

COMPANY THEATRE

Presents

THE MAD MAD WORLD





The Mad Mad World Of Theatre

Above, left to right: Peter Segrove, Ruth Segrove, Liz McClellan, Lyndall Frost & Geoff Clews. Below, left to right: Annette Boyd; Steven Green & Angela Redmond.





The Mad Mad World of Theatre

Directors Notes

After several years appearing on-stage for Company, this is my first move to Direction, and for a first time, I have certainly had sufficient challenge over the last 4 week preparation for this show. Arranging rehearsal times whereby a large cast can be together in the same place at the same time is perhaps more suited to a degree in organisational management than artistic ability! But we have managed it. Many thanks to an energetic and devoted cast and a great back stage team.

In putting the show together I have taken bits and pieces from several sources. Many of you will recognise the chorus numbers from some well known Broadway musicals. Some of the sketches are taken from the writings of Monty Python (Gospel Truth and Last Supper) through to some modern excerpts from the writings of Margaret Attwood (Once Upon a Time and Hunting).

The One Act Play <u>Split Ends</u> is by Frank Vickery. It is a modern play, written in 1992 and this is the first performance in New Zealand. We have entered this production for the <u>Auckland One Act Play Festival</u>.

Split Ends is set in Wales and takes us into the living room of Nancy and Cyril, who are to meet their son's girl-friend Susan, for the first time. Susan, slim as a rake but with the stomach capacity of a large dustbin, begins to eat her way through house and home. In true farce style, the actions moves at a fast pace, and when Susan's contact lens falls into the salad the chaos begins!

Company Theatre has some wonderful productions in the pipeline. Another comedy, a musical, a murder mystery etc - something for everyone. If you enjoy theatre, please consider joining us as a member which entitles you to considerable discount on admission tickets. Enquiries, please phone our membership secretary Betty Wrightson on 445.9680.

PRODUCTION CREW

Director Sherry Ede
Pianist Janice Moore
Production Manager Doug Bourke

Production Manager Doug Bourke
Costume Manager Cathie Sandy

Assisted by Gail Carran; Betty Wrightson
Policy Manager Niki Hare

Properties Manager Niki Hare

Assisted by Annette Boyd; Betty Wrightson

Lighting Design Peter Segrove

Operated by Mark Partridge & Edwin Knight

Sound Cues Laura Ede Stage Manager Trish Worrall Assistant Stage Manager

& Prompt (Split Ends) Annette Boyd

Curtain Operator Fiona Gear

Set Preparation Tony Sandy; Doug Bourke;

Betty Wrightson

Publicity
Programme Design
Bookings
F.O.H. Manager

Sherry Ede
Sherry Ede
Ruth Segrove
Yvonne Burgham

Barman Tony Sandy

Acknowledgements & Thanks

North Shore Operatic; Robert Letcher; Lyn Bennett; St Margaret's Church; Takapuna Grammar.

LUCKY SEAT PRIZES

Special thanks to Belmont Liquor; Belmont Butchery; Wigmore Pharmacy, Devonport; Glengarry Wines, Devonport; Ede'n Pacific Ltd.



THE MAD MAD WORLD OF THEATRE ACT 1

1. Hello, Do I Know You? (From Peter Cook/Dudley Moore)

Peter Segrove/Geoff Clews

2. OPENING CHORUS Another Opening, Another Show There's No Business Like Show Business

The Girls: Angela; Cathie; Moira; Lyndall; Betty; Ruth; Julia and Liz.

The Boys: Peter, Geoff, John Matthew, Martin, Steven,

& Alistair.

3. Watch Your Language! (A Skit)

Geoff Clews/ Lyndall Frost John Palmer/ Matthew Cousins

4. Once Upon A Time. (A Serious Debate!) Moira Coote/ Annette Boyd

5. Scandal On The Sabbath

Sung by: Liz McClellan, with Lyndall & John.

6. Knit Yourself a Lost Weekend Moira Coote/ Ruth Segrove (A Skit)

Steven Green/ Tony Sandy

7. The Gospel Truth (Monty Python)

Geoff Clews/ John Palmer & Catherine Long

8. DANCE NUMBER Soft Shoe Shuffle Tap Your Troubles Away Liz McClellan/Alistair Fletcher John Palmer, Moira Coote Betty Wrightson/ Cathie Sandy

9. The Last Supper (Monty Python) Peter Segrove/Matthew Cousins

10. Night Club Scene Don't Tell Mama (Cabaret) The Masochism Tango (By Tom Lehrer)

Angela Redmond, & the Girls The Boys.

THE MAD MAD WORLD OF THEATRE ACT 2

11. STUMP HUNTING

A Monolgue (Written by Margaret Attwood) Geoff Clews

12. SPLIT ENDS

A One Act Play by Frank Vickery.

Set in the loungeroom of a home in the Welsh Valleys.

The time is the present. Cyril:

Peter Segrove Catherine Long Nancy:

Norman: Matthew Cousins

Susan (known to her friends as Thuthan!): Lyndall Frost

13. The Moggy Song (Written by Eric Bogle) John Palmer, Tony Sandy & Alistair Fletcher

14. **FINALE CHORUS** I Wanna Make the World Laugh

The Whole Company:

Geoff Clews, Peter Segrove, John Palmer, Matthew Cousins; Alistair Fletcher: Steven Green and Martin Judge.

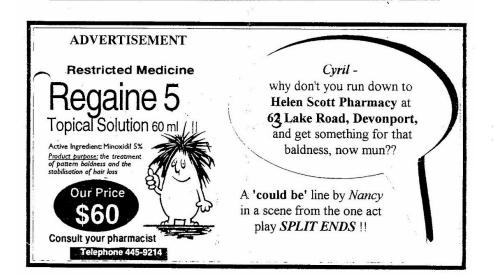
Angela Redmond, Ruth Segrove, Moira Coote, Lyndall Frost, Liz McClellan, Cathie Sandy, Betty Wrightson, Julia Kaiser; Catherine Long and Annette Boyd.

There will be an Interval of 15 minutes. Refreshments available in the Foyer.





The Mad Mad World Of Theatre: Some of the Behind The Scenes Folk From Left to Right: Janice Moore (Pianist) Cathie Sandy (Costumes & singing!) Trish Worrall (Stage Manager) and Gail Carran (Assistant Costumes)



Next at COMPANY THEATRE

ROBERT LETCHER directs

SITUATION COMEDY

by Johnnie Mortimer and Brian Cooke.

The New Zealand Premiere of this fast paced, laugh a minute, contemporary British Comedy.



DON'T MISS THIS HELARIOUS PRODUCTION

COMPANY THEATRE is always interested in new members. We have monthly club nights, play reading evenings and a varied programme of major productions. If you would like to join us either on stage, behind the scenes or be on our free mailing information list, contact our membership secretary, Betty Wrightson, on 445.9680



Men: Mathew, Geoff, John, Ross Women: Moira, Ruth, Wendy?, Liz, Julia, Cathie, Janice

* "Mad Mad World" 1993 Company Theatre

Laugh away winter blues



MADNESS: Some of the cast of The Mad Mad World of Theatre, from left; Peter Segrove, Ruth Segrove, Liz McLennan, Lyndall Frost and Geoff Clews.

There will be mad goings on at resulting.
The Rose Centre in Belmont next week when the Company Theatre presents The Mad Mad World of Theatre.

The two hour comedy variety show features songs, dances, sketches and a new one-act play.

It opens at the centre on Wednesday for five performances only. A hilarious night is promised with language skits, religious sketches, songs about daring young ladies and tap dancers.

A new play, Split Ends, will feature in the second half of the

The Company Theatre plans to enter Spilt Ends in the North Shore Festival of One Act Plays taking place later this month.

The Mad Mad World of Theatre has a cast of 19, featuring some of the Company Theatre's most experienced actors as well as some new faces.

The show is directed by Sherry Ede who says she wants to provide a fast paced, fun filled and entertaining show to laugh away those winter blues.

Tickets for the show cost Set in a family lounge in Wales, the farce is a comedy of errors with mayhem and hilarity 445 6939.



Moira, Cathie, Betty





1994 THE MAD MAD WORLD OF THEATRE





Tony, Julie, ?, Cathie, Liz, Alastair, Julia, Moira

Taken from the 40th Anniversary Book compiled by Scott Thomas