

Time

COMPANY THEATRE

presents

A TOMB WITH A VIEW

by Norman Robbins

Cast							
Hamilton Penworthy						Rowan Maulder	
Lucien Tomb						David Kemp	
Dora Tomb						Meg Foster	
Emily Tomb						Sheryl Olney	
Marcus Tomb						Malcolm Green	
Anne Franklin						Leanne Watkins	
Agatha Hammond				• •		Rosemary Gailer	
Freda Mountjoy						Janice Ensor	
Peregrine (Perry)	Potter	·				Robert Letcher	
Monica Tomb						Ruth Mathieson Sylvia McQuilkan	
Stage Manager						Rosalind Clews	
Prompt						Lyn Power	
Lighting and Sound		• •				Chris Coles	
Wardrobe and Prope	rties					s, Helen Bordeaux Marja Veldmeijer	
Mararobe and Prope	.1 0105	• •	• • •	IOII I		and Lola Marshall	
Special Effects				Rowan	Maulo	der, John Linnell	
Set Design						Robert Letcher	
Set Construction	• •	• •	• •	• •	7	The Cast and Crew	
The action takes p	lace i	n the	e Libr	ary o	f Monu	ument House	
ACT I	Eveni	.ng					
Act II Scene i Scene ii	Fifteen minutes later The following morning						
ACT III	That	even	ing				

1930's

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INMENT • ENTERTAINMENT • ENTER

'Tomb' entertaining

Company Theatre's production A Tomb With A View reviewed by G.L. McClymont.

St Michael's Hall in King Edward Parade, Bayswater is currently doubling as Monument House for Company Theatre's hilarious production of A Tomb With A View by Norman Robbins.

The dubious Tomb family gather for the reading of their father's will and the action never stops from that moment on.

There are various past and present 'accidents', all buried under suitable parts of the large gardens.

Poor Dora (Meg Foster)

did not really know hemlock wine was poisonous and Marcus (Malcolm Green) is safest kept under permanent nursing care — he thinks he is Caesar, which can be embarrassing for a family.

His nurse (Leanne Watkins) is not all the profession would approve of either.

Lucien (David Kemp) and his Teddy Bear are supposed to be heirs to the house, but there are funny things happening in the cellars—not the least of them Agatha the cook played by Rosemary Gailer.

Emily (Sheryl Olney) is certainly not the quiet type and Monica (a split personality played by either Ruth Mathieson or Sylvia McQuilkan) has designs on anything male she can get her hands on.

Into this menagerie enters the family solicitor Hamilton Penworthy, played by Rowan Maulder, a pseudo novelist (Janice Ensor) and her skittish secretary (Robert Letcher).

Without any effort on the part of one's imagination, chaos reigns supreme at Monument House when this medley of oddities vie for four million pounds.

The players have all developed their characters well and a clever set enhances the action. Anne Potter and John Antony are co-directors of this fast moving, entertaining farce — well worth an evening out



1985 TOMB WITH A VIEW

"TOMB WITH A VIEW" 1985

Dir. Anne Balfour, John Anthon

Rosemary Gailer, Leanne Watkins

Rowan Maulder, David kemp,

Sylvia McQuilkhan, Robert Letcher, Malcolm Green

Ruth Mathieson, Cheryl Olney,

*"Tomb With a View" 1984 Company Theatre 1984



Robert Letcher, Ruth Mathieson MalColm Green, Leanne Watkins

PARTY 1985



Pat Scott, Robert Letcher, Ruth Mathieson



Margaret Black, David Kemp,
Meg Foster, Robert Letcher

Ruth Mathieson





Comedy thriller latest

The other four beneficiaries are the family's lawyer (Rowan The action takes place in

Septimus Tomb's extraordinary will of pounds, a huge massion dismays his crackpot family when the main beneficiary is a stranger to them and them requires the many specific properties. The will involves millions (Maulder), Watkins), Maulder, Watkins), Maulder, Watkins, and Family Mary for pounds, a huge massion was the many family many fami

they receive very little, in Company Theatre's latest production A

from Company Theatre