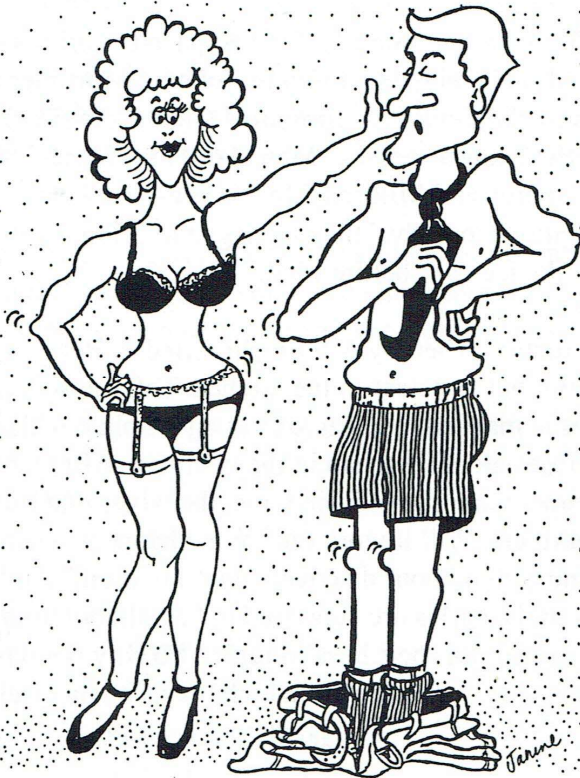


Situation Comedy

Director
Robert Letcher

COMPANY THEATRE
presents



SITUATION COMEDY

by Johnnie Mortimer and Brian Cooke
DIRECTED BY ROBERT LETCHER

This is the Auckland premiere of the fast paced hilarious new British comedy. The play is written by Johnnie Mortimer and Brian Cooke, who previously combined talents to write the successful television comedies "Man about the House," "Robins Nest" and "George and Mildred." In the brand new play, called simply "Situation Comedy," they managed to bring together every comic device ever before tried.

Imagine a situation whereby Arthur is married to Beryl, a sexpot in the bedroom but hopeless in the kitchen. Toffy nosed upper class Charles is married to Doris who is an absolute whizz in the kitchen but loses all enthusiasm in the bedroom. After a few bottles of home-made carrot juice wine, the wives end up with the wrong partners. Will it work out? What happens when Miss Trotter, the nosy neighbour discovers the "situation." And amidst it all, Arthur and Charles are supposed to be collaborating on a new comedy script for their boss Maurice. So why not write a play about the very "situation" in which they find themselves?

Director's Notes

I have been involved with Company Theatre over a period of years and have done jobs such as set design and have played Leading Man about four times but this is the first time I have directed a play. I have found it a very enjoyable experience mainly because of the very professional cast and a good solid crew. All of us have got on very well together with a party-like atmosphere throughout rehearsals. I hope this novel approach is conveyed to you, the audience.

Situation Comedy is a very new play still being performed in the Westend and Broadway. The play is well constructed and has been a director's dream to explore all the wonderful comedy pieces within.

I hope you enjoy it as much as I have!

Robert Letcher

Act I

- Scene 1 Summerskill's living room
Early evening
- Scene 2 Summerskill's living room
The following morning
- Scene 3 Summerskill's living room
Early evening of the same day

Act II

- Scene 1 Summerskill's living room
One week later



Robert Letcher has been so busy over the last 2 years that we think he will shortly go into a trance or automatic mode, desperately seeking answers to questions like 'What day is it? Where should I be today?' In this time he has designed 12 shows and directed 6 productions. As fundraising projects for the Rose Centre he directed and designed the sell out season of **Nonsense** and the unusual but successful **Little Shop of Horrors**. Robert first performed on-stage with Company Theatre in their old St Michael's Hall days about ten years ago, but more recently his involvement has been on the other side of production. Last year he designed the set for **Cowardy Custard**. Next year Robert will direct and design 4 productions, 2 musicals and 2 plays as well as completing his diploma of Fine Arts in Banff, Canada. Theatre certainly fills a big part of his life but in his own words "he loves it all."



Sherry Ede is in danger of becoming mistaken for part of the fixtures at the Rose Centre. She has been involved in many aspects over the past 2 years. First appearing as the all-knowing-all-seeing cleaner in **Habeus Corpus** and now playing the all-seeing-all-knowing neighbour in this production. She tried a more dramatic role in **Map of the Heart** and says she enjoyed herself the most when off the boards as Director for the recent **The Mad Mad World of Theatre**.



Lyndall Frost has been active member of Company Theatre for 5 years, beginning with a memorable performance in **Wait Until Dark** in 1990. She enjoys the challenge of diverse character roles and is sufficiently versatile to move from the timid and frigid spinster role in **Habeus Corpus** to the almost outrageously sexy Beryl in this production.



Geoffrey Knight is a relative newcomer to the stage but is quite experienced in other theatrical mediums! In his first stage work since school, he recently appeared in **Funny Girl**, at the Pumphouse, and greatly enjoyed it. He is presently applying for admission to the New Zealand Drama School in October. However in the meanwhile he supports himself through some demanding and athletic stunt work and the occasional T.V. commercial.



Bernard Holmes has only recently moved to Auckland after many years treading the boards for Mana Little Theatre in Porirua. His grandfather's name was William Shakespeare, but that is entirely irrelevant to his performance as Thyreus in the recent Pumphouse season of **Anthony and Cleopatra**. Off-stage he is a very entertaining raconteur and reciter of limericks, and just one of his similarities to the character of *Arthur* in this production.



Terry Smith has done the gamut from comedy to drama to Shakespeare, he has also appeared in many T.V. productions from **Shortland Street** and **Gloss** to **Black Beauty** and space prohibits listing all. He has also "performed" well as a local council candidate (but perhaps it didn't pay so well as his *scripted* performances!). We are very pleased to welcome him to Company Theatre - another addition to his resume of credits?



Moira Coote is co-director of Junior Company Theatre held at the Rose Theatre on a Saturday afternoon. Moira is a very talented choreographer and it is only in the last few years that she has taken the stage herself. Last year she played a cameo role of a T.V. interviewer in **Map of the Heart** and her performance of *Doris* in this production is her most challenging role to date.

Director	Robert Letcher
Production Manager	Peter Segrove
Directors Assistant	Trish Worrall
Set Design	Robert Letcher
Lighting Designer	Reuben Pollack
Lighting Crew	Nick Monks
	Glen Winchester
	Bill Noonham
Sound	Robert Letcher
Wardrobe	Mary Adams
Wardrobe Assistant	Cindy Scofield
Wardrobe Advisor	Gill Taylor
	Cathie Sandy
Properties	Cal Lovel
	Betty Wrightson
Properties Assistant	Anne Rimmer
Stage Manager	Peter Segrove
Assistant Stage Manager	Mike Brick
	Bill Wallace
Prompt	Mike Brick
Set Construction	Don Wrightson
	Peter Segrove
	Doug Bourke
Publicity	Pauline Curham
	Steven Green
Programme	Richard Coote
Photographer	Richard Coote
Front of House	Doug Bourke
Bookings	Ruth Segrove
Pack-in	Robert Letcher
	Bill Wallace
	Don Wrightson
	Trish Worrall
	Peter Segrove
Bar	Tony Sandy
	Doug Bourke



Lyndall Frost, Terry Smith



Moirá Coote, Geoffrey Knight, Lyndall Frost



Bernard Holmes, Sherry Ede, Lyndall Frost