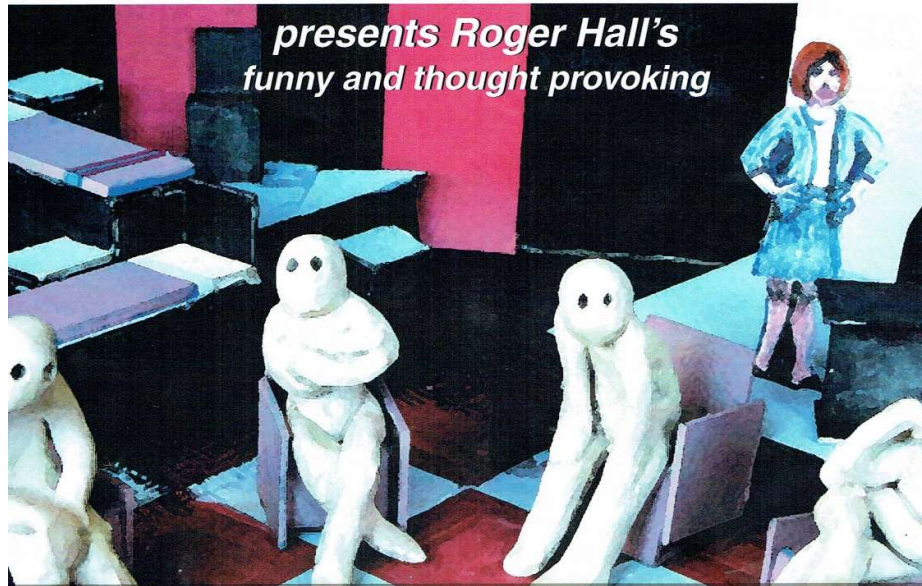




# COMPANY THEATRE

## “Who Wants To Be 100? (Anyone Who’s 99)” By Roger Hall

### DIRECTOR’S NOTES



Why do I like this play? Firstly, it certainly doesn't lack in delivering a pretty fair dose of Roger Hall's characteristic humour and it makes me laugh, still, after the best part of two months' rehearsal. Four elderly gents, each with his own story to spending his declining years in the 'Victoria Rest Home', each thrust willy-nilly into the company of others with whom ordinarily he'd have nothing in common, hardly suggests the basis for a droll romp'— and it's not. The directorial challenge to finding the right balance between the humour and the tough reality, and poignancy, of the play is what has really engaged me.

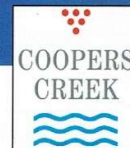
A cast that it's been a delight to work with has made the experience especially satisfying.

Sian Davis  
Director

*Welcome to “Victoria” one the chain of  
Regina Rest Homes.....*

# Who Wants To Be 100? (Anyone Who's 99) Directed by Sian Davis

### ACKNOWLEDGEMENTS



Fairview Village, Mairangi Bay School,  
TSB Bank, Ebos Group Limited



## 14<sup>th</sup> - 27<sup>th</sup> March 2010

At The Rose Centre, School Road, Belmont

Evenings Wednesday - Saturday at 8pm

Matinee Sunday 14<sup>th</sup> March at 2pm

\$25 Adults • \$20 Concessions

Bookings 445 9900 or email [rosecentre@xtra.co.nz](mailto:rosecentre@xtra.co.nz)

### AUDITIONS

Auditions for “BRASSED OFF by Paul Allen  
Directed by Kathy Gent  
The Rose Centre at 2pm on Sunday 28 March 2010  
Enquiries phone Kathy on 445 6447  
Production Dates 6 – 21 August 2010

**CAST** (In order of appearance)

<b>Edwin Davis</b>	John Curry
<b>Leo Maddox</b>	Steve Wright
<b>Alan Webster</b>	Max Golding
<b>Charles Benson</b>	Nicholas Tarling
<b>The Carers</b>	Erica Kröger
<b>The Visitors</b>	Shirley Elliott

**CAST PROFILES**

**John Curry - "Edwin Davis"**

I have researched the role of Edwin so thoroughly, I actually "had a bout of bowel cancer a while ago". At the time I wondered if I would ever set foot on a stage again. So it's no cliché to say how thrilled I am to be back with the wonderful Company Theatre and with such a talented bunch both onstage and off. And to work with a director who really knows her theatrical onions is a huge bonus. Thanks, Sian (and thanks too to Mr Hall for such a meaty play).

**Steve Wright - "Leo Maddox"**

Steve has long since been an admirer of Roger Hall plays. His first introduction was playing Hugh in "Glide Time" in 1981 and in 1986 he directed a production of "Glide Time". Following that Steve went on to direct "Prisoners of Mother England" in 1988, "Social Climbers" in 1998 for Company Theatre, "Market Forces" in 2003 and "Taking Off" for Howick Little Theatre in 2008. More recently he played Andreas the Albanian speaking refugee in "Tom Dick and Harry" by Ray and Michael Cooney, and Ernest in "Bedroom Farce" by Alan Ayckbourn.

**Max Golding - "Alan Webster"**

Max follows Alan's lead and has forgotten half of his long theatrical association which goes back over 6 decades. It's a long way since "Pixie and the Fairies" ..... Max's first appearance with Company was in their Rose Centre opening production of Alan Bennett's "Habeus Corpus" in 1992 and he last appeared at the Rose Centre in the MSM production of Alan Bennett's "Talking Heads" monologues. He is also re-visiting the works of Roger Hall with Company, having played Reg in "Spreading Out" a few years ago. Max works with various Auckland theatre groups and this is the third time he has enjoyed working with Sian as director.

**Nicholas Tarling - "Charles Benson"**

Nicholas has played for a number of groups in Brisbane and in Auckland. His most recent outing was in "Someone Who'll Watch Over Me" for Company Theatre in 2008. In real life he is an Emeritus Professor of History but his speciality is Southeast Asia not Victorian Britain!

**Shirley Elliott - "The Visitors"**

For the last few years Shirley has spent more time writing, teaching, playing golf...than treading the boards. The challenge of getting inside the minds of these three forthright women was too good to miss.

**Erica Kröger - "The Carers"**

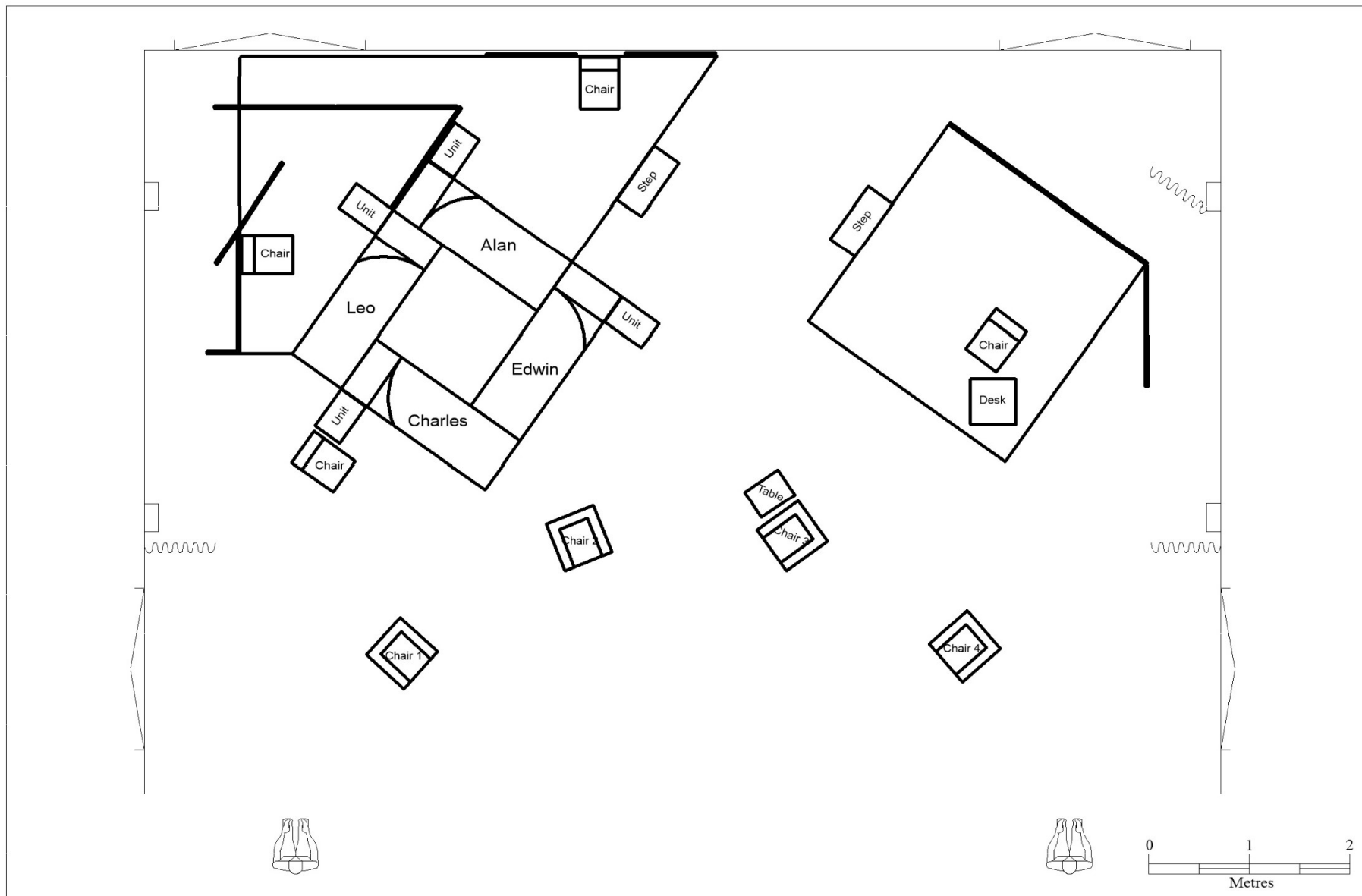
Erica completed her BA (Drama) in South Africa before arriving in NZ twelve years ago. She has since performed in many theatre productions across Auckland, including 'Eugenia', 'The Cherry Orchard' and 'Chapter Two' here with Company Theatre. She enjoys working with the director, Sian, and relishes the challenges she puts forward in directing her plays and characters. Erica has taken a long break from theatre to get married and have a baby so the challenge of playing four characters in this play is plenty!

**PRODUCTION TEAM**

<b>Director</b>	Sian Davis
<b>Production Manager</b>	Richard Parmée
<b>Production Assistant</b>	Sue Golding
<b>Stage Manager</b>	Lynne Davis
<b>Lighting Design &amp; Operation</b>	Scott Thomas
<b>Costumes</b>	Annamarie Dixon
<b>Prompt</b>	Sue Golding
<b>Properties</b>	Fred & Doreen Gould
<b>Set Design</b>	Sian Davis
<b>Set Construction</b>	Dave Best & Richard Parmee with Caroline Parker, Tony Sandy, Bob Stevens, Sian Davis, Max Golding, Sue Golding
<b>Set Dressing</b>	Caroline Parker, Sian Davis
<b>Set Painting</b>	Caroline Parker, Sian Davis, Tony Sandy
<b>Sound Design</b>	Sian Davis
<b>Publicity</b>	Kathy Gent, Richard Parmee
<b>Poster Design</b>	Sian Davis, Copy & Offset Printing
<b>Photos &amp; Billboards</b>	Sherry Ede
<b>Programme</b>	Richard Parmée
<b>Bookings</b>	Richard Parmée
<b>Front of House Manager</b>	Alastair Fletcher
<b>Bar Manager</b>	Alastair Fletcher
<b>Box Office, Front of House &amp; Bar Staff</b>	Members of Company Theatre

**COMPANY THEATRE MEMBERSHIP**

Phone Sherry Ede on 445 2386 or email [companytheatre@gmail.com](mailto:companytheatre@gmail.com)  
[www.companytheatre.co.nz](http://www.companytheatre.co.nz)



Event <b>Who Wants To Be 100</b>	Drawing	Director <b>Sian Davis</b>	Performance <b>13-27 March 2010</b>	Date <b>13.01.10</b>
	Producer <b>Company Theatre Inc.</b>	Lighting Design <b>Scott Thomas</b>	Venue <b>Rose Centre</b>	Rev <b>2.1</b>

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## Getting older disgracefully



Ageing well (above left)... Local actors Shirley Elliott (playing various visitors) and Nicholas Tarling (an emeritus University Professor) playing Charles Benson, a University Professor, and above right, Erica Kröger (playing various carers) and Max Golding playing, former famous potter Alan Webster.

Who really wants to be 100? Well according to Roger Hall the answer is "Anyone who's 99".

His play "Who wants to be 100 (Anyone who's 99)" is Company Theatre's opening production of 2010 and it's all about getting older (and not necessarily wiser)

Welcome to the Regina Rest Home where the old boys' network is alive and kicking with a retired Q.C., an ex-All Black, a former university professor and a famous potter among the residents.

Restless, irrepressible and determined to enjoy their twilight years they declare war on illness, old age, guilty wives, greedy off-spring and the quality of the catering.

With a gift of having his finger on the pulse of the lives of ordinary New Zealanders, Hall has, over the past 30 years, taken us on an hilarious roller-coaster ride with snapshots of our journey from the civil service, to mid-life crises, to mature students, suburban share clubs and book clubs, to overseas travel and retirement. It is fitting that Roger's newest comedy faces 'the next step' as he exposes our hopes and fears, joys and sorrows – with a slice of humour.

• Company Theatre's production of "Who Wants To Be 100? (Anyone who's 99)" is at The Rose Centre from 14 to 27 March 2010 Wed - Sat Evenings at 8pm, Matinee Sunday 14 March at 2pm. Tickets are \$25 Adults, \$20 Concessions

Bookings Ph 445 9900 Email: rosecentre@xtra.co.nz See www.companytheatre.co.nz for more details

Find out more: visit [www.northshorescity.govt.nz](http://www.northshorescity.govt.nz) or call Actonline on 09 436 8600



## Public holiday rubbish collections

Easter

While you're enjoying your Easter break, collectors will be working hard to pick up your residential and commercial rubbish. Recycling and paper/cardboard do not need to be put out as Good Friday does not fall during a recycling collection week.

Collection days over the Easter period remain unchanged on Monday, Tuesday, Wednesday and Thursday. Friday collections will be one day later.

Usual collection day	New collection day
Monday, 29 March	No change
Tuesday, 30 March	No change
Wednesday, 31 March	No change
Thursday, 1 April	No change
Friday, 2 April (Good Friday)	Saturday, 3 April
Monday, 5 April (Easter Monday)	No change
Back to normal on Monday, 5 April	

For more information on rubbish collection days and public holiday collections, visit [www.northshorescity.govt.nz](http://www.northshorescity.govt.nz) keywords 'Collection days'.





Siân's thank you card for key helpers.