

N.Z. DEPT. EPHEMERA 1980
THEATRE COMPANY THEATRE

LUNCH HOUR

by John Mortimer

The Girl Jenny Taylor
The Man Mike Taylor
Manageress Jan Kither

Scene - a hotel bedroom, Kings Cross, London

..... interval

REFRESHMENTS ARE AVAILABLE AT THE MAIDMENT
ARTS CENTRE CAFETERIA DURING THE INTERVAL.

WITH ALL MY LOVE I HATE YOU

by Lynda Marchal

Julia Sylvia Ronayne
Clare Patricia Scott

Scene - Julia's flat

Directed by John Dylan

Production Assistant ..Heather Pitt
Stage managerPeter Kither
Technical OperatorJenny Fuller
F.O.H. SupervisionGae Beckingsale
Joan Crockett
Box OfficeRos Refoy-Butler

MAKE YOUR LUNCH HOUR RENDEZVOUS AT

THE

EL PATIO

RESTAURANT
47 High Street, Auckland
Phone 799 938

We won't tell a soul!

Open till 9.30 p.m. for dinner too.
Free coffee with your meal when you
present this programme.

WOULD YOU LIKE A TAXI HOME? We will be pleased to order one for you. Just give your name to Company's front-of-house supervisor during the interval, and your taxi will be waiting for you after the show.

COMPANY THEATRE NEED A HANDSOME PRINCE!

Our next production is to be "The Stone Cage", a delightful family show based on the Brothers Grimm fairy tale of Rapunzel. For this we would like to enlist the services of a Handsome Prince.

Qualifications - able to dream and believe, not afraid of climbing hair ropes, must be able to chat to cats and ravens. Rewards - (apart from Rapunzel) new friends, the love of hundreds of children - and a lot of fun!

Experienced or aspiring Handsome Princes should feel free to come backstage and talk to any member of Company after the show.

COMPANY would like to express their sincere thanks to the Maidment Arts Centre for all their valuable assistance with this production.

ACKNOWLEDGEMENTS

Hairstyling by Hamish, Chez Jolie Madame, Takapuna.

Auckland Gas Company
Alert Taxis
Television New Zealand
Farmers Trading Co. Ltd.

Milford Little Theatre students