

COMPANY THEATRE PRESENTS

**The  
S  
E  
X  
Fiend**

THE HILARIOUS FARCE  
By Stephen Sinclair & Danny Mulheron  
Directed by Anthony Whitehouse

**Content and  
Language  
May Offend**

**Bookings  
Ph 445 6447  
or 445 9900**

**23 Nov - 7 Dec 2002**  
Tue - Sat 8pm  
Matinees Sun 24 Nov  
& Sun 1 Dec 2pm

Rose Centre  
Theatre,  
School Road,  
Belmont

## THE SEX FIEND

### SETTING

A typical student flat in the early 80's in New Zealand.

### SYNOPSIS

Anna and her women friends from university, hold their poetry reading at Matthew's flat when the usual venue is not available. Matthew agrees to stay out of the "Wimminspace" but receives an unwanted visit from Cousin Brent, from Palmerston North. He has come to the city for a "good time". On his arrival he loses no time ringing for a call girl.

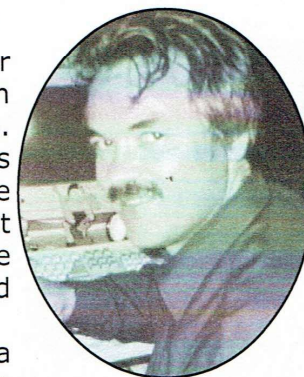
When Brent mistakenly assumes one of Anna's friends (who has come for the poetry reading) is the call girl, the first of many misunderstandings occur.

### ANTHONY WHITEHOUSE - DIRECTOR

Anthony directed the first amateur production of 'The Sex Fiend' about thirteen years ago for Unity Theatre in Gisborne. Anthony enjoys the show because it has all the ingredients of good farce in one script. It is his challenge to ensure that the split second timing (required for a farce with no less than seven doors) is achieved by the cast.

Anthony has enjoyed working with such a dedicated group of people who have shown boundless enthusiasm and energy from day one. They have involved themselves totally on and off the stage, helping with set building and dressing, props, publicity and wardrobe.

Anthony was last seen on Company's stage as Teddy in 'Arsenic and Old Lace'. He has previously directed 'Just Between Ourselves' and 'How the Other Half Loves' for Company and has been the Treasurer of our Society for several years.



**MATTHEW PLAYED BY JUSTIN LEE GRANNALL**

Justin returns to the stage after a 3 year absence. Raised by Lopdell House Theatre in Titirangi, Justin has worked on such productions such as 'The Three Sisters', and the controversial 'Love, Valour, Compassion'. Finally spreading his wings on the Shore, Justin makes his first performance here by stepping into the heels of Matthew.



**ANNA PLAYED BY KATE RYLATT**

Kate has already been involved with two shows this year, at the Stables Theatre in Ellerslie.

Kate has appeared at Company Theatre before, performing a scene for one of our club nights, and is pleased to be onstage doing a full show.



**BRENT PLAYED BY BRENT WESTCOTT**

Last acting in the Titirangi production of "Much Ado About Nothing" in June 2001, Brent has since been involved in the audience participation aspect of theatre. This is Brent's first show with Company Theatre. Brent has enjoyed the process so far and hopes that you all enjoy the final product.



**PHIL PLAYED BY KIRSTY WHITEHOUSE**

Having performed before in Children's theatre, Kirsty has taken a great leap from Head of the Lost Boys in 'Peter Pan', and Violet in 'Charlie & The Chocolate Factory' to a rip roaring lesbian in 'The Sex Fiend'. Her first show for Company Theatre, she has enjoyed the people, the show and the atmosphere.



**EILEEN PLAYED BY HELEN COOPER**

Her third show this year, Helen was in 'Curtain Up On Murder' earlier this season, followed closely by 'No Time For Fig Leaves' with Mairangi Players. Helen has had a blast working on this show, and would like to thank the extremely talented cast and crew for making it such a fun show.



**CONSTABLE CHESTNUT PLAYED BY ROBERT SEARLE**

Originally helping backstage with lighting in the theatre in Gisborne, the stage soon beckoned and Robert has been in 'The Book of Love' with Centrestage Theatre Company, and played a T-Bird in 'Grease'. After a long stage absence Robert is happy to be making his Auckland debut.



**DESIREE PLAYED BY NICKY CLARKE**

The Sex Fiend is Nicky's second time on stage with Company Theatre. Prior to this she played Dunyasha in 'The Cherry Orchard' and also worked backstage on 'Curtain Up On Murder' earlier in the year. Nicky's other experience ranges from being a body double for an American film actress, to being a nurse on Mercy Peak.



**THE SEX FIEND CREW**

<b>PRODUCTION MANAGER</b>	Linda Whitehouse
<b>STAGE MANAGER</b>	Sheila Stevens
<b>PROPERTIES</b>	Doreen and Fred Gould
<b>PUBLICITY</b>	Linda Whitehouse, Kirsty Whitehouse, Sherry Ede
<b>WARDROBE</b>	Sue Parmee, Christine Cox
<b>WARDROBE DRESSERS</b>	Sue Parmee, Christine Cox, Cathie Sandy, Gail Carran, Linda Whitehouse
<b>LIGHTING DESIGN</b>	James Bell and Dave Tyrell
<b>LIGHTING OPERATORS</b>	James Bell
<b>SOUND</b>	Chris Gill
<b>SOUND OPERATORS</b>	Ryan Whitehouse, James Bell
<b>MAKE-UP</b>	Helen Davies
<b>PROMPT</b>	Heather Campbell
<b>SET DESIGN</b>	Anthony Whitehouse
<b>SET CONSTRUCTION</b>	Phil Davis, Stratton Kemplen, Anthony Whitehouse, Chris Gill, Tony Sandy, Mark Higgins, Owen Marshall, Richard Parmee, Helen Cooper, Kirsty Whitehouse, Heather Campbell, Sheila Stevens, Linda Whitehouse, Angie Holmes
<b>PROGRAMME/POSTER</b>	Kirsty Whitehouse
<b>PHOTOGRAPHER</b>	Sherry Ede
<b>FRONT OF HOUSE MANAGER</b>	Doug Bourke
<b>BAR MANAGER</b>	Tony Sandy
<b>BOOKINGS</b>	Kathy Gent
<b>BOX OFFICE</b>	Members of Company Theatre

**SPECIAL THANKS TO:**

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# New farce opens at Rose Centre

Company Theatre's next production 'The Sex Fiend' was co-written by Devonport writers Stephen Sinclair and Danny Mulheron.

This extremely well written farce, along with the energy levels of a young cast and the split second timing demanded by director Anthony Whitehouse is the recipe for great end of year entertainment.

A group of young university women are holding a poetry reading, but have to hold it at Matthew's flat because the usual venue is not available. Matthew is the typical SNAG (sensitive new age guy), and agrees to stay out of the 'Wimminspace' for the readings while he makes herbal scones.

All should be well, but he receives an unwelcome visit from his coarse and chauvinistic cousin from Palmerston North, complete with booze and porn videos. He first phones a call girl agency, and when emotionally shattered Eileen arrives for the poetry reading he assumes that she is the prostitute. The prostitute Desiree O'Hara arrives later with Constable Chestnut in hot pursuit. Pure mayhem results when identities are



**KEEP YOUR DISTANCE:** Anna (Kate Rylatt) takes a poke at Matthew (Justin Lee Grannall).

mistaken- and people begin to 'find' (and lose!) themselves.

The season runs November

23 to December 7, Tuesday to Saturday at 8pm. There will be two matinees, Sunday November 14 and Sun-

day December 1 at 2pm, at the Rose Centre Theatre, Belmont. For bookings phone 445-6447 or 445-9900.

