



Perry

Centre Theatre School Road, Belmont The Rose

Bookings essential

Fickets \$10.00/ \$8.00 (Seniors/Conc)

Bar with Beer and Wine available

4 1998 Wed - Sat 8.00pr

June 20

iraham

Sun 21, 28 6.00pm

9900 (Mon - Fri mornings) 486 3835 *Graham Wagstaff (Director of White Lies)

Graham has a wealth of experience in the theatre from training in London to Theatre Corporate in Auckland. He has received many awards for acting including the N.Z. Theatre Federation. His most recent performance was in the Australian Tour of Phantom of the Opera. Last year Graham directed the Tom Stoppard play, The Real * Inspector Hound, for Company Theatre.

Director's Notes

White Lies is about people who are trying to fool the rest of the world about their true status and emotions.

Sophie, (Baroness Lemberg), is a fortune-teller on the pier of a rundown seaside resort not the south coast of England. The memories of a former lover supplies the motivation * for her actions and caused her to divide people into "Givers and Takers".

*Tom and Frank are the two young men who come to her as clients. The result of * Frank's intrigue with the Baroness links several of Shaffer's favourite themes; role playing as a way of life, revolt agains a family background, and the pain and loneliness ‡ of people groping for emotional relationships, expecially unconventional ones.

Perry Cameron (Director of A Kind of Alaska)

Perry has studied experimental theatre at the University of Toronto. During 35 years of acting experience he has often felt the need, and seldom resisted the urge, to proffer well meaning self-serving advice to directors and leading ladies,- which has been consistently ignored, of course! However, perhaps this is the true spirit of amateur theatre. Now it is Perry's turn as he embarks on another maiden voyage - his directing debut.

Directors Notes

In A Kind Of Alaska a high spirited woman is aroused from a chilling hibernation to find herself dancing in another 'very narrow space.' The cruel essence of the sleeping * sickness epidemic that swept the world early this century is caught within a strange human triangle. Set in mid 1940's England, the play is written with clear, real dialogue that carries only half the message.

*This 1982 play is vintage Harold Pinter, at the forefront of theatre of the absurd: a two-person relationship is interrupted by the arrival of a third person, and put to the test. Every audience will interpret the outcome differently, as the author intended. The play presented is re-interpreted for today's truth.

There will be one interval. The Bar will be open, also tea/coffee/mulled wine. Acknowledgements

Deborah's bed linen in A Kind of Alaska has been kindly provided by Heald & Son Ltd. Suppliers of Fashion Bed Linen, Glenfield.

The Classic reproduction 'Jason' old bronze and brass bedstead has been kindly provided by Keruse & Gairdner, Mairangi Bay.

Thanks also to the North Shore Operatic Society.

ARTFORMZ '98



Saturday June 20th, 1998.

A KIND OF ALASKA

by Harold Pinter Directed by Perry Cameron

Pauline

Performed by Sheila Stevens

As a member of Takurunga Children's Theatre, Sheila has played various roles from the front end of a dragon to a reluctant witch. This is her first step into adult theatre and the special challenge of "Pauline". An amazing start.

Dr Hornby

Performed by Richard Parmee

Richard has been involved with Company Theatre since 1995, when he appeared in **Natural Causes**. He is now President of Company but still prepared to take direction! He loves performing and is enjoying his first *pinch of Pinter* in a play of acute dramatic tension. "This play has sharply improved my bedside manner", Richard confesses!

Deborah

Performed by Sarah Thompson

This is Sarah's third play with Company Theatre. (1997, **The Real Inspector Hound**; 1996 **Lord Arthur Savile's Crime**) The role of *Deborah* has been an incredible challenge. "The ferocious sense of territory has been frightening", Sarah says, "although I am grateful for the experience."

Production Manager	Doug Bourke
Set Design	Perry Cameron
Stage Manager	Annie Gandar
Costumes	Cathie Sandy
Properties	Maureen Kenny
Publicity	Doug Bourke/Tom Smith
Programme	Sherry Ede
Poster Design	Stan Mauger
Stage Setting	Tony Sandy
Lighting Design	Phil Searle
Lighting OperatorsBill Wallac	ce/Glen Winchester/ Doug Annan
Sound Operator	Elise Edwards/Glen Winchester
Prompt	Tanya Steel

CAST

CREW

ONE ACT TIMES TWO from...

WHITE LIES

CAST

by Peter Shaffer Directed by Graham Wagstaff

Sophie

Performed by Belinda Johnson

Belinda trained as a singer in England and has travelled Europe as the lead singer for a touring band. More experienced in musicals than straight stage work, this is her second appearance for Company. Last year she was in **Cup Final**, for the '97 One Act Play Festival.

Frank

Performed by Steve Green

Steve also has a musical background and is experienced in introducing and promoting well known entertainers. He has been seen at Company in a number of stage musicals (last year in Palladium) and had a non-speaking role in the '97 One Act Play Festival when he played a dead body in The Real Inspector Hound.

Tom

Performed by Jonathan Whittaker

Jonathan has attended drama school in Auckland and has played various roles in the theatre. Last year he was the audacious lover in **The Real Inspector Hound.** He makes regular appearances on T.V., especially in Shortland Street.

CREW

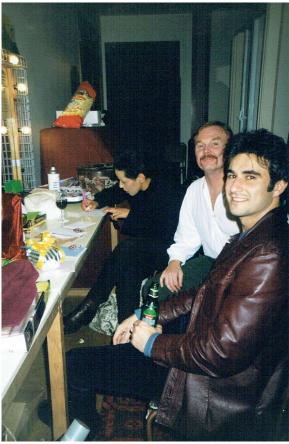
Preduction Manager	Doug Bourke
Stage Manager	Annie Whittaker
Costumes	Cathie Sandy
Properties/Prompt	Lisa Inman
Publicity	Doug Bourke/Tom Smith
Programme	Sherry Ede
Poster Design	Stan Mauger
Set Design	Graham Wagstaff
Stage Setting	Tony Sandy
Lighting Design	Phil Searle
Lighting OperatorsBill Wall	ace/Glen Winchester/Doug Annan
Sound Operator	Elise Edwards / Glen Winchester
Bar Manager	Tony Sandy



1998 ONE ACT...TWO TIMES







Belinda Johnson, Steve Green, Jonathan Whittaker

