

COMPANY THEATRE

MURDER ON THE NILE

by
Agatha Christie



Program sponsored by:

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NICK GREENING (Smith)

Another 'newcomer' to Company, Nick's most recent appearances were in "The Tempest" for Pumphouse Winter Shakespeare', for Theatre Workshop in "Abelard and Heloise" and for Mairangi Players as Ratty in "Toad of Toad Hall".

DAWN MOSS (Louise)

Following her debut for Company in "The Pohutukawa Tree", we were certainly keen to have Dawn 'on board' for this production. Dawn's experience goes back to college days and a number of roles with the Milford Little Theatre and includes a strong musical background.

LOLA MARSHALL (Miss ffoliot-ffoukes). This is Lola's second appearance on stage, both of which have been with Company Theatre. (Her first production was "Bonaventure" in 1987). This is Lola's first try at a character role and she assures us she is 'loving it'!

MARIE ORTQUIST (Christina Grant) Marie comes to straight drama from a background of singing, dancing and restaurant theatre with the Napier Frivolty Minstrels and has found her two roles so far for Company a 'real challenge'. Marie first appeared in "The Pohutukawa Tree" in 1988.

MARK OSWIN (The Steward)

Mark first appeared on stage for Company in the 1988 one-act plays; his previous experience having been, like many, in school plays. He has assisted backstage with lighting/sound and we are pleased to see him in his first role in a major production.

STEVE MCTAGUE (McNaught)

Steve is another newcomer to Company's acting strength but he has performed in a supporting role in the lights and sound box for our two previous plays.

COMPANY THEATRE'S
NEXT PRODUCTION

(Opens Mid- July 1989)

"WHOSE LIFE IS IT ANYWAY"

by Brian Clark

(author of such television plays as "Telford's Change")

Named best play of 1978 by the London theatre critics.

Auditions for "Whose Life Is It Anyway" will be held
in St. Michael's Hall, Belmont
at 2.00 pm on Sunday 30th April