, 6 Um, 7 Lecher, 11 The ball, 28 Egg, 31 Proven, 34 Rout, 36 Ben, 37 So, 38 Nailed down
22 Emu, 26 On, 27 Moon, 29 Go, 30 Gun, 32 OBE, 33 End, 35 Ta, 37 SW.
13 Plea, 14 Toll, 15 Cheater, 17 Adultery, 18 C.O., 19 Huge, 20 Deceived,

Utter confusion in Company production!

No, it's not a comment on lack of organisation within Company Theatre's ranks!

It's simply that when you produce a comedy by a scriptwriting duo renowned for making people laugh, set in a hotel which has a strong similarity to Hampton Court Maze, the only guests a Mr Black (who's booked in as Mr and Mrs White), the real Mr White, and a wife and a mistress who don't seem particularly sure which one they belong to, utter confusion is bound to be the hilarious result!

Who's Who?, by Keith Waterhouse and Willis Hall, is one of the most difficult comedies Company Theatre has produced, and definitely one of the most exhausting. In the best tradition of farce, high speed exits and entrances feature strongly, and the cast of four (David Kemp, Robert Letcher, Chrissy Herbert and Yvonne Burgham) appear

and disappear from assorted directions no less than 183 times!

Movement behind the scenes is frequently faster than that on the set, with people galloping on tiptoe through the dressing rooms or across the back of the stage, ducking under windows and negotiating two "props tables" loaded with things like billiard cues, golf clubs, potted plants, suitcases, Maryland triple decker club sandwiches — and an Edwardian spittoon.

Before you come to *Who's Who?*, it might be as well to do a little boning up on crosswords and brain-teasers — clues like "cry heel — it's practised by one", and "try a duel for a risky relationship" (both of which were in last Thursday's crossword) regularly turn up in the dialogue, as do references to the old sage who says "I always lie", and so must be telling the truth because "I always lie" must be a lie — or is it the truth?

And thereby hangs the clue proper to the confusion improper. The whole thing escalates from the discovery early on in *Who's Who?* that Mr White always tells the truth — well, most of it — and Mr Black always lies, even when he doesn't need to. It's hardly surprising that nobody knows who's who!

Who's Who? plays from Thursday, November 22 to Sunday, December 9 at St Michael's Hall, King Edward Ave, Belmont. Performances are on Wednesdays, Thursdays and Saturdays (no Fridays) at 8.15pm, and every Sunday at 2.15pm.

Information: 478-3008 4pm-7pm or all weekend.

Sunday matinees

Sunday matinees will be introduced to Belmont for the first time with Company Theatre's *Who's Who?*

Fridays and Saturdays are traditionally the most popular times for theatre groups, but Company's audience researchers report that many people were unable to come on those nights for a variety of reasons — weekly shopping, the weekly wash, demands on the family car, Friday night exhaustion or Saturday night socialising — and would welcome weekend afternoon theatre.

Who's Who? is so intense and physically exhausting for the cast that two shows on a Saturday were out of the question, so the usual Friday show has been dropped and matinees at 2.15pm on every Sunday of the three-week run have been introduced instead. Bookings may be made at 478-3008 or at the door.

Crossword contest

Entries for the Company Theatre Crossword are flowing in — if you haven't completed it yet (last Thursday's issue) there is just time. Entries must arrive at Box 33-311 by Thursday November 22, and the first 10 correct will receive a free ticket to *Who's Who*.

The solution to the crossword will be published next week.



Unconcerned that he could get six months for it, Mr Black (Robert Letcher) gaily stamps his own passport to back up his pack of lies.

Top comedy writers

Belmont's theatre group Company Theatre have picked top comedy writers for their current production *Who's Who?*

Willis Hall and Keith Waterhouse teamed up in 1959, and their first joint work — *Billy Liar* — was based on Waterhouse's novel about a fantasising

North Country boy, and was one of their most successful efforts.

Many Waterhouse and Hall comedies have been seen here, and all have been most popular — *England Our England*, *All Things Bright and Beautiful*, *Say Who You Are* and *Celebration*, for example.

They are also responsible for several television comedy series and plays.



Bernard White (actor David Kemp) discovers that not only has his old army chum pinched his girlfriend, but even his suitcase and pyjamas too! Company Theatre's production of *Who's Who*.



Mrs Black (Yvonne Burgham, left) and Miss Brown (Chrissy Herbert) confront the missing Maryland triple decker club sandwich in *Who's Who*.

Berserk wife

A livid wife went berserk in the paint shop in a hotel complex recently yelling and screaming at her husband, slapping his face, and finally upending pots of paint over him.

Psychiatric consultants, called by the police, were still trying to trace the woman, Mrs Joanna Black, who was believed to have boarded a train to the city shortly after the incident.

One of the managers of the paint shop, Mr Keith Waterhouse, said after the incident, "This chap wearing a black outfit came

tearing into the shop chattering away about his wife or his mistress or someone else's — we couldn't understand him properly — and then asked to use the telephone.

"A few moments later this woman came in and started laying into him. She knocked over some tins of paint and the lids came off, then she started tipping it all over him. He was in a hell of a mess."

The victim, Mr Timothy Black, is under observation at St Michael's Hall, Belmont, and visitors are welcome at 8.15pm nightly. Please phone 478-3008 for an appointment.