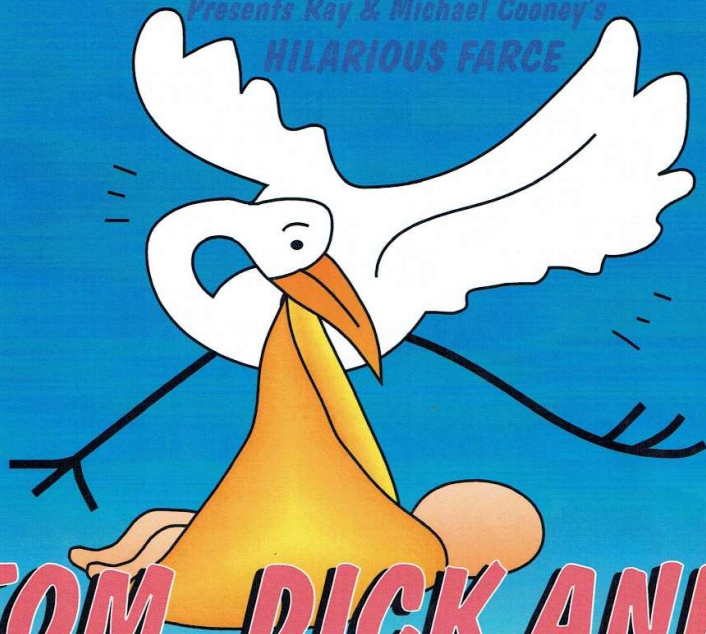




COMPANY THEATRE

Presents Ray & Michael Cooney's
HILARIOUS FARCE



TOM, DICK AND HARRY

*Directed by
David Adkins*

8th - 22nd August 2009

At The Rose Centre, School Road, Belmont

Evenings Wednesday - Saturday at 8pm

Matinees Sundays 9th & 16th August at 2pm

\$20 Adults • \$15 Concessions

Bookings 445 9900 or email rosecentre@xtra.co.nz

TOM, DICK AND HARRY

The Kerwood brothers are not your everyday Tom, Dick and Harry. Tom and his wife Linda are in the final stages of adopting a baby and are nervously awaiting the arrival of the head of the adoption agency, the formidable Mrs Potter. Unfortunately, at the same time, Dick, who shares the house with Tom and Linda, returns from a French smuggling trip with more than he bargained with! Meanwhile, hospital porter Harry has embarked on an ambitious plan to get the price reduced on the house Tom and Linda want to buy. Hilarious mayhem ensues!

With a very experienced cast this fast paced action filled comedy, guarantee's the laughs!

SYNOPSIS OF SCENES

The action of the play takes place in the home of Tom and Linda Kerwood in Kennington, London.

Time	-	The present
ACT I	-	The morning of a bright spring day
ACT II	-	Immediately following

DIRECTOR'S NOTE

A fabulous script, great actors, many friends, many laughs – what more could any man want?

When I first read Tom Dick and Harry I was convinced that it had the potential to be one the funniest plays ever produced, and I am delighted that Company Theatre have been kind enough to allow me to direct it for them - hopefully we've been able to bring it to life and realize its full potential.

It is refreshing to be able to work on a really modern farce that is crafted by the steady hand of an old master. It's also fabulous that it doesn't rely entirely on women in underwear and sexual innuendo AND it has no bad language, all of which makes this a great play for the whole family. How often can one say that these days?

Special thanks to Richard (Production Manager) and Sue (Production Secretary) and Sam (Rehearsal Prompt and my lovely partner) for their support, energy and commitment to the cause.

I hope you all enjoy the show as much as I know I will!

David Adkins
Director

Actually..... It's a bit of a shame about the "no women in underwear" ah well can't have it all!



ACKNOWLEDGEMENTS

Mairangi Players • Pak'nSave • Frontier Medical

COMPANY THEATRE MEMBERSHIP

For Membership of Company Theatre phone Sheila on 445 6580
or email: companytheatre@gmail.com www.companytheatre.co.nz



CAST (In order of appearance)

Tom Kerwood	Richard Parmée
Linda Kerwood	Debbie Mueller
Dick Kerwood	John Palmer
Harry Kerwood	Simon Farthing
Katerina	Emma Codd
Andreas	Steve Wright
Constable Downs	Darren Ludlam
Mrs Potter	Julie Collis
Boris Anaroskipetrivisnikotch	Nigel Flockhart

PRODUCTION TEAM

Director	David Adkins
Production Manager	Richard Parmée
Production Assistant	Sue Gross
Rehearsal Prompt	Sam Nicholson
Stage Manager	Gina Dowding
Properties	Fred & Doreen Gould
Set Design	Mark Betty
Set Construction	Mark Betty and Phil Davis with David Adkins Richard Parmée, Caroline Parker, Alastair Fletcher, Simon Farthing, Steve Wright, Debbie Mueller, Gina Dowding, Sue Gross
Set Dressing	Caroline Parker, Ann Rimmer
Set Painting	Caroline Parker, Ann Rimmer, Debbie Mueller, Sam Nicholson, David Adkins, Gina Dowding, John Palmer, Steve Wright, Tony Sandy, Simon Farthing, Darren Ludlam, Sue Gross
Costumes	Nadine Gibson assisted by Lois Graham
Lighting Design	Martin Searancke
Sound Design	David Adkins
Light & Sound Operation	Andrew Comrie
Sofa Bed maker	Michael McConnell
Mechanist	Steve Green
Albanian Language coach	Teuta Kurtaj-hoxha
Publicity	Richard Parmée, Kathy Gent
Poster Design	Copy & Offset Printing
Photos & Billboards	Sherry Ede
Programme	Sue Gross
Bookings	Richard Parmée
Front of House Manager	Tony Sandy
Bar Manager	Alastair Fletcher
Box Office, Front of House & Bar Staff	Members of Company Theatre

CAST PROFILES

Richard Parmee —“Tom Kerwood”

I have been involved with Company Theatre for nearly 15 years and this is my 24th time on The Rose stage – how lucky am I! This outing is extra special with David (Adkins) at the helm and I thank him hugely for the opportunity. Having had the privilege of directing David twice it has been fantastic and fascinating having the roles reversed. As always at Company, the cast & crew have all been super friendly, super supportive and super professional— theatre doesn't get any better or more enjoyable than this!

Debbie Mueller —“Linda Kerwood”

Debbie is thrilled to be back at Company Theatre so soon, after her first show “Boeing Boeing” at the end of last year. It is a joy to work with familiar faces and to make some new friends as well. An accountant by day, Debbie is gearing up to sit her first professional accounting exam in October.

John Palmer —“Dick Kerwood”

John grew up as the middle of three brothers, the others being called Richard and Simon. True story! One of us was responsible and mature, one a warped genius and one a charming rogue.... I'm obviously badly miscast! Returning to The Rose with Company Theatre is even more than usual like being back in the bosom of my family.

Simon Farthing —“Harry Kerwood”

This is Simon's first show for Company Theatre and second play ever, coming from a mostly musical background. Simon is grateful for the experience of playing Harry and hopes to do more straight plays in the future.

Steve Wright —“Andreas”

Steve has over 20 years experience in community and professional theatre. Last on stage at Company Theatre as Colonel Von Strum in “Allo Allo”. While in Oxford he played Stephano in “The Tempest” at Trinity College Gardens and was Nim in “The Merry Wives of Windsor” at Merton College Fellows Garden. Steve has directed a number of shows for Company Theatre including “Someone Who'll Watch Over Me”, “The Memory of Water”, “Social Climbers”, “Outside Edge” and “Curtain up on Murder”. Steve also played Mr Rieper and Mr Geeson in “Daughters of Heaven”.

Emma Codd —“Katerina”

Emma is delighted to be back at Company Theatre, and equally pleased to be hailing from yet another country. Her previous Company appearances were in “Allo 'Allo” and “Boeing Boeing” in 2008, after a run of musicals around Auckland.

Darren Ludlam —“Constable Downs”

Darren is pleased to be treading the boards again with the talented team at Company Theatre. With the chance to be directed by David again as well as work with some new and old friends, Tom Dick and Harry was impossible to pass up. And of course all the ladies like a man in uniform. Sit back and enjoy.

Julie Collis —“Mrs Potter”

Julie has been part of the Auckland acting scene for many years, recently with guest roles on “Go Girls”, “Shortland St.” and (no! we didn't really win the boat) on the “Big Wednesday Lotto”. She is very pleased to be making her third appearance with the inimitable Company Theatre. The formidable Mrs Potter is a wonderful contrast to playing Edith in “Allo Allo” last year. A super cast has meant it has all been enormous fun, and of course it has been a privilege to work with David Adkins for the first time, our seemingly unflappable director has made it all progress so smoothly.

Nigel Flockhart —“Boris”

Nigel returns to Company Theatre after a five year absence. He last appeared as Gerald Croft in 2004's “An Inspector Calls”. Interestingly, this is not the first Russian character called Boris he has played – previously he appeared as Boris Smolenski in Mairangi Players “Murder in Play”. He hopes this does not mean he is getting typecast and will next play Boris Trigorin in “The Seagull”.

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AUGUST 21 2009

Tom, Dick and Harry opening night at the Rose Centre



Company theatre stage manager Gina Dowling and light and sound technician Andrew Comrie

THE DEVONPORT FLAGSTAFF PAGE 18

AUGUST 7 2009

Tom, Dick and Harry at Rose Centre



Having a laugh... Richard Parmee as Tom Kerwood and Debbie Mueller as his wife Linda Kerwood.



Farce... John Palmer as Dick Kerwood and Emma Codd as Katerina

AUGUST 21 2009

THE DEVONPORT FLAGSTAFF PAGE 33



Mixing and mingling...Rod and Helen Cornelius and Alastair Fletcher

Alastair gives something back to Devonport



New Devonport Museum and Company Theatre head ... Alastair Fletcher

After 40 years in teaching, the last seven as principal of the multicultural Chaucer School in Blockhouse Bay, Alastair Fletcher retired at the end of last year to 'come and do some community things'. Fletcher has not only taken over the chairmanship of the Devonport Museum and Historical Society, but has also been appointed president of Company Theatre. He talks to Angela Kemp.

Alastair Fletcher and his wife Gail's Cheltenham villa is furnished with inherited family pieces, many of them matching its Victorian

era, which gives their home a decidedly period feel.

Every wall is hung with paintings, some by Fletcher's grandfather, and include a landscape of Torpedo Bay.

China cabinets exhibit granny's Royal Doulton alongside examples of locally-produced ceramics; a bowl on top of a heavy wooden sideboard purchased by the already avid collector when he was aged 14, contains large lumps of amber kauri gum referencing other family connections.

Family photographs, including early sepia portraits of ancestors long gone, are dotted around.

It's a fascinating house, a museum in its own right, and reflective of its occupants passion for maintaining and forever learning about their family history and that of their Devonport home.

Yet when asked what item Fletcher would grab if he could take just one of the multitude of treasures, both intrinsic and sentimental, that sit in every room, his reply comes as a surprise.

"Memories. There's too many things and everything has a story.

"The things I value the most are associated with family.

"I've always been interested in the museum and Devonport stories, because it's about the stories rather than 'the things'.

"We look after things because of the stories associated with them. The museum is an amazing place. I've been on the roster for the past seven or so years, keeping it open, two hours once a month.

"Rod Cornelius (former president) told me two years ago that they wanted me on the committee.

"When I retired I didn't have any more excuses. Basically at the AGM, he said you're the new president and I can get on and do the things I want to do.

"It's a very hard act to follow, Rod did 25 years. They've done an amazing job to get the building there, to rescue things, to save things, because that was the key job."

Fletcher said the most important role the museum filled was collecting stories from the local community.

"Place is important but people are most important. Devonport is a special place to me, as many others.

"Now that I can, I am willing to contribute to our community by sharing the tasks of collecting our stories and making this accessible to old and new residents, and those who pass

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& FLEET ST AUTO PAINTERS

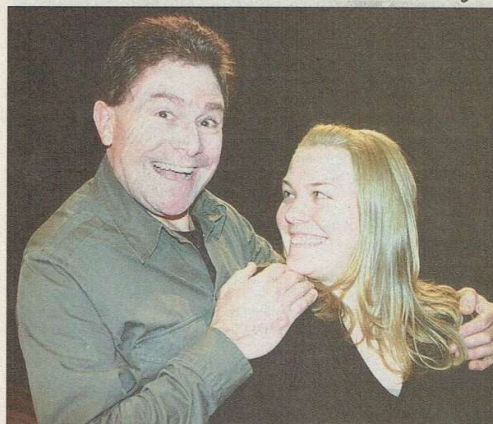
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INSURANCE WORK OUR SPECIALTY

Tom, Dick and Harry at Rose Centre



Having a laugh... Richard Parmee as Tom Kerwood and Debbie Mueller as his wife Linda Kerwood.



Farce... John Palmer as Dick Kerwood and Emma Codd as Katerina

North Shore Times Tuesday, August 4, 2009

Office Ph 489-4189 .15



TimeOut

Dining & Entertainment

Advertising Feature

Not just any Tom, Dick and Harry

What do you get when you cross three brothers, two Kosovan refugees, a dead body and a policeman?

Company Theatre's latest production, Tom Dick and Harry – that's what! Tom Dick and Harry is the latest play from Ray

Cooney, writer of Run for your Wife, Caught in the Net, and Funny Money – and is a hilarious farce in the finest tradition.

First performed in 2004, this is a modern and fast paced comedy with all of the elements a good farce needs.

Director David Adkins has assembled a very experienced cast including North Shore locals Richard Parmee, Debbie Mueller, Julie Collis, Nigel Flockhart and Steve Wright, ensuring that this action filled comedy brings guaranteed laughs!

The first half alone sets a crazy pace, as Tom and Linda's plans to adopt a baby are interrupted by the arrival of a van load of contraband, illegal immigrants, a nosy policeman and bags full of body bits!

In the second half it gets

complicated (!) with the addition of two new characters – and a wheelbarrow!

Will Granddad manage to get out of the sofa? Can Tom explain about the lemons? Will the policeman discover the dead body? Where do you get formaldehyde? What

does Gezoar actually mean anyway?

Only one way to find out. Bookings open now, phone 445 9900.

The season runs from August 8 to 22.

Tickets are adults \$20, concessions \$15, child 12.

What do you get when you cross three brothers, two Albanian refugees, a dead body and a policeman?

Company Theatre's latest production, Tom, Dick and Harry – that's what!

Tom, Dick and Harry is the latest play from Ray Cooney (Run for your Wife, Caught in the Net, Funny Money) and is a hilarious farce in the finest tradition.

With a very experienced cast including this fast paced action-filled comedy is billed

as guaranteeing laughs.

Will Granddad manage to get out of the sofa? Will Tom and Linda adopt a baby? Will the policeman discover the dead body? Where do you get formaldehyde? What does Gezoar actually mean?

• Tom, Dick and Harry, directed by David Atkins at the Rose Centre August 8 – 22, Evenings Wed-Sat at 8 pm.. Matinees Sundays August 9, 16 at 2 pm. \$20 Adults, \$15 concessions. Bookings call 445 9900 or email rosecentre@xtra.co.nz.



Tom, Dick and Harry: A Company Theatre production, written by Ray Cooney and directed by David Adkins.



Music for sofa: Granddad is obviously a problematical character.