

COMPANY THEATRE
presents
An Edwardian Evening

of song and entertainment
called

*Pardon Me,
Is My Music Disturbing You?*

Directed and Devised by Bruce Murray



ROSE CENTRE THEATRE

School Rd, Belmont.

23rd - 26th November at 8.00pm

Matinee Saturday November 26th at 2.00pm

Tickets \$12.50 incl. tea/coffee, programme. (\$10 concession)

Bar available before the show.

BOOKINGS PHONE 445.9900 (Mon-Fri mornings) or 445.6939

Company Theatre
presents

*Pardon Me, Is My Music
Disturbing You?*

An Edwardian evening of
song and entertainment.

Devised and Directed by
BRUCE MURRAY

Part One

features popular songs from the Edwardian Era.
You are invited to join in the audience
sing-a-long sections.
The words are in this programme.

Part Two

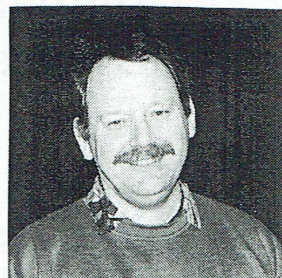
is an adaptation of the short Victorian comedy by
W.S. Gilbert entitled Rosencrantz and Guildenstern.

We have added musical numbers
by Sir Arthur Sullivan
and some new lyrics by Peter Segrove,
in the interests of light entertainment!

There will be an interval of 15 minutes
between Part One and Part Two.
Free tea or coffee available in the foyer.
Our house bar will also be open.

**The Director
Bruce Murray**

Bruce has directed over 30 productions. He is a trained Baritone and regular performer around Auckland. Last year he directed *Cowardy Custard* for Company. His other musicals include *'You're A Good Man Charlie Brown*, *Finian's Rainbow*, *The Wizard of Oz*, *Berlin to Broadway with Kurt Weill*, *Brigadoon*, *Godspell* and most recently *Funny Girl* for the North Shore Operatic. He also recently appeared in *Kiss Me Kate* (Glen Eden), *Annie Get Your Gun* (Howick), *Esabelle* (Maidment) and *South Pacific* (North Shore Operatic.) He has spent many hours researching and collecting the songs for this production.



**THE PIANIST
JANICE MOORE**

Janice began her involvement with theatre as a rehearsal pianist for the North Shore Operatic Society in the early 1980's. She has since played with several theatre orchestras, most recently for *Funny Girl* with the N.S. Operatic. She joined Company for our Music Hall in 1989 and has been involved with all of our musical productions since that time.



**COSTUME DESIGNER
CATHIE SANDY**

Cathie has been involved with costumes for all of Company's shows over the past 8 years - either as full Wardrobe Designer, or when other commitments take over, as advisor and manager. She has enjoyed creating the glamour of the Edwardian era.



Pardon Me, Is My Music Disturbing You?
**The Programme
Part One**

Song Of Songs	John Stoutley
Til The Sands Of The Desert	
Grow Cold	Wendy Kristensen
In A Monastery Garden	Bruce Murray & Company
April Morn	Joyce Stoutley
Linger Awhile	Liz McLellan
When the Sunset Turns The Ocean's	
Blue to Gold	John Palmer
The Sweet Old Melody	Mike Maher
Very Suspicious	Wendy Kristensen & John Palmer
The Lost Chord	Joyce Stoutley
<u>AMERICAN MEDLEY</u>	
<u>Sing-A-Long</u>	with Company
Tip Toe	Angela Redmond
The Galloping Major	Peter Segrove
There's A Long Long Trail	Mike Maher, John Palmer & Men Ladies
Three Green Bonnets	John Stoutley
Asleep In The Deep	Chris Mullane
I Passed By Your Window	
<u>THE HOLY CITY</u>	
<u>Sing-A-Long</u>	Bruce Murray & Company
Let The Rest of the World Go By	Company

AUDIENCE SING-A-LONG CHORUSES.....
AMERICAN MEDLEY in Part One

In My Merry Oldsmobile

Come away with me Lucille
In my merry Oldsmobile
Down the road of Life we'll fly
Automobubling you and I
To the church we'll swiftly steal
Then our wedding bells will peel
You can go as far as you like with me,
In my merry Oldsmobile

In the Good Old Summertime

In the good old summertime,
In the good old summertime
Strolling thro' the shady lanes with your baby mine;
You hold her hand and she holds yours,
And that's a very good sign
That she's your tootsey wootsey in the good old summertime

Loves Old Sweet Song

Just a song at twilight
When the lights are low
And the flick'ring shadows
Softly come and go
Tho' the heart be weary,
Sad the day and long
Still to us at twilight comes loves old sweet song
Comes loves old sweet song

Let the Rest of the World Go By

With someone like you,
A pal good and true,
I'd like to leve it all behind, and go and find
Some place that's known to God alone,
Just a spot to call our own
We'll find perfect peace
Where joys never cease,
Out there beneath a kindly sky,
We'll build a sweet little nest somewhere in the west
And let the rest of the world go by.

AUDIENCE SING-A-LONG

THE HOLY CITY

from Part One of the Programme

Chorus 1: Jerusalem! Jerusalem!
Lift up your gates and sing
Hosanna in the highest
Hosanna to your King!

Chorus 2: Jerusalem! Jerusalem!
Hark! how the angels sing
Hosanna in the highest
Hosanna to your King!

Chorus 3: Jerusalem! Jerusalem!
Sing for the night is o'er
Hosanna in the highest
Hosanna for ever more

PART TWO OF THE PROGRAMME

Is a short comedy play called

ROSENCRANTZ AND GUILDENSTERN

The original play was written in the Victorian era by W.S. Gilbert and we have taken the liberty of adding some familiar songs by Sir Arthur Sullivan. We hope you enjoy the frivolity!

Below is an outline of THE PLOT of the play.....

King Claudius and Queen Gertrude of Denmark are worried about their son Hamlet - as he talks to himself all day!

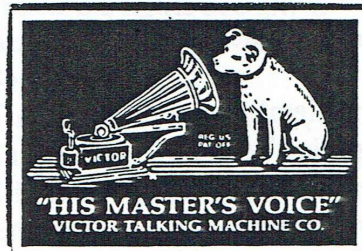
So they invite his old friends Rosencrantz and Guildenstern to the court, to try and cheer him up a bit.

Rosencrantz is the childhood sweetheart of Ophelia, but she is now engaged to Hamlet.

How will Rosencrantz regain the hand of Ophelia?

What action can they do to put Hamlet out of their way?

Hamlet, unaware of any trouble, is persuaded to act out a play which his father had previously banned anyone to perform. Consequently he is banished from the kingdom!



ANTIQUE CENTRE OF DEVONPORT

83 Victoria Road
Devonport
Ph:445.2910

BUYING NOW

Open 7 Days. 10am - 5pm

The Cast

PRINCIPAL ARTISTES

Joyce Stoutley
John Stoutley
Bruce Murray
John Palmer
Chris Mullane
Peter Segrove
Liz McLellan
Angela Redmond
Mike Maher

Ensemble

Denise Rawlings
Bernard Harrington
Paul Carroll
Cathie Sandy
Steven Green
Ann Stewart
Gregory Lee
Nanette Quincey

THE CAST OF ROSENCRANTZ AND GUILDENSTERN

King Claudius - John Stoutley
Queen Gertrude - Joyce Stoutley
Hamlet - Steven Geen
Rosencrantz - John Palmer
Guildenstern - Mike Maher
First Player - Peter Segrove
Second Player - Liz McLellan
Ophelia - Angela Redmond

Original Play by W.S. Gilbert
Music & Lyrics by W.S. Gilbert and Sir Arthur Sullivan
New Lyrics by Peter Segrove

PRODUCTION CREW

Directed, Devised and Designed by Bruce Murray

Pianist	Janice Moore
Costumes Designed by	Cathie Sandy
Wardrobe assistants	Gail Carran; Mary Adams
	Cindy Schofield; Denise Rawlings
Production Manager	Doug Bourke
Properties	Wayne Shepherd
	Niki Hare
Lighting Manager	Chris Garmonsway
Lighting Crew	Mark Partridge
	Edwin Knight
Stage Manager	Trish Worrall
Set Preparation	Tony Sandy
	Don Wrightson
Publicity	Sherry Ede; Pauline Curham
Programme	Sherry Ede
Photographer	Lyndall Frost
Bookings	Ruth Segrove
F.O.H. Manager	Doug Bourke
Barman	Tony Sandy

Acknowledgements & Thanks

**The Pumphouse, North Shore Operatic,
Coopers Creek.**



MEMBERSHIP Please Post To:

Company Theatre

P.O. Box 32-251, Devonport, Auckland

Name.....

Address:.....

Phone:.....

I would like to join Company Theatre as a:

Full Member \$20 per year.

This enables you to purchase any number of tickets to shows for the reduced rate of only \$8.00 per ticket. You will also receive Company's monthly Newsletter with Details of Club Nights, Auditions and other social events.

OR

Please put me on your mailing list to receive free advance information on forthcoming shows.

Junior Company Member (Fees \$25 per Term).

Please phone Ruth Segrove 445.6939 for details.

I enclose a membership cheque for.....

You will receive a membership card in the post.

Any enquires please phone Betty Wrightson on 445. 9680

"Pardon Me is My Music Disturbing" 1994 94



EDWARDIAN ERA: The cast of the show.

NORTH SHORE TIMES ADVERTISER, Thursday November 17, 1994 Page 35

On



Musical finale to season

A touch of Edwardian music hall comes to the Shore soon, with the Company Theatre's final production for 1994 entitled *Pardon Me, Is My Music Disturbing You*.

The production is set in the Edwardian era and the scene is the front parlour of Lord and Lady St John Walkinsaw-Foggerty, who are enjoying a evening 'at home,' with their friends.

Principal artists include North Shore Harmony Club members John and Joyce Stoutley. The show will be hosted by company member, Peter Segrove.

The production will be held at the Rose Centre Theatre from November 23 to 26, with a special performance at 2pm on November 26.

Tickets cost \$12 including tea/coffee and a programme. A concession price for senior citizens is \$10 and \$6 for children.

Booking can be made through the Rose Centre any weekday morning on 445 9900 or by phoning Peter Segrove on 445 6939.



Mike Maher, Bernard Harrington, John Palmer, John Stoutley, Paul Carrol, Gregory Lee
Wendy, Ruth Mathieson, Angela Redmond, Joyce Stoutley, Nanette Quincey, Liz McLellan, Denise Rawlings
Publicity shot: Ruth Mathieson broke her leg so was not in the show, Cathie Sandy was in the show but not in this photo
taken from the 40th Anniversary book compiled by Scott Thomas