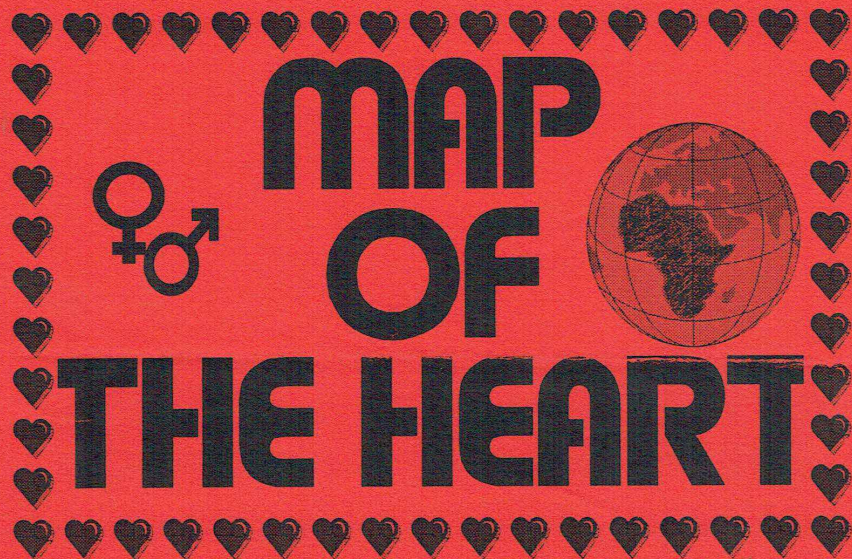
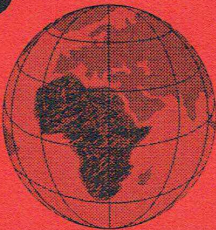



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proudly presents the

New Zealand Premiere of



MAP
OF
THE HEART



by William Nicholson

Directed by NEIL BURGHAM
Designed by PETER FITZGIBBON

*A moving contemporary drama of passions and beliefs
revealed with honesty and humour.*

ROSE CENTRE THEATRE

School Road, Belmont.

Gala Opening and New Zealand Premiere

November 13th, 1993 at 8.00pm

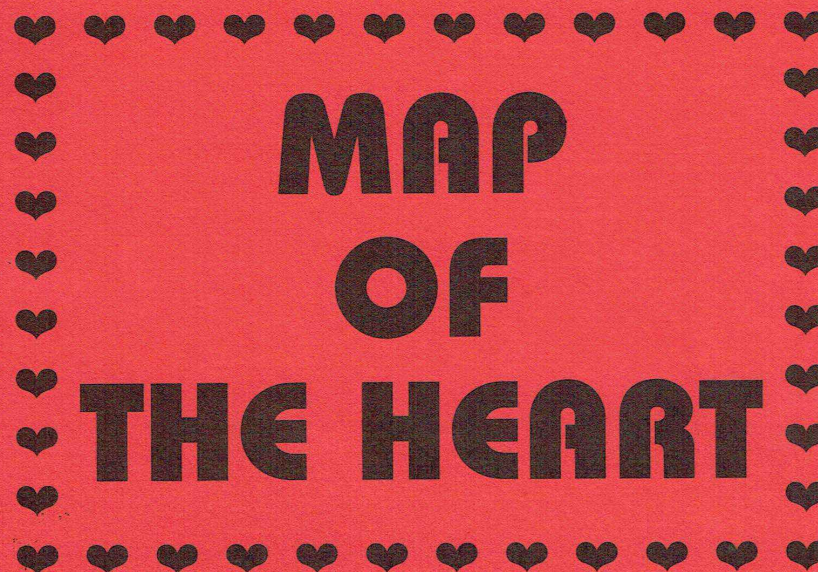
Then 17 - 20 and 24 - 27 November at 8.00pm

Matinee November 14th at 2.00pm. Tickets \$12 (or \$10)

BOOKINGS PH: 445.9900 (mornings) or 445.6939

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• Advertising • Strategy

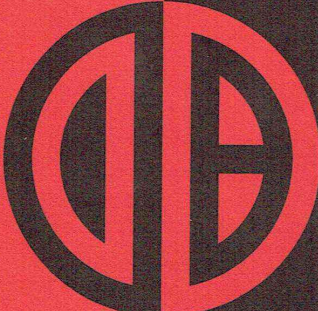
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MAP OF THE HEART

by William Nicholson

NEIL BURGHAM

Neil's family on both sides had some involvement in music or amateur theatre and it was this background which saw him pursue an early career in radio. In the early sixties, whilst working as a music programmer/producer in New Plymouth, Neil took part in a number of New Plymouth Operatic Society productions as a singer/dancer.

On his return to New Zealand from a period overseas, Neil settled on the North Shore in 1967. Because of the demands of a home and young family, he limited his artistic involvement to singing in the Auckland Choral Society until 1982 when he and his wife joined Company Theatre for their production of "Blythe Spirit".

Since that time Neil has appeared in several 'Company' plays (DEAR DEPARTED, MOVE OVER MRS MARKHAM, NOT NOW DARLING, WHY ME) as well as pantomime and music hall productions. In between, he directed FIFTY FIFTY, WHOSE LIFE IS IT ANYWAY and WAIT UNTIL DARK. A move to Parnell last year saw Neil take up an offer to direct Howick Little Theatre's production of VIA SATELLITE.

DIRECTOR'S NOTE

Having enjoyed very much the TV production of William Nicholson's "Shadowlands", I was particularly keen to read "Map of the Heart" when it appeared on a list of new releases. Company Theatre had been looking for a strong drama for some time and all agreed that this could be the one.

Because it deals with somewhat emotional subjects, this kind play was always going to be a challenge – how to resist the temptation to overplay these aspects of it being the most difficult. The three principal characters find themselves in situations which they neither looked for nor cope with very well and Nicholson's understatement of the emotion is interwoven with a typically British self-mocking humour with which he occasionally lightens the drama. The cast and I have enjoyed analysing the quite complex characters of the Steadman family and the two principal protagonists with whom they come into contact.

When we first considered MAP OF THE HEART, we were somewhat daunted by the number and variety of scene changes and I was very fortunate to be able to talk Peter Fitzgibbon (who very successfully provided the technical direction for WAIT UNTIL DARK) into looking after the technical design for this production. I trust our combined efforts will provide you with an enjoyable theatrical experience.



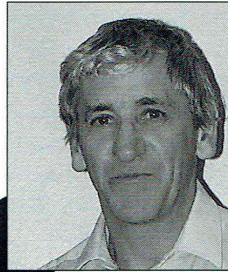
NEIL BURGHAM

CAST

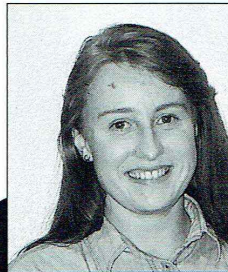
Catherine was acting with repertory groups all over the North and South Islands until the child rearing years forced her into a sustained period of silence (for probably all of 15 minutes). She first performed with Company in 'Murder in Company', 'Habeas Corpus' and now as Ruth in 'Map of the Heart'.



This is the second outing for **Max** with Company, the first being last year in 'Habeas'. Although not having been intently involved with theatre for several years, his association with theatre dates back to early childhood. His involvement has included production, stage management, administration, props, lighting, sound and, of course, acting.



At the age of 19, **Bronwyn** has played a variety of roles in many theatrical productions, ranging from Aunt Dolly in 'Footrot Flats' to Marty in 'Grease'. Her most recent role was that of Shannon in the Rose Youth Theatre's production of 'A Time to Laugh' in May. 'Map of the Heart' is Bronwyn's first show with Company.



John joined Company in 1989 and has made various and assorted appearances with us since. He claims he hasn't had to wear a dress or nappies yet, but has done just about everything else. John directs, helps backstage, acts, sings and dances – and thought he could play the piano. Two out of five ain't bad!

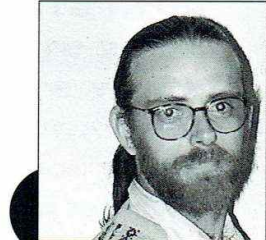


Sherry joined Company in 1991 and has appeared in varied roles from Music Hall to comedy. Her Cleaning Lady in 'Habeas Corpus' is generally accepted as having redefined both words. Like Mary Hanlett, Sherry is self-employed in the "real world", but the only crusading she does is to stop children being allowed home from school at the ridiculously early hour of 3.00pm!



SHERRY EDE

Jeff Marsh joined Company back in 1992 – to assist with back stage work and lighting, he last trod the boards in the mid eighties. This is his first role for Company.



JEFF MARSH

Having been a professional musician and entertainer for many years, **Matthew** is no stranger to live performance. He also has experience as stage manager and it was with this in mind that he approached Company in 1992. Instead, he has found himself on stage in 'Beside the Sea', 'Cowardy Custard' and now this current production. Perhaps he might be allowed to be stage manager next year?



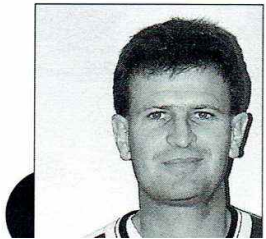
MATTHEW MORLEY

Hard bitten, cold hearted, manipulative? **Moire** is none of these, but in playing June she shows how far she has advanced as an actress since her dramatic debut as the ingenue in 'Murder in Company' in 1992. Moira is also saddled with the unofficial position of Company's choreographer, due to her remarkable moves.



MOIRA COOTE

Neil began as an enthusiastic props assistant in 'Why Me?' and has since learnt that theatre requires a person to be thrown in at the deep end. Neil says this has happened so many times he is developing gills. Invaluable back stage having stage managed Company's first two shows in the Rose Centre, Neil didn't plan to come out from behind the curtain until later – splash! gurgle, gurgle ...



NEIL HARRISON



MAP OF THE HEART

First produced at the Yvonne Arnaud Theatre February 13th 1991, Company Theatre's production has the following cast of characters:

RUTH STEADMAN **Catherine Long**
ALBIE STEADMAN **Max Golding**
SALLY STEADMAN **Bronwyn Sell**
BERNARD FISHER **John Palmer**
MARY HANLON **Sherry Ede**
ANGUS ROSS **Jeff Marsh**
ANDREW RAINER **Matthew Morley**
SMITHY **Neil Harrison**
JUNE ARMITAGE **Moira Coote**

The Play consists of two Acts with an interval of 15 minutes.
Tea/coffee and bar refreshments are available.

MUSICAL ACKNOWLEDGEMENTS

Maxine Burgham-Page(soprano)	Choir: Angela Bradley
Allan Minifie(organist)	Fiona Downes
St Peters Church, Takapuna(venue)	Karlene Edwards
Peter Watts	Doris Coppell
Auckland Choral Society	Michelle Capper

PRODUCTION TEAM

Director Neil Burgham
Set & Lighting Design Peter Fitzgibbon
Production Manager Doug Bourke
Stage Manager Gordon Currie
Wardrobe Gillian Taylor, Elizabeth Saville-Burgess
Sound Recording Rod Capper
Lighting Martin Judge, Wayne Shepherd, Rod Capper, Gregory Henwood
Properties Wendy Kristensen, Nikki Hare, Susan Dickie
Assistant Stage Manager Trish Worrall
Prompt Cathie Sandy
Set Construction Dough Bourke, Tony Sandy, Peter Ridge, Betty Wrightson
Programme Ros Clews, Andrew Clews
Publicity Yvonne Burham, Ros Clews, Sherry Ede
Front of House Shane Sweeting
Newscaster Geoff Clews

ACKNOWLEDGEMENTS

The Fireplace Shop;
Redwoods Timber Deck & Fence Ltd;
Rug World, Glenfield; Rob Heighway;
Robert Letcher; North Shore Operatic Society

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WHAT THE LONDON PAPERS HAD TO SAY

"This is the most profoundly moving play in the West End since 'Shadowlands', which isn't surprising, as William Nicholson wrote them both."

Daily Express

"The play deals sensitively with the world of both the hostage and his family. Albie, feeling dissatisfied with his life, decides to perform charitable work in the Sudan with his doctor lover, Mary, but his decision has damaging repercussions on those around him, especially his wife, Ruth. Whilst in the Sudan, Albie is held hostage leaving Ruth and Mary to poignantly take stock of their emotions. The effect steals up on you and eventually overwhelms you with the surprise of its quiet truth."

Daily Mail

"... a humane, intelligent dissection of the way we love now ... confronts us with a good, old-fashioned moral dilemma."

The Guardian



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COMPANY THEATRE COMMITTEE

Doug Bourke – President; Wendy Kristensen – Vice President; Angela Redmond – Treasurer.

Committee Members:

Ros Clews, Cathie Sandy, Tony Sandy, Sherry Ede, John Palmer, Jeff Marsh

DO YOU WANT TO BE INVOLVED IN THEATRE?

Company Theatre is always interested in new members. Contact Sherry Ede on 445.2386 for details, or write to Company Theatre, 50 Tainui Road, Devonport. We offer a membership fee which gives you reduced entry into our productions. You can choose between 'Full Membership' which means we would like you to help on a few occasions during the year, or 'Associate Membership' which will give you one price reduced ticket and keep you in touch through our newsletters, but does not require any participation.

If you would just like to be on our free mailing list for information on our shows please write to the above address as well.

COSTUME HIRE

We have costumes for hire from fancy dress to formal and we ask only for a small donation, and that you return them in the condition you received them. Further information, please contact Cathie Sandy on 410.9342.

PRESOLD NIGHTS

As a contribution to the community we are happy to arrange for organisations to pre-book one of our performances for fundraising. For further enquiries, please phone Sherry Ede on 445.2386.

JUNIOR COMPANY

We also have a thriving drama group for young people aged from 5 - 12. Children meet once a week on a Saturday afternoon to learn the basics of stage craft and to put on their own productions. Fees are only \$25 a term for 10 lessons. Contact Ruth Segrove on 445.6939.

CLUB NIGHTS

Once a month we hold our club night. We try to make it something 'theatrical' without the pressures of performance eg a play reading, improvisations, charades or a visit to another theatre show. Why not come along and have a go. Phone Wendy Kristensen 443.2618.

NEXT PRODUCTION

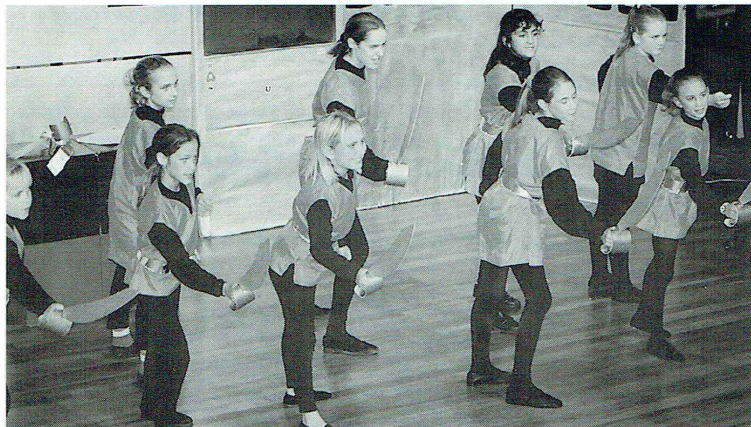
for Junior Company

JACK AND THE BEANSTALK

Especially devised for Junior Company by Penny Skyrme

Jack and the Beanstalk will open on Sunday, 5th December at 2 pm.
There will be performances on Monday 6th, Tuesday 7th, at 6.30pm.
Please telephone Ruth Segrove on Ph: 445 6939 for bookings.

A great show for both adults and children!



**A SCENE FROM JUNIOR COMPANY'S
STARBLAZE, MAY 1993.**

**WOULD YOU LIKE TO JOIN
JUNIOR COMPANY?**

MEMBERSHIP APPLICATION

Please Post To:
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50 Tainui Rd, Devonport, Auckland

Name:

Address:

Phone:

I would like to join Company Theatre as a:

Full Member \$30 per year.
This entitles you to one free ticket per show, (a saving of \$6 a year), preferential bookings, Company's monthly Newsletter, Details of Club Nights, Auditions for New Shows and other social events.

Associate Member \$10 per year.
Entitles you to all of the above except free tickets!

Mailing List Member
You can receive the Company Theatre information on planned productions and keep in touch with what is happening in your local theatre group.

Junior Company Member (Fees \$25 per Term).
Please phone Ruth Segrove 445.6939 for details

I enclose a cheque for \$

If you would like a receipt, please tick

Any enquiries please phone Rosalind Clews 445-8928

Hostage drama takes the stage

The drama of a hostage situation is the basis of the Belmont Company Theatre's latest production, *Map Of The Heart*.

Written by British playwright William Nicholson, the play is best described as contemporary drama.

Central characters Ruth (played by Catherine Long) and Albie (played by Max Golding) are in their mid-40s and trying to cope with the stresses of a strained marriage.

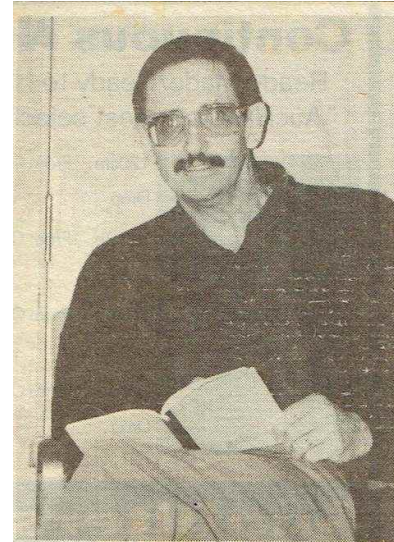
Albie, a medical doctor, accepts a posting to the Sudan where he becomes involved in a political hostage situation.

Director Neil Burgham says although hostage-taking is not a current feature of world events, it is still recent enough to lend drama to this play.

"But that's not the real drama," says Mr Burgham. "That comes more subtly from the deteriorating relationship of the couple who are facing an all-too-common crisis," he says.

The New Zealand premiere of *Map Of The Heart* opens with a gala champagne performance on November 13, at 8pm. Tickets are \$15.

The season runs from November 17-20 and 24-27, at 8pm, with one matinee on November 14 at 2pm. Tickets are \$12, with \$10 concessions. For bookings, contact the Rose Centre on 445 9900 mornings or 445 6939 anytime.



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