

Directed By Ruth Mathieson

Taken from the 40th Anniversary Book compiled by Scott Thomas



1988 MOVE OVER MRS MARKHAM

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PRODUCTION CREW

Stage Manager	Peter Fitzgibbon
Wardrobe	Cathy Sandy
Props & Furniture	Ros Clews,
	Leanne Watkins
Front of House	Nikki Rayner
	Mike Belsham
Publicity	Ros Clews,
	Yvonne & Neil Burgham
Lighting & Sound Operat	or Carl Watkins
Programme	Freddy Woods
	Neil Burgham
Prompt	Anne Potter
	Evellen Powell
Art Work	Claire Carrie
Set Construction	Tony Sandy,
	Gailer Family,
C	ast, Crew & many others!

The first Ray Cooney farce staged by Company Theatre was "Not Now Darling", some six years ago. Since then we have often thought of staging another of his.

I first saw "Move Over Mrs Markham" several years ago, and was both very impressed and entertained by it. Presenting this play on St Michael's 16 ft stage has been a challenge to say the least; however, here it is!

We trust that you enjoy tonight's production of this thoroughly entertaining farce.

Ruth Mathieson

Move Over Mrs Markham

by Ray Cooney and John Chapman

CAST: (in order of appearance)

JOANNA MARKHAM ALISTAIR SPENLOW SYLVIE HAUSER LINDA LODGE PHILIP MARKHAM HENRY LODGE WALTER PANGBOURNE OLIVE HARRIET SMYTHE MISS WILKINSON Yvonne Burgham Freddy Woods Karen Ward Ros Clews Neil Burgham Peter Segrove Bernard Hoult Rosemary Gailer Leanne Watkins

Directed by Ruth Mathieson Set Design Peter Segrove Lighting Design Peter Fitzgibbon

The action of the play takes place in Mr and Mrs Markham's London flat on a summer evening.

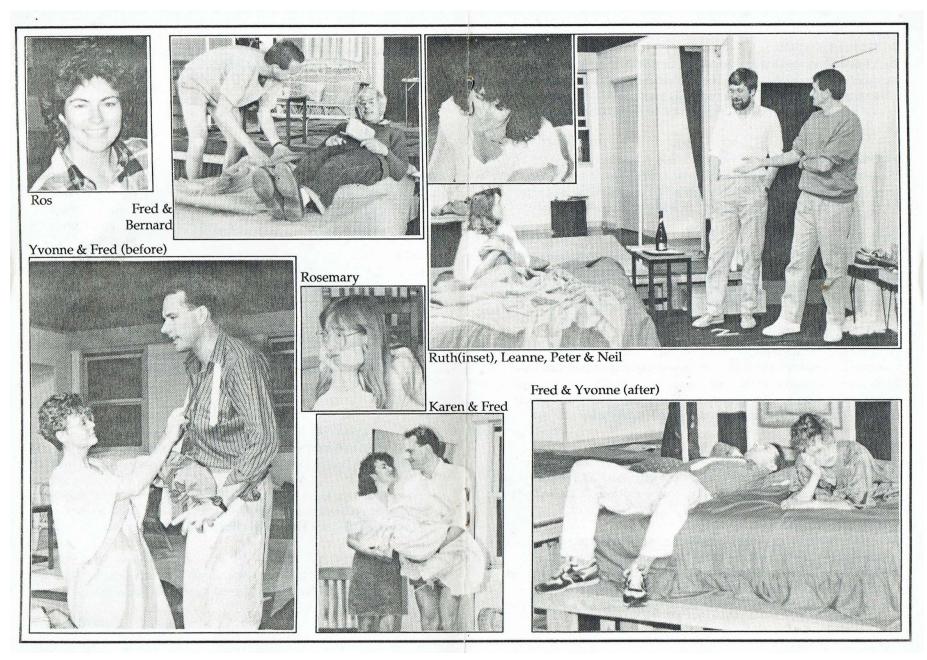
ACT I About 7.00pm

ACT II The same. (The action is continuous)

There will be a 20 minute interval between Acts. (Tea, coffee and juice will be served at no additional charge.)



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RUTH MATHIESON

Ruth has had a long and varied association with the theatre in various parts of New Zealand, mainly as a performer. Although she has performed in a number of Company productions, in recent years she has moved into the field of direction; her first was "Mr Pim Passes By" in 1986.

YVONNE BURGHAM

Yvonne has made her mark with Company in a number of important roles; Ruth in "Blythe Spirit", the wives in "Who's Who" and most recently as Barbara in "Fifty Fifty".

NEIL BURGHAM

Having tasted the rewards (?) of directorship ("Fifty Fifty"), Neil was persuaded to undertake the role of Philip only because of its comic appeal. Neil has previously appeared for Company in "Blythe Spirit", "Dear Departed", "Dear Delinquent" and the 1987 Music Hall.

FREDDY WOODS

With his current appearance, Freddy rounds off a busy first year with Company Theatre and in the short time since he arrived from London he has become one of our hardest workers. In between his backstage roles, he has managed to appear in a short season of one-act plays (both as director and actor) and as Michael in "Fifty Fifty".

ROS CLEWS

This is the third of Ros's major roles for Company; undertaken in between being a busy mother and tireless 'furniture and props' person. She has previously appeared in "Bon Aventure" and "Charley's Aunt".

PETER SEGROVE

One of Company's 'originals' (almost), Peter makes too few appearances on stage - principally because he is usually to be found directing, his first love, Gilbert and Sullivan musicals. He has come straight to "Mrs Markham" from directing "Yeoman of the Guard" for Perkel Opera. His most recent acting role for us was in "Mr Pim Passes By".

ROSEMARY GAILER

Rosemary's association with Company spans a number of years; she first appeared as Rapunzel in "The Stone Cage" in the late seventies. Since then she has directed "They Came to a City" by J.B. Priestley and appeared as Sister Josephine in "Bon Aventure".

KAREN WARD

This is Karen's first production with Company Theatre and her first non-musical role in New Zealand. Recently she has performed dance and chorus roles in "Grease", "A Funny Thing Happened On the Way to the Forum" and has just finished in "The King and I".

BERNARD HOULT

Bernard has had several years experience both on the stage, playing comedy roles and pantomime, and behind the scenes as Stage Manager and Crew. He has taken this current role having only just completed the part of Rev. Sedgwick in Company Theatre's production of "The Pohutukawa Tree".

LEANNE WATKINS

In her four years with Company, Leanne has taken on roles in "Tomb With a View", "Dear Delinquent", "Mr Pim Passes By" and "Charley's Aunt". In addition, she appeared in our pantomime, "Mother Goose", and ventured into directing, with the one-act play "Orange Soufle", earlier this year.



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COMPANY THEATRE

Patron President Vice President Secretary Treasurer Mrs Wyn Hoadley Peter Segrove Mike Belsham Ros Clews Neil Burgham

Management Committee

Yvonne Burgham, David Kemp, Ruth Mathieson, Anne Potter, Leanne Watkins, Freddy Woods.

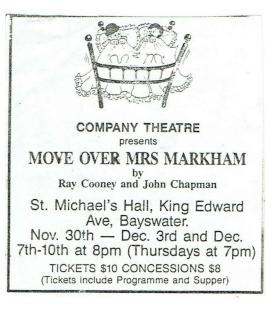
Company Theatre Needs YOU!

If you are interested in any kind of association with Company, on or off the stage, front of house or backstage, please let us know.

Membership forms and mailing list forms are available here or from a member. Contact Ruth or Peter on 456 939.

ACKNOWLEDGEMENTS:

North City Computers (Programme)







1988 MOVE OVER MRS MARKHAM

The Set



Freddy Woods, Yvonne Burgham, Bernard Hoult, Ros Clews



Freddy Woods, Yvonne Burgham, Neil Burgham, Rosemary Gailer, Ro Clewss, Peter Segrove,



Freddy Woods, Yvonne Burgham, Neil Burgham

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