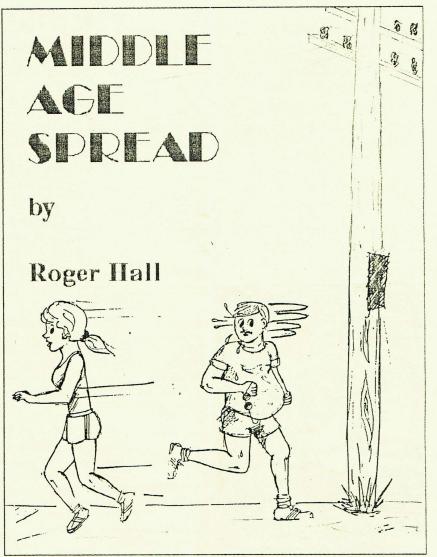


# **COMPANY THEATRE**



St. Michael's Hall, Belmont - April/May 1991 Burgham C. 6-8 -

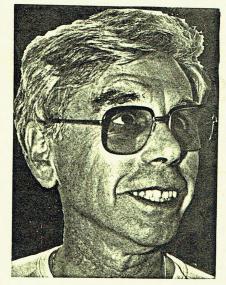
#### DIRECTOR'S NOTES

I must admit that I have been lucky with the choice of "Middle Age Spread" as my first directing assignment for Company Theatre. Not only has Roger Hall written an excellent play that introduces emotions to which we have all been exposed, the cast of players assembled for this production has a depth of talent and knowledge rarely found in an amateur group. My task as director has been much easier because of this.

I would like to take this opportunity to express my gratitude for the technical assistance that has been made available to me. I can only hope that you derive an equal amount of pleasure and enjoyment from viewing this play as we have had in presenting it to you.

GORDON CURRIE





GORDON CURRIE is a relatively recent member of Company Theatre; joining us for "MUSIC HALL '89". Since then he has appeared in and directed several club nights before appearing as Dame Trott in "BABES IN THE WOODS" last Christmas.

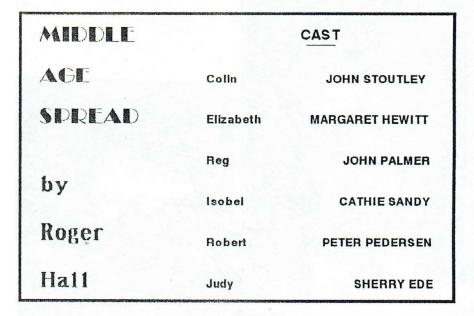
This is the first time he has directed for us but he has had previous experience in this field with Mt. Albert Players and the Papatoetoe Light Opera Club. His acting experience includes roles for Howick Little Theatre, North Shore Operatic Society and the Papatoetoe Operatic Society.

Taken from the 40<sup>th</sup> Anniversary Book compiled by Scott Thomas



#### **1991 MIDDLE AGE SPREAD**

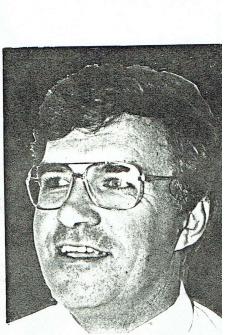
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PETER PEDERSEN





JOHN STOUTLE'



#### SYNOPSIS

SCENE ONE - Late August, 1976 SCENE TWO - Early June 1976 SCENE THREE - A few days later SCENE FOUR - Late August 1976 SCENE FIVE - Early June 1976 SCENE SIX - A few days later SCENE SEVEN - Late August 1976 SCENE EIGHT - Early August 1976 SCENE NINE - A few days later SCENE TEN - Late August 1976

An interval of 20 minutes will occur between Scenes Six and Seven. Complimentary tea/coffee will be served.



#### **1991 MIDDLE AGE SPREAD**

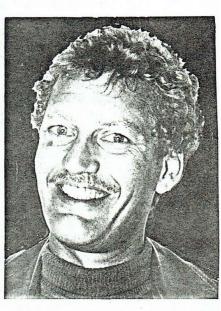
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## MARGARET HEWITT



#### CATHIE SANDY



#### **PRODUCTION TEAM**

**Director Gordon Currie Production Manager Doug Bourke** Stage Manager Tony Sandy Set Designer Peter Segrove **Production Design Cathle Sandy Budget Peter Segrove** Lighting Design Alistair Bibby Lighting & Sound Crew Peter Fitzglbbon, Jason Klever Wardrobe Coordination Gall Fletcher, Cathle Sandy Dressers Gall Fletcher, Jos Allen, Nanette Quincey Stage Crew Yvonne Burgham Prompts Janice Moore, Barbara Gentry, Penny Tomlinson Properties Tony Sandy, Martin Judge Set Construction Doug Bourke, Peter Segrove Tony Sandy Scenic Artists Cathle Sandy, Eamon Ellwood Programme Nell Burgham Publicity Barbara Simpson Front of House Peter & Ruth Segrove



#### ACKNOWLEDGEMENTS

Anne & Grant Vaughan Penguin Books

JOHN PALMER Taken from the 40<sup>th</sup> Anniversary Book compiled by Scott Thomas



### **1991 MIDDLE AGE SPREAD**

## **NORTH SHORE COMPANY THEATRE** & DRAMATIC SOCIETY INC.

President - Geoffrey Clews

Vice President - Neil Burgham

Secretary - Barbara Simpson

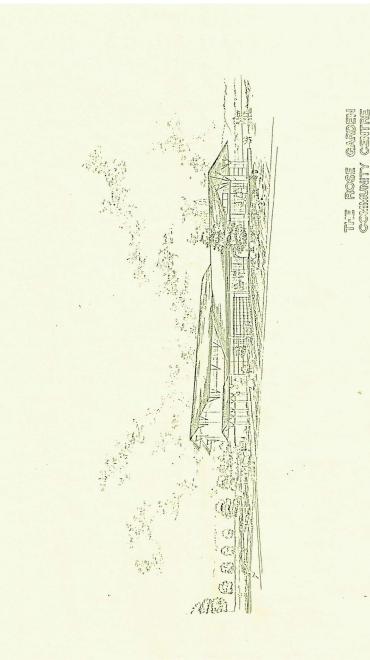
Treasurer - Peter Segrove

Management Committee

Ruth Segrove, Cathy Sandy, Tony Sandy, Doug Bourke, John Palmer.



COMPANY THEATRE last year celebrated its 10th Anniversary. During that time, many have come and gone as members; some have even been with us for the entire ten years. The success of any group such as ours is entirely dependent on its membership and an important element in this is the continuing infusion of new talent and ideas. There are many varied roles in a recreational theatre group - not all of them involve stage performance. If you would like to join us, please telephone Ruth Segrove (445-6939). Right now is a good time to do so. We are extremely hopeful that COMPANY will shortly have a new home as part of the Belmont Rose Garden Community Centre and this is an exciting prospect. It is also going to mean a lot of hard, but rewarding, work - and also a lot of fun. Help make COMPANY THEATRE an even bigger force to be reckoned with in North Shore theatrical circles!



Taken from the 40<sup>th</sup> Anniversary Book compiled by Scott Thomas