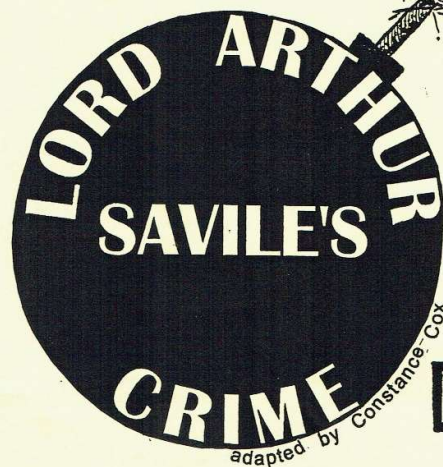


COMPANY THEATRE PRESENTS

OSCAR WILDE'S




ROSE CENTRE, BELMONT

Wed 27- Sat 30 Nov at 8pm

Sun 1 at 6pm

Wed 4- Sat 7 Dec at 8pm

TICKETS \$12.50, CONCESSIONS \$10

Bookings 486 3835 or 445-9900

**Biographies**

- Richard Parmee** Second production for Company. His first was *Natural Causes*, in 1995. He says "a lovely cast and crew have made this production a joy to be involved in".
- Nigel Flockhart** First production for Company. A musical background in Gisborne. Recently in *Streetcar* at the Pumhouse and Mairangi's *Ophelia Thinks Harder*.
- Sarah Thompson** First production for Company. From Whangaparaoa and United Players where she did dancing and choreography. Sends "big kisses" to the fabulous cast and crew.
- John Burton** First production for Company. First time on stage. He came down to help move some furniture and was offered the part! (Secretly admits to a desire to act!)
- Dianne Lamont** Second production for Company. Appeared in *Just Between Ourselves*, earlier this year. Has many years experience and we are pleased to see her here again.
- Kathy Gent** A member of Company since arriving from London a year ago. In July she directed '*Three of a Funny Kind*'. Stress of rehearsals has aged her for this part!
- Penny Skyrme** Fifth major production for Company and has been "padded" once again! A valuable member who also helps with Junior Company, writing shows for them.
- Bob Stevens** First production for Company, but not new to the stage. Originally lost his honour in '*Loot*' for the now defunct Devonport Theatre Co., some years ago.
- Kerry Budel** Fourth production for Company. '*A Cut in the Rates*' '95; '*Just Between Ourselves*' '96; '*Three of a Funny Kind*' '96 and still keen to do more!
- John Palmer** It is impossible to count how many shows John has done for Company. Is he an incredibly versatile actor or is it - hey, no one else will do the part - phone John!!
- Anne Rimmer** Anne moves between acting, directing, set designing, prompting, stage managing, prop person, sound advisor and even makes a good cup of coffee.
- Cathie Sandy** Cathie has been *the Wardrobe Person* for Company Theatre for as long as anyone can remember and every time she brings her own creative style.
- Gail Carran** Gail Carran has been Cathie's *Wardrobe Assistant Person* for Company Theatre for as long as anyone can remember and is just wonderful.
- Sue Collins** This is Sue's second production for Company in a support role. Having mastered the technology in Company's sound box, she has moved to costumes this time.
- Graham Wagstaff** Graham is usually on stage, *Just Between Ourselves* and *Three of a Funny Kind*. He is also on Committee and Production Manager for this show.
- Annie Gandar** Annie came along to our AGM this year and was unanimously elected to the committee before she knew it!. This is her first time as Stage Manager.
- Maureen Kenny** Maureen's third production for Company. An amazing collector and organiser of *props*. She originally volunteered for *prompt* but we thought she said *props*!
- Tony Sandy** Tony is also in the position of having built Company Theatre sets for as long as anyone can remember. He's hammered thumbs and fallen off ladders regularly.
- Doug Bourke** Doug is always there, wherever you look. He refuses to go away. Last year, in desperation, we celebrated his 80th birthday without him!
- Anthony Whitehouse** A two year association with Company in many areas including acting in *Natural Causes*, directing *Just Between Ourselves* and as Company's treasurer.
- Janet Macklin** Third involvement with Company - all this year, all with sets. Thank you Janet.
- Les Bryant** Les could soon be called *the Lighting Man for Company Theatre*. Thanks Les.
- Sherry Ede** Sherry did this programme.

Commencing Wednesday 27th November, 1996

<b>Cast</b> <i>(in order of appearance)</i>	Baines, the butler.....	Richard Parmee
	Lord Arthur Savile.....	Nigel Flockhart
	Sybil Merton, his fiancée.....	Sarah Thompson
	The Dean of Paddington, his uncle.....	John Burton
	Lady Windermere, his aunt.....	Dianne Lamont
	Lady Clementina Beauchamp his great-aunt.....	Kathy Gent
	Lady Julia Merton, Sybil's mother.....	Penny Skyrme
	Mr Podgers, a cheiromantist.....	Bob Stevens
	Nellie, the maid.....	Kerry Budel
	Herr Winkelkopf, an anarchist.....	John Palmer

<b>Production</b>	Director.....	Peter Robertson Millar
	Designer.....	Anne Rimmer
	Costume Design.....	Cathie Sandy
	Costume Assistants.....	Gail Carran, Sue Collins
	Production Manager.....	Graham Wagstaff
	Stage Manager.....	Annie Gandar
	Properties.....	Maureen Kenny
	Set Construction.....	Tony Sandy, Doug Bourke Anthony Whitehouse, Richard Parmee,
	Set Painting.....	Janet Macklin, Peter Dagg,
	Lighting.....	Les Bryant
	Publicity.....	Kathy Gent
	Bill Boards.....	Anne Rimmer
	Poster Design.....	Meredith Rimmer
	Programme.....	Sherry Ede
	Front of House.....	Doug Bourke
	Bar Manager.....	Tony Sandy
Assistant Barman.....	Gary Glanville	

**Synopsis  
of Scenes**

The action of the play passes in the drawing room of Lord Arthur's house in Grosvenor Square, London. The time is the 1890's.

**Act 1**  
Evening

**Act II**  
Scene 1 The following morning  
Scene 2 Morning, three days later

**Act III**  
Scene 1 Early Evening, several days later  
Scene 2 The following morning

**Interval**

There will be ONE interval, after Act 11, Scene 1, during which refreshments will be served in the foyer.

**Lord Arthur Savile's Crime** is based on a short story by Oscar Wilde. It is set in the 1890's in London where the young Arthur finds, on the verge of his marriage, that a palm-reader predicts he will commit a serious crime some time in his life.

He decides, rather than bring shame and scandal to his marriage, he will commit the dastardly deed before he ties the knot, and his wife would then not have to "hang her head in shame", to quote him.

Unfortunately, deciding on just who should be the object of his endeavours and the method required to carry them out, are not straight forward matters.

Things go from bad to worse, but in the best tradition of theatrical comedy, everything works out well in the end.

This is the second production Peter Robertson Millar has done for Company Theatre. The first was a 17 minute one act play called **A Cut in the Rates** for our **Three Play '95**.

Peter has acted and directed for Welisford Drama Club and Warkworth Theatre Group for many years. He has enjoyed such plays as "Boeing Boeing", "Habeas Corpus", "Outside Edge", "Blithe Spirit", "Key for Two" and numerous musicals.

Our thanks to the following individuals and organisations who have helped with this production: Bill Nuttallo, Playhouse Theatre, Mairangi Players, Lancaster Antiques, Papakura Theatre, North Shore Operatic, Carol Evans and Ray Jensen, Warkworth.



**Director's Note**

**Peter  
Robertson Millar**

**Acknowledgements**

**Next Production  
April 1997**

The Female Version of  
**The Odd Couple** by Neil  
Simon  
Directed by Maggie Maxwell.  
Auditions December 8th '96  
Enquiries to the Director on:  
378.6319





*Sarah Thompson, Penny Skyme*





*Kathy Gent, Dianne Lamont*



*Richard Parmee, Nigel Flockhart*