

DIRECTOR'S PROFILE

Sherry has returned to Company theatre as a guest director, having 'retired' as President and from the committee in 2005. She first joined Company, at St Michael's Hall, in 1989 and acted in the first production at the Rose Centre, *Habeus Corpus*, in November 1992.

Several of Sherry's shows seem to have a "money" theme! She directed *Money and Friends* by David Williamson in 1998; *Ton's of Money* by Alan Ayckbourn in 2003 and now *Funny Money* by Ray Cooney. Other highlights include the writing and directing of *The Pain and The Passion – the Story of Richard Pearse*, and directing two other Ray Cooney farces, *Run For Your Wife*, 2002 and *Caught in The Net*, 2005, as part of the 25th Anniversary of Company Theatre. She has been Vice Chairman of The Rose Centre Management Committee on and off for over 10 years, and very involved in numerous upgrades of the theatre facilities for use by Company Theatre and the wider community.

Sherry would like to thank the Company team that has helped put *Funny Money* together. "I have truly enjoyed every minute of creating this show as a guest director - after my years of detailed committee work. This time I have been the one to be supported every step of the way by a dedicated cast, crew and committee. My return to Company has been a dream! I may never leave again!"

CAST PROFILES

Sue Gross (current President of Company Theatre) - In the past Sue has always been in the audience watching one of Sherry's masterful productions! This time is her time to be mastered! Sue is often seen backstage as well as on stage. What a wonderful way to finish off a great year! A fantastic experience with a great cast and superb crew - some "old" friends and some new! Sue may be "tired and emotional" but would not have missed the fun for all the money in the briefcase! Sit back in your seats and be transported into Jean and Henry's living room in the heart of London with this wickedly delightful romp of misconceptions and misunderstandings.

John Palmer - John will be a familiar face to Rose Centre audiences, having done much of his theatre in Auckland with Company Theatre but has also appeared at Dolphin, Mairangi, Stables and Titirangi. Favourite roles have been the leads in "*Whose Life is it Anyway?*" and "*Alfie*", Brutus in "*Julius Caesar*" and Richard Pearse in "*The Pain and the Passion*"

Bob Stevens - lives locally and last appeared as a stage shifter in "*Noises Off*". Playing DS Davenport involves more lines and more entrances but fewer turns. It has been a challenge to which he enjoys rising.

John Clarke - This will be John's seventh play with Company and he has played some wildly different characters from a Frankenstein in "*Arsenic & Old Lace*" to a desperate plumber in "*Take a Chance on Me*". John is enjoying playing Bill, a fun guy who gets pushed around but turns out to be more important than you might think!


Donna Franks - This is the third Ray Cooney comedy that Donna has appeared in and once again has thoroughly enjoyed her role. Her previous role for Company was the more serious one of Sally in "*The Bach*" at the beginning of this year. Donna loves performing so close to home but longs to be in a musical one day...

Richard Parmée - Richard has had the privilege of being on stage for Company Theatre many times, most recently as a lover and a psychiatrist in "*Daughters of Heaven*", and the thrill never ceases. He has enjoyed working with Sherry again and a richly talented cast & crew to help create what he believes will be a very funny play....

Scott Hayden "*Funny Money*" marks Scott's Company Theatre debut but a welcome return to the Rose Centre venue where he previously performed as Colonel Jessup in Mairangi Players' "*A Few Good Men*". Scott's stage experience ranges from the serious "*And Then There Were None*" and "*The Talented Mr Ripley*" to the comedic with "*Ghost Writer*" and "*The Darling Buds of May*", and he is delighted to have had the opportunity to work with the talented cast and crew on this production."

Steve Green - describes himself as "front man for the rock band Guilt Edged, spokesman for the moderately obscure & bewildered". This is his fifth show for Company having previously played a gay singer, a cabaret artist, a dead body and now an international man of mystery - is there a pattern emerging here?

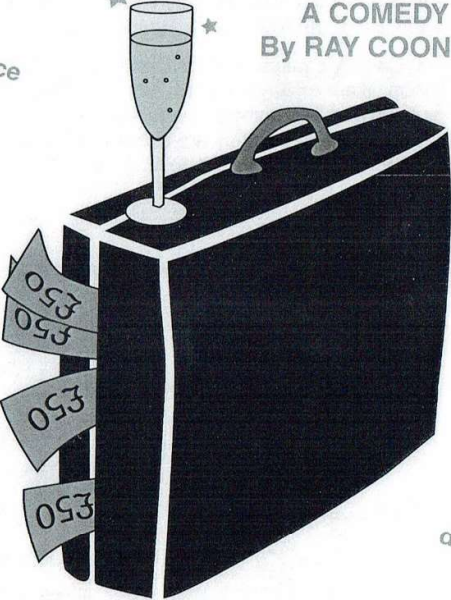
AUDITIONS AUDITIONS AUDITIONS
Auditions for Frank McGuinness's
"Someone Who'll Watch Over Me" Directed by Steve Wright
At 2pm on Sunday 16 December 2007 @ The Rose Centre
Phone Steve on 444 7673 or 021 978 428 Production: 17 Nov - 1 Dec



COMPANY THEATRE

Funny Money

A COMEDY
By RAY COONEY



"a masterpiece
of mirth"
Spectator

"two and a
half hours
of inspired
demented BLISS"
Sunday Times

Directed by
SHERRY EDE

17th November - 1st December, 2007

At The Rose Centre Theatre, School Road, Belmont
 Tuesday - Saturday @ 8.00pm. Sunday 18th and Sunday 25th @ 2.00pm
 Bookings 445 9900 or Email rosecentre@xtra.co.nz
 Tickets \$20 \$15 concession

"FUNNY MONEY"

By Ray Cooney

Directed by Sherry Ede

The play centres around Henry Perkins, an accountant, living at 42 Elgar Ave, Fulham in London. (For interest, there are photographs in the foyer of the actual streets mentioned in the play, as they look today. Real locations!)

Ray Cooney is one of Britain's most successful playwrights. To date he has had 17 plays staged in the West End including *Funny Money*. His work has been translated into more than 40 languages and countless productions have been staged all around the world. He was recognized with an OBE in the New Year's Honours (2005).

Sherry says " I feel that Cooney's plays share a likeness to the more sophisticated slapstick of Monty Python, like the "Say na more...kno wot I mean?" elbowing sketch, rather than the "garter belts and boxer shorts" school of other types of English comedy, which is why I so enjoy directing them. They are extremely well thought out and the twists and turns and mistaken identities give you lots to laugh about. I hope you will all sit back and enjoy the ride!"

There will be a 15 Minute interval between the two acts

CAST

(In order of appearance)

Jean Perkins

Henry Perkins

Detective Sergeant Davenport

Bill, a taxi driver

Betty Johnson

Vic Johnson

Detective Sergeant Slater

Passer-by

Sue Gross

John Palmer

Bob Stevens

John Clarke

Donna Franks

Richard Parmée

Scott Hayden

Steve Green

PRODUCTION TEAM

Director
Production Manager/PA
Rehearsal Prompt
Stage Manager
Set Design
Set Construction & Painting

Set Dressing

Special Effects
Lighting Design/Operation

Sound Design
Sound Operation

Properties
Wardrobe
Publicity & Group Bookings
Poster Design
Photography
Programme
Front of House Manager
Bar Manager
Box Office, Front of House & Bar Staff

Sherry Ede
Sheila Stevens
Molly Clarke
Sheila Stevens
Anne Rimmer
Phil Davis with Richard Parmée
Tony Sandy, Bob Stevens,
Sheila Stevens, Steve Moss,
Lynne Davis, Maddy Amor,
Alastair Fletcher, Caroline
Parker, Sue Gross, Anne
Rimmer
Anne Rimmer, Maddy Amor,
Caroline Parker
Caroline Parker
Henry Scott-McDonald, Dylan
Sheehan
Terry Smith
Henry Scott-McDonald, Dylan
Sheehan
Nadine Gibson
Cathie Sandy
Kathy Gent
Sherry Ede
Sherry Ede
Richard Parmée
Lynne Davis
Alastair Fletcher
Members of Company Theatre

ACKNOWLEDGEMENTS



JOIN COMPANY THEATRE!

Phone Sheila on 445 6580 or

Email: companytheatre@gmail.com Web: www.companytheatre.co.nz