

# CAST

George
Sarah
Michael
Barbara
Tony
Bill Borlase
Penny Skyrme
Freddy Woods
Yvonne Burgham
Peter Fitzgibbon

### **CREW**

Neil Burgham Director Production Asst. Leanne Watkins Stage Manager David Kemp Neil Burgham Set Design Freddy Woods Set Contruction Lighting Design Anne Potter Sound & Lights Leanne Watkins Mark Oswin Rosalind Clews Props & Furnishings Front of House Wendy Kristensen Kate Exton Publicity & Programme David Kemp Rosalind Clews Wardrobe

Prompt

#### **SYNOPSIS**

Scene 1 Saturday Morning Scene 2 Saturday Evening

Kirsten Hanna

#### 15 Min. Interval

Scene 3 Sunday Morning Scene 4 Monday Afternoon



## Director's Notes

This play is one that, when I first saw it at the Mercury Theatre several years ago, moved me more than any I had seen for some time prior or since.

Although "Fifty-Fifty" is unusual for a Roger Hall play, in that it is set in London, it could, with only minor changes, be translated to Wellington, New Zealand. I defy anyone not to see something of either themselves, or someone they know well, in the characters it portrays. Similarly, its background theme of marital breakdown, unemployment and redundancy are very much contemporary New Zealand.

I promise you it is not as depressing as it sounds and hope you enjoy our presentation.



# Neil Burgham - Director

Neil's first experience of theatre was in New Plymouth in the late fifties, early sixties, where as a callow youth he performed as a singer and dancer in several musicals. At this time he was employed as a radio programmer.

Until he joined Company in 1983, his major artistic interest was choral singing, and he has been a member of the Auckland Choral Society for approximately fifteen years. Neil's performances for Company have been in "Blithe Spirit", "Dear Departed," "Dear Delinquent" and the 1987 Music Hall. This is Neil's first venture into directing.

## Bill Borlase - George

This is Bill's first role for company. He has previously played leading roles for Arena Theatre and Dolphin Theatre. As well as straight drama, Bill enjoys musicals. Roles include Jud Fry in "Oklahoma" for North Shore Operatic Society and Harold Hill in "The Musician" for St. Thomas Operatic Society.



### Yvonne Burgham - Barbara

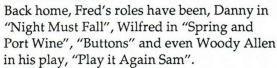
Charges of being "excessively noisy in the playground" and "sleeping during lectures", led to Yvonne's coercion into her first two major stage roles; "I Have Five Daughters" at school and "The Tinder Box" at teachers' college.

Since joining Company, Yvonne has played major roles in "Blithe Spirit" and "Who's Who", a role in "Dear Delinquent" and several one act plays.



# Freddy Woods - Michael

Fred joined Company in February, having come to New Zealand at Christmas. Already he has been involved in set construction for Company's last three productions, as well as performing Edgar Allen Poe's "Tell Tale Heart" in Company's recent production, "The Fifth Dimension".

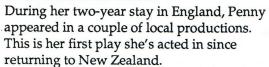






#### Penny Skyrme - Sarah Lang

During several years at Victoria University, Penny appeared in a large number of plays, play-readings and reviews (several written and/or directed by Roger Hall). She spent a few years teaching English in Spain where there is little call for English plays and so cowrote and acted in some pantomimes, sketches etc. at the school.







## Peter Fitzgibbon - Tony

Peter is the victim of an office dare! This is the first role he has played since several leading roles in high school performances. (He refuses to tell us precisely how long ago this was!).

He has only fairly recently come to Auckland from Christchurch, where for the past few years he has been operating light or sound boards for the Christchurch Operatic Society and Stardust Cabaret Season.

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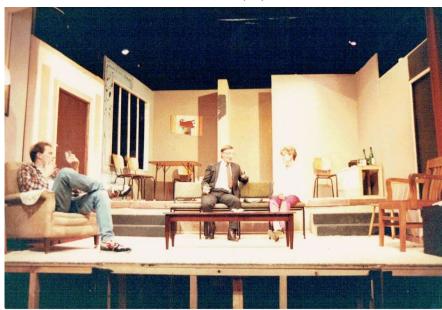
Bill Borlase, Peter Segrove, Yvonne Burgham, Freddy Woods



Freddy Woods, Bill Borlase



Bill Bolase, Penny Skyrme



Freddy Woods, Bill Borlase, Yvonne Burgham



Bill Bolase, Peter Fitzgibbon



Bill Bolase, Yvonne Burgham