

by
Jack Popplewell

DIRECTED BY ANNE POTTER

at

ST. MICHAELS HALL, BAYSWATER

SEPTEMBER 1986

THE CAST

David WarrenRobert Letcher

WilkinsonGeoff Clews

Penelope ShawnLeanne Watkins

Det. Sgt. Pidgeon ...Bruce Bell

Henry ShawnNeil Burgham

Helen ChandlerYvonne Burgham

Lady WarrenJan Roache

Sir George Martin ...Graham Knapp

Robert has been especially imported for this production and a plate will go round at the interval for his return airfare. His claim to fame (apart from numerous stage appearances around Auckland) is having undertaken a complete performance of a play with his fly undone! Not a pretty sight!

A Company Theatre stalwart who has played a range of roles from a Welsh Policeman to a Music Hall Chairman. At last he's in service - where he belongs!

Petite, demure, naive, pretty, charming, delightful, witty and exciting as long as she's asleep! For the "love scenes" she lived up to her reputation as a right little puckerer!

A very clever fellow. Thought he could read his lines from his notebook until the Director took the pages out. A relative newcomer who looks as if he's been around for years (and they say he has!)

An actor described by his colleagues as "ripened", but his best friends have now told him! Renowned for his ability in a previous show to perch in a dinner suit on a sofa for a full season - without gangrene setting in. Yvonne has appeared for Company in various roles, from a violated Mother Superior to a green gilled ghost. We dread the day when she manages to combine the two!

Company's closet opera singer/stunt woman. Sings as she falls down steps during rehearsals. Jan studied for this role by memorising 37 editions of De Brett's Peerage. "Knapps" is a recently discovered itinerant accountant of as yet untapped ability. We keep trying to tap it but he says it hurts. He was just made for the role of a Knight Bachelor with a second name like "D'Arcy"!

DEAR DELINQUENT a comedy in 3 Acts

The action takes place in David Warren's apartment in London.

Act I Scene 1 - 1 o'clock in the morning

Scene 2 - 10 o'clock on the same morning

Act II - The following morning

INTERVAL

Act III - Evening on the following day

PRODUCTION TEAM

Set Design ROBERT LETCHER

Lighting Design
and Operation .. DARYN WILKIN

Set Construction ... THE CAST

Costumes THE CAST

Properties and
Prompt MARJA VELDMEYER
and LYNN POWER

Front of House
Supervisor PATRICIA SCOTT

Publicity JAN ROACHE and
PETER SEGROVE



FORTHCOMING PRODUCTIONS at St Michaels

Nov/Dec 1986 MOTHER GOOSE

A pantomime in traditional style - great fun for kids and adults alike!

March 1987 MYSTERY/THRILLER

We are currently "shivering" over a number of possible scripts. It's hard to beat Agatha Christie!

July 1987 CHARLEY'S AUNT

An ever-green farce by Brandon Thomas. Chaos, confusion and comedy!

November 1987 MUSIC HALL

We have already done two Music Halls and they are always popular with both audiences and performers!

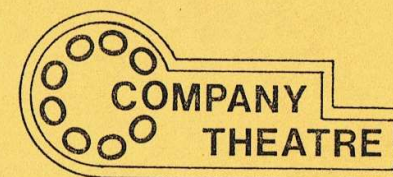
In addition we run One Act plays and rehearsed readings for Festivals and Club Nights. This enables less experienced members to become involved and to learn all facets of Theatre.

COMPANY THEATRE

We have now been based at St Michaels in Bayswater for some time. Our resources are obviously limited, but our aim is to present as higher standard of theatre as is possible with these resources. We are very much a "neighbourhood" group, and as such rely heavily on the support of the people living in this part of the Shore.

We hope you enjoy your evening with us, and that you will tell your friends and come back again to our future productions.

If you are interested in becoming involved with Company, in whatever capacity, we would love to hear from you. Membership forms are available at the foyer and there are Committee Members around to talk to.

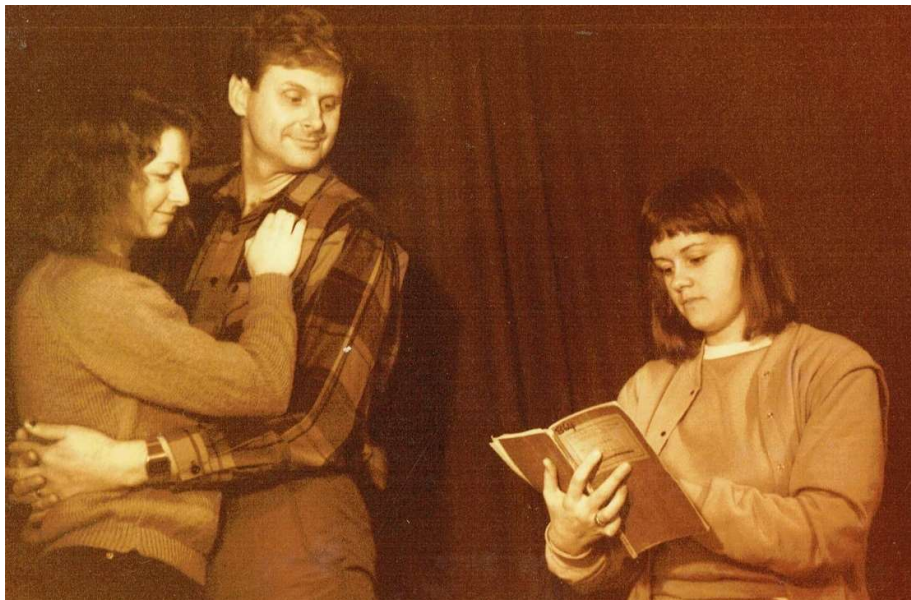




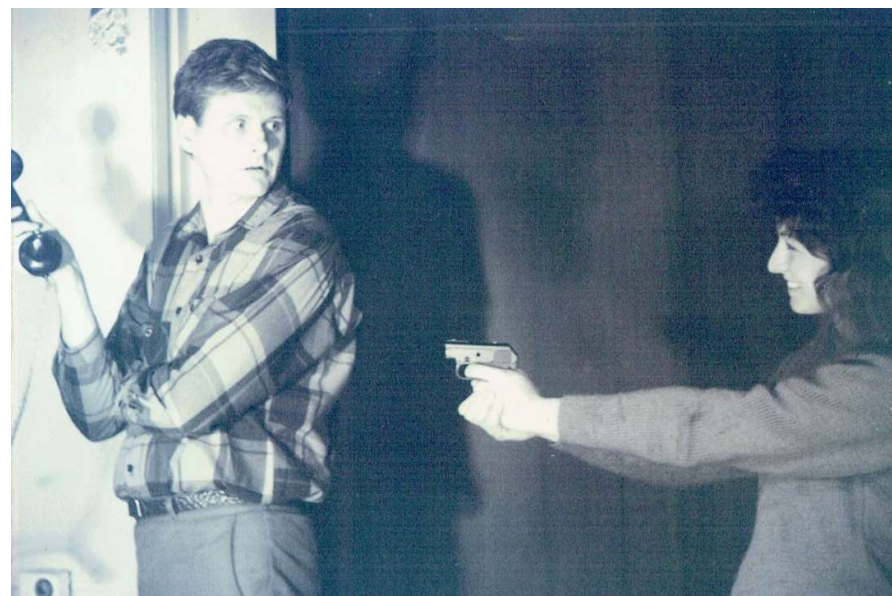
Bruce Bell, Leanne Watkins, Robert Letcher, Neil Burgham



Robert Letcher, Jan Roache



Leanne Watkins, Robert Letcher, ??



Robert Letcher, Leanne Watkins