

PRODUCTION

ACKNOWLEDGEMENTS

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TORBAY DRAMATIC SOCIETY

THE NORTH SHORE COMPANY
THEATRE & DRAMATIC SOCIETY INC.

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DOUG BOURKE, ROS CLEWS
GORDON CURRIE, JOHN PALMER
CATHIE SANDY, TONY SANDY

Technical Advisor PETER FITZGIBBON

COMPANY THEATRE established in Belmont since 1980 and is closely associated with the Belmont Rose Garden Community Centre project. Our objectives have been to ensure, not only that we continue to prosper, but to achieve the kind of growth which a permanent will encourage. This is something we look forward to with excitement now that the Centre seems almost certain to become a reality. Real growth, however, depends on our ability to attract new members. If you would like to join us, please call Ruth Segrove on 445-6939 for details...

COMPANY THEATRE

presents E6-7.









an evening of ONE-ACT DLAYS

ST. MICHAEL'S HALL, RELMONT AUGUST 1991



1991 THREEFOLD

Directed by MARK OSWIN

CAST in order of appearance

Waiter	MARK OSWIN
Mrs P	KATH CHAPPELL
Wendy Ellis	SYLVIA MCQUILKAN
	. WENDY KRISTENSEN
Sam	LAWRENCE ANTILL
	LIZ MCLELLAN
	NEIL BURGHAM



BARBECUE

by Cherry Vooght

Synopsis:

The action takes place in a barbecue area around the pool of an English country motel on a summer evening. Staying at the motel are conference delegates, Wendy Ellis and Richard Elstone, who are vaguely acquainted. Celebrating a wedding anniversary are Elsie and Sam - and Sam's mother Lil! The play draws a picture of how the passage of time and individual choices affect human relationships.

Directed by BARBARA SIMPSON

CAST in order of appearance

Morry	GEOFF CLEWS
Fender	PETER SEGROVE
Ranting	. GORDON CURRIE
Clerk	JOHN PALMER

THE BESPOKE OVERCOAT

by Wolf Mankowitz



Synopsis:

Set in London's East End, approximately mid-twentieth century, this play, according to its author's notes, is a story of love - love he believes only the poor can afford. It is also about the humour and humility with which Fender endures his poverty and, again according to Mankowitz, is an over-long Jewish joke!

Directed by JOHN PALMER

CAST in order of appearance

Amanda	LYNDALL FROST
George	JOHN PALMER
Henry P	ETER FITZGIBBON
Jane B/	ARBARA SIMPSON



ANYONE FOR TENNIS

by Gwyn Clark

Synopsis:

A city flat in a respectable area of London. Its occupants, George and Amanda, are a thoroughly modern couple who go to somewhat unusual lengths to spice up their marriage. This is a typical bedroom farce, at which the British excel. It is, of course, about a much older game than tennis, and this one is, until the last moment at least, badly in need of an umpire!



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HERBBERODI

an evening of

ONE - ACT PLAYS

"BARBECUE" by Cherry Vooght

"THE BESPOKE OVERCOAT" by Wolf Mankowitz

"ANYONE FOR TENNIS" by Gwyn Clark







AUGUST 7th to 10th

St. Michael's Hall, King Edward Avenue Belmont

at 8.00 pm

\$10 & \$9 (for Sen. Cits./Students/Groups)

LEPHONE 445-6939 for RESERVATIONS



Peter Segrove of Belmont's Company Theatre rehearses his part in the one-act play, The Bespoke Overcoat. The play, by Wolf Mankowitz, is one of three the company is presenting for a short season.

The plays are:

• The Bespoke Overcoat: A story of two Jewish tailor friends in London's East End. One returns posthumously to ensure a promise to make a bespoke overcoat is kept by the other.

• Barbeque: A thought provoking, but lighthearted play, which takes place in an English Hotel and has some unexpected results for the guests.

• Anyone for Tennis: An English farce that has nothing at all to do with tennis.

Company Theatre is presenting the three plays in St Michael's Hall, Belmont, from August 7 to 10. Phone 445-6939 for reservations and ticket prices. The plays are:

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Geoff Clews, Peter Segrove