

DAVID WILLIAMSON'S  
**WHEN DAD  
MARRIED FURY**



Max Golding

Max is an Auckland born Kiwi who was trained in theatre from an early age. As a theatre practitioner he has worked principally as an actor but has undertaken many jobs from administration, production and all aspects of off stage work. Over the last couple of decades he has mainly confined his involvement to on stage roles, regularly appearing with many Auckland community theatres.

His first involvement with Company Theatre was in 1992 when he played the role of Dr Arthur Wicksteed in "Habeus Corpus" (the first play to be staged in the Rose Centre). Since then he has appeared from time to time more recently as Alan in "Who Wants to be 100?" (2010), Adrian in "Four Flat Whites in Italy" (2011) and his latest role being that of Richard Greatham in "Hay Fever" (2015).

Max and his wife Sue have their own theatre company, MSM Theatre, which has staged two shows in the Rose Centre, "Talking Heads" and "We're Strangers Here ". Both of these subsequently toured to other venues. Since then they have staged other plays in other theatres.

Director's Note

This is one of David Williamson's most recent plays and it has toured all over Australia. One of his usual style of satirical comedies it poses a number of questions to ponder.

What rights do children have to inheritance and more so if the parents are self made? Is it not the right of any person, old or young, to dispose of their money as they so desire?

What is to be despised in Western civilization's old Christian values, and which parts of this will we keep or throw aside as we move on?

What power do the great majority of the world's individual citizens still have now that over sixty percent of global resources are controlled by only 150 companies?

Income disparity is now worse than before the introduction of the welfare state in the 1920s.

By exhibiting the weird and not wonderful antics of the ignorant yet powerful and privileged, David Williamson makes comedy and comment out of recent and current events including the very peculiar twists and turns of contemporary American politics and religion.

And we all know that where there's a will there's likely to be a terrible family row brewing.



Directed by  
Max Golding

2 - 16 April, 2016



The Play    The Cast - in order of appearance

## THE PLAY

Sydney – the present

## Synopsis of Scenes

### Act 1

- Scene 1 - Arrivals area Sydney Airport
- Scene 2 - Judy's West Sydney flat
- Scene 3 - Hotel meeting area
- Scene 4 - Ian and Sue's hotel room
- Scene 5 - Ben and Laura's hotel room
- Scene 6 - Judy's flat
- Scene 7 - Ben and Laura's hotel room
- Scene 8 - Hotel meeting area
- Scene 9 - Hotel reception room

There will be a 15 minute interval between Acts 1 and 2

### Act 2

- Scene 1 - Hotel reception room
- Scene 2 - Alan and Fury's hotel suite
- Scene 3 - Ben and Laura's hotel room
- Scene 4 - Ian and Sue's hotel room
- Scene 5 - Alan and Fury's hotel suite
- Scene 6 - Judy's flat
- Scene 7 - Alan and Fury's hotel suite
- Scene 8 - Hotel meeting area
- Scene 9 - Outside the crematorium
- Scene 10 - Overlooking Lake McQuarrie



**IAN : Mark Jensen**

Mark has appeared in musicals and plays around the Shore for a number of years. Last year he played Max in the Centrestage production of The Producers. In 2013 he directed, acted in, and designed and built the set for Torbay Dramatics' production of The Caretaker by Harold Pinter. The play won Best Set Design and Best Drama at the annual ACTT awards.



**BEN : David Steadman**

David was last seen performing in Auckland in Private Lives at Dolphin Theatre. He has acted in numerous productions around Auckland including One Flew Over the Cuckoo's Nest, Strangers on a Train and Macbeth. Having taken a break from acting over the last few years David is relishing the opportunity to perform once again for Company Theatre.



**LAURA : Vicky Cairns**

Vicky has a background in theatre, dance, and film both professional and amateur. One memorable experience was Peter Jackson's 2004 film, King Kong where she played a 'Cheezy Native' dancer when Kong is displayed in New York. These days she dabbles in community theatre. Recently she has played Sara in Will You Still Love Me In the Morning, and Mary in Caught in the Net.



**SUE : Donna Watson**

This is Donna's first acting role and she is delighted to be cast in the role of Sue. Having performed only in Musical Theatre, Donna has found this new experience challenging but very rewarding. She is enjoying every moment with great support from the wonderful cast and director.

## The Crew



### JUDY : Dianne Lamont

Voice has been a feature of Dianne's working life, firstly as a radio broadcaster then in professional theatre, TV and film. After more than fifty stage productions this is her first role in a David Williamson play, the consummate playwright. Dianne has been on stage with Max and finds him to be an equally accomplished director! This is Dianne's twelfth appearance for Company Theatre since 1996. Twenty happy years!



### ALAN : John Brown

After 35 years performing on Stage, Film, TV, and Radio John still gets a thrill staging a great script alongside a talented team of people. This is his first production with Company Theatre and it's proving to be quite an experience. Playing a character like Alan Urquhart gives him the opportunity to bully, swear, and shout and his inherent, bawdy insensitivity creates some interesting moments...



### FURY : Elizabeth Kazalbash

Elizabeth is relishing the chance to be back on stage after a long break from the theatre, and thrilled to be bringing to life a great David Williamson script with a fabulous cast and director. Her last role was as a suffragette in Company Theatre's The Pain and The Passion by Sherry Ede. Elizabeth is enjoying playing the role of Fury, a stark contrast to the characters within the Urquhart Family.

Director	Max Golding
Production Manager	Sue Golding
Production Assistant	Kay Williams
Rehearsal Prompt	Linda Camplin
Stage Manager	Sheila Stevens
Assistant Stage Manager	Kay Williams
Set Design	Max Golding
Lighting & Sound Design	Stephen Hood
Properties	Fred Gould, Doreen Gould, Linda Camplin
Set Construction	Tony Sandy, Alastair Fletcher, Stephen Hood, Myk Coats
Costume Design	Kate Birch
Wardrobe Team	Gail Carran, Ruth Chapman, Barbara Farron
Publicity Team	Kathy Gent, Ruth Flynn
Photos / Images	Sherry Ede / Russell Golding
Front of House Manager	Lesley Hawkey
Bar Manager	Alastair Fletcher

## Acknowledgements

Company Theatre would like to thank:

Kath Hair, Manager of the Rose Centre  
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 Coopers Creek Wines



## The Playwright

This is the fourth production of a David Williamson play by Company Theatre the previous being "Money and Friends" (1998), "Brilliant Lies" (2002) and "Up for Grabs" (2004).



Born in Melbourne in 1942 he started writing plays in 1967. He is the most produced playwright in the history of Australian Theatre and has recently had his 50th play staged at The Ensemble Theatre in Sydney.

His plays are regularly revived by both professional and community theatre groups. They have been translated into many languages and performed internationally including major productions in London, New York, Los Angeles and Washington.


David has also written numerous film scripts (some of them based on his most popular plays) and several television series.

Audiences love him, partly because he takes on elitist worlds with a sharp eye and a bias toward the Australian everyman. With a similar outlook on issues his plays resound well here.

His most popular plays are his satirical comedies. He believes if he can get audiences rolling in the aisles with laughter he can get his social messages on board subconsciously. But he has written a very broad spectrum of plays and is the recipient of many awards, being named as one of Australia's Living National Treasures.




## Next Company Theatre Production



# ALL MY SONS

by Arthur Miller  
Directed by Sian Davis



Auditions are at 1pm on Sunday, 8th May  
in The Company Room upstairs at The Rose Centre, Belmont.  
More information about the auditions can be found  
on our website [www.companytheatre.co.nz](http://www.companytheatre.co.nz)

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## Dianne can't keep away from the stage and lights

When Dianne Lamont was killed off as Mrs Boyle in Company Theatre's production of *The Mousetrap* four years ago, she thought it was the end of her stage career,

But now she is back, aged 80, playing Judy, a victim of failed investments in *When Dad Married Fury* by David Williamson, now showing at the Rose Centre.

Lamont became interested in theatre at school, where she was a member of the St Mary's College senior choir under Dame Sister Mary Leo, and appeared in lead roles in *Othello* and *Hamlet*. After sitting speech and drama exams, she qualified as a librarian then worked as a 'radio personality' presenting women's programmes in New Zealand before going to London, where she acted with Questors Theatre in Ealing. Back in Devonport, she worked as the librarian at the Naval Base, retiring as Command Librarian after 12 years of service.

Lamont first lived in Devonport in the late 1950s, when she recalls a stint as a fashion model for the "shorter woman". After living in Wanganui, she returned to Devonport in 1986. She has played lead roles as Maria in New Zealand's first production of *West Side Story* and as St Joan in George Bernard Shaw's *St Joan*. Her favourite roles have included Helene Hanff in *84 Charing Cross Road* and Lady Bracknell in *The Importance of Being Earnest*. She has also worked in TV and film. In the last 20 years Lamont has appeared in 11 plays with Company Theatre. She loves the Company's choice of plays, from popular comedies to classic dramas, both as an actress and member of the audience.

Lamont is an admirer of David Williamson's work, so she leapt at the opportunity to appear in *When Dad Married Fury*, a thought-provoking tragi-comedy about money and marriage. "It is a recently written play on a topical subject, and while set in Australia, is very relevant to modern-day New Zealand", she said. When not acting, Lamont is a keen member of the Devonport Walkers and loves yoga classes at the Community House.

• *When Dad Married Fury*, directed by Bayswater resident Max Golding, will run from Wednesday 2 April to Saturday 16 April at the Rose Centre. Bookings can be made on 445 9900 or [info@rosecentre.co.nz](mailto:info@rosecentre.co.nz)



**Born-again actor... Dianne Lamont returns for Company Theatre's latest production**





**WHEN DAD MARRIED FURY APRIL 2016**

Back Row: Sheila Stevens, Stephen Hood, Mark Jensen, Max Golding (Director); David Steadman, Kate Birch, John Black, Sue Golding

Front Row: Kay Williams, Donna Watson, Elizabeth Kazalbash, Vicky Cairns, Dianne Lamont.

Thanks to those not pictured here: Fred and Doreen Gould, Scott Thomas, Tony Sandy, (and Cathie), Alastair Fletcher, Gail Carran, Myk Coates, Russell Golding, Ian Birch, Linda Camplin, Kathy Gent, Barbara Farron, Kath Hair, Lesley Hawkey, Sherry Ede, Steven Arnold, Ruth Chapman, Ruth Flynn  
The Rose Centre and all our wonderful FOH volunteers.



## 2016 WHEN DAD MARRIED FURY

