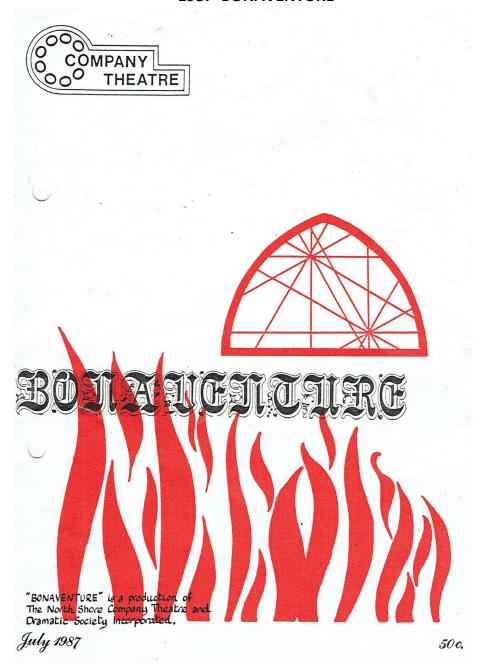
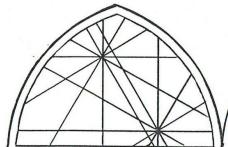
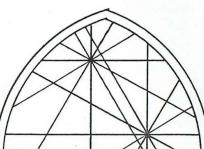


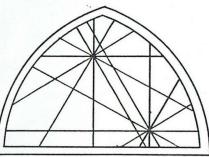
1987 BONAVENTURE

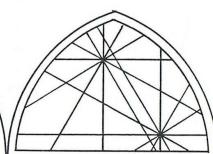












BONANCHONIRE

ACT ONE

The Great Hall of the Convent about 6 p.m.

ACT TWO

Scene 1: Sister Mary's Room, two hours later.

~ INTERVAL ~
Refreshments are available during the interval. Please be seated promptly.

Scene 2: The same, next evening.

ACT THREE

Mike Belsham

Geoff & Ros Clews

Scene 1: The same, next afternoon Scene 2: The Great Hall, three hours Later.

DIRECTOR Anne Potter DESIGNER John Dylan STACE MANAGER Leanne Watkins PROPERTIES Sally Shepherd LIGHTING AND SOUND Darryn Wilkin Karl Watkins PROMPT Lola marshall Denise Body WARDROBE Margaret Black SET CONSTRUCTION Peter Segrove HOUSE MANAGER Leanne Watkins PHOTOGRAPHY Willi Gailer

PUBLICITY

BOX OFFICE

by Charlotte Wastings

NURSE PHILLIPS
Denise Body

NURSE BRENT ... Wendy Kristensen

SISTER JOSEPHINE Rosemary Gailer

WILLY FENTRIDGE Rowan Maulder

SISTER MARY BONAVENTURE Rosalind Clews

DR. JEFFRIES

Mike Belsham

THE FATHER ABBOTT
David Kemp

MELLING

Peter Segrove

SARAT CARN

Ruth Mathieson

MISS PIERCE

Dorothy Connor

MARTHA PENTRIDGE Lola Marshall THE ACTION OF THE PLAY passes in the Convent of Our Lady of Rheims, a French Nursing Order, at Denzil-St. David, a village some miles from Norwich, early in 1947.

High winds and floods are driving the inhabitants of Denzil-St. David on to high ground and into the Convent. Travellers on the road must stop too — prison officers essorting a woman convicted of murdering her brother to the appointment with the gallows. At the Convent hospital, Sister Mary Bonaventure is persuaded of the woman's innocence, and sets about discovering the truth.

A play about truth, justice, faith and human strength, it has a gripping suspense as Sister Mary desparately fights against the approaching shadow of the hangman's rope.

COMPANY THEATRE would like to express their gratitude once again to ARCADE LIGHTING, Takapuna, for their generous assistance with. "Bonaventure" and for their enthusiastic support with so many productions in past years.

ALOETTE COSMETICS courtesy of David Kemp - ph. 444-3471

PAINT TINTING courtesy of Pepper Davis, colour consultant, ph. 478-7683 My Lords, Ladies and Gentlemen.

GOOD EVENING!

(Oh, come now, you can do better than that!) A warm ~ nay, an exothermic invitation is now extended to you all to witness company Theatre's

WORLD RENOWNED HALL

which will return once more to these Hallowed Boards under the gentle gavel of your indefatigable Chairman, in the presence of Her Majesty

QUEEN VICTORIA

A plethora of pulchritude, a touch of terpsichorean titillation, and other superlative acts of a quality rarely encountered in the Antipodes. Discovered, devised and deftly directed for the discerning patron by Mr. John Dylan.

FROM NOVEMBER THE 25th TO DECEMBER THE 5th, 1987.

Gastronomic fortifications will be available: book your tickets early to ensure the best table and your free hymn-sheet!

TEN PER CENT DISCOUNT on presentation of this programme at the Music Hall box-office!

● ENTERTAINMENT ● ENTERTAINMENT ● ENT



The cast of Company Theatre's Bonaventure provide a few clues to 'whodunit'.

Whodunit?

The Company Theatre's latest production gives audiences a chance to test their mystery-solving skills.

Bonaventure is a mystery thriller written in the best whodunit tradition by Charlotte

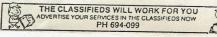
Hastings. Subtle clues are provided throughout the play, but it is not until the final scene that all is revealed.

The play tells the story of Sarat Carn who is accused of the murder of her brother and seeks refuge in a convent. Sister Bonaventure investigates the circumstances of his death and discovers all the facts have not been revealed.

Produced and directed by Ann Potter, the principal characters are played by Rosalind Clews (Sister Bonaventure) and Ruth Mathieson (Sarat Carn).

Bonaventure runs from July 16 to July 25 at 8pm at St Michaels Hall. Bayswater. There will be a special performance at 2.30pm, Sunday July 19 for senior citizens which will include afternoon tea.

Bookings: Phone 489-



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Peter Segrove, Dorothy Conner, Ros Clews, David Kemp, Ruth Mathieson, Mike Belsham Denise Body, Wendy, Kristensen, Lola Marshall, Rosemary Gailer Rowan Maulder



1987 BONAVENTURE







