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**THE
STONE CAGE
BY NICHOLAS STUART GRAY**

BASED ON THE BROTHERS GRIMM FAIRYTALE

RAPUNZEL

THE STONE CAGE

by Nicholas Stuart Gray

Tomlyn, a Cat	Kathleen Crockett
Marshall a Raven	Roly Walker
Mother Gothel, a Witch	Pam Nicholson
Jarvis, a Woodcutter	Cliff Wenham
Cornella, his Wife	Helen Gorton
Rapunzel, their Daughter	Rosemary Gailer
Battypan, a Troll	Leesa Dowler
Robert, a Prince	Patricia Scott
The Bats	Chris Gorton
	Stephen Laurence
	Karen Gailer
	Michael Gailer
	Leigh Dylan

Prologue

Act One

Scene 1: The Garden of the Witch
 Scene 2: The same, a week later

Act Two

Scene 1: The Room above the Clouds

— I N T E R V A L —

Scene 2: The Witch's Garden, the following evening
 Scene 3: Again the Room above the Clouds

Act Three

Scene 1: The Far Side of the Moon
 Scene 2: The Night Sky
 Scene 3: Again the Far Side of the Moon



THE PLAY

This mixture of love, magic and adventure is the play of the book by Nicholas Stuart Gray, both based on the Grimm story, Rapunzel. How the witch kept the maiden in the tall stone tower is a familiar tale. Not so familiar is the procession of wildly improbable characters such as Tomlyn the Cat, Marshall the Raven, and a narky little Troll called Battypan. And if you say, "...of course, it's always the Handsome Prince who rescues the Maiden in distress..." - then just wait and see!

Although we say it ourselves, COMPANY are quite delighted with our latest offering, which brings the characters to life straight out of the pages of a huge picture book (remember the "pop-up" books that used to be on every child's Christmas or birthday present list?) and takes you on a journey from the Witch's Garden to the Far Side of the Moon.

So relax, laugh a little, cry a little, be just a little scared ... and enjoy it with us.

We welcome you to share our COMPANY.

THE PEOPLE YOU DON'T SEE ON STAGE

Directed & designed by John Dylan

Costume design & supervisor . Catherine Rhodes

Stage team Peter Kither
John Middleton
Willi Gailer
Colin Gorton
Margaret Finnegan

Production Assistant Liz Everall

Catering Joan Crockett

Front of House COMPANY friends

COMPANY THEATRE

Formed in May 1980 by a handful of people looking for something a little different from the usual Dramatic Society, COMPANY now has around 25 members and friends who have found that a policy of lots of hard work and enthusiasm, and not a little personal sacrifice, is an immensely rewarding and fulfilling approach to theatre. Founder of COMPANY and its present director John Dylan warns everyone at the start of each season that there will be an enormous amount of work involving everyone - and it is rapidly realised that there is more to being in a theatre co-operative than learning lines and painting the set!

We all struggle together against the two things that always run short - time and money - and the final outcome is always inspiring to us, as individuals, and as a co-operative group, to head on to new and different productions, and never to be put off from considering any plays that other dramatic groups can't or won't consider. One of the nicest comments made by a newcomer to COMPANY recently was simply: "This group's got a lovely feeling to it ... I like it!" We hope you do too.

COMMUNITY THEATRE?

It is easy to pick up the local paper and say "what's on at the cinema?". It is not possible yet for the North Shore people to say "what's on at our theatre?". Although the Shore has excellent, well-supported amateur groups, it has no permanent, regular theatre. There are many people for whom the long journey over the bridge, the hassles of city parking and city traffic, and the necessary lateness of their return home are a great deterrent for regular theatre-going. However, Shore people do support the arts and cultural events consistently, and a Community Theatre would not be out of place on the Shore. Community Theatre, by tradition, has a duty to provide a place where the average person can find entertainment and enlightenment, well prepared and well executed, at a reasonable price, and in so doing create opportunities for those people interested in active participation in any way.

(please turn over)

The development side by side of educational and community theatre is important. The relationship is interlocking, and the community theatre should be (and has been for years in the U.K. and U.S.A.) regarded as a cultural asset, not just a place where 'shows are done'.

The key to this is continuity. Community Theatre is a continuous process, not a series of isolated productions, as spasmodic events could lead to a feeling of insecurity among its members and a sense of impermanence among its patrons and supporters.

There could also be opportunities to run technical theatre workshops in lighting, sound, stage design, set design and construction, etc., enabling the skills and talents of a wealth of professional people in these areas on the North Shore to be shared amongst those not so lucky or so talented.

Community Theatre is for the community. You are a member of the community. We'd like to know what you think. Please write to us at Box 33-171 Takapuna, or telephone John Dylan, 457 339, or come and talk to any member of Company. Help us to give you your first real Community Theatre.

MAIRANGI PLAYERS
Memorial Drive, Birkenhead

Club Nights monthly -
Opportunities for all ages

Secretary:
Margaret Creagh,
41 Ramillies Place,
Glenfield. Ph. 444 7713

President:
Jocelyn McQuaid,
11 St Leonards Road,
Devonport. Ph. 451 415

Remember - this is the year
of the disabled. Perhaps
you know someone who would
be interested in joining?

TORBAY DRAMATIC SOCIETY

Musical director and
two pianists required
for the Torbay Dramatic
Society's mid-year
production, 22nd August
to 5th September.

Contact the Producer,

Mona Grimshaw

Ph. 404 7639

KEEP IN TOUCH WITH COMPANY THEATRE: tick as
many squares as you like!

- Please send me details of future COMPANY shows.
 I'd be interested on COMPANY workshops on
drama and theatre techniques. Can I
have more information?
 I'd like to join COMPANY and act.
As well as acting (or instead of) I'd like to
help with COMPANY productions. I'm
particularly interested in:

- Production assistance
 Costumes
 Set design and construction
 Publicity work
 Catering
 Box Office
 Lighting and sound
 Photography
 Anything!

Name Phone

Address

Age group: under 20
 21 - 30
 31 - 40
 over 40

Hand this form to any member of COMPANY, or
post to COMPANY THEATRE, Box 33-171 Takapuna,
Auckland 9: or phone John Dylan, 457 339.

PREVIOUS PRODUCTIONS

One Blast And Have Done
Oh?

* Imperfectly Serious

* Plastic in Aspic

* Lend Me Your Ears

Simultaneous Broadcast)

The Miner) sketches

Neuroses in Bloom)

Strawberry Jam

Lunch Hour

With All My Love I Hate You

* N.Z. premiere

AND IN FUTURE?

COMPANY THEATRE will be endeavouring to present as many productions as possible during the coming year, of as many different kinds of theatre and for as wide a range of tastes as possible. The programme has not been finally selected at the time of printing, but our next production will probably be Paul Ableman's "Blue Comedy". This hilarious adult double bill was the second production of the Open Space Theatre in London in 1970, under the direction of Charles Marowitz, and was a great success. To the best of our knowledge it has not been performed in New Zealand, and we are looking forward with enthusiasm to giving it its premiere here.

We hope you will once again share our Company.

Theatre - Company Theatre - 1981

Company Theatre Comes To Orewa

'Come and Share Our Company' is the slogan of a small group of people dedicated to theatre and the theatre public. Company Theatre began in April 1980 when nine people gathered in a front room and decided to form a new-style theatre group — new, at least, to Auckland's North Shore. They all felt the need for something additional to existing dramatic outlets. Not competitive, but complementary.

So, Company Theatre was formed, with the threefold aim of presenting as much good drama as possible, to take theatrical productions 'to the people' as well as waiting for the people to come to the productions, and to allow its members freedom of expression and to encourage their creativity.

The first two years have been hard work. A compromise has had to be found between doing new plays and styles of theatre and doing the kind of production that would bring in enough money to purchase and make necessary lighting and control equipment, scenery and costumes and cover advertising and hiring costs.

Since its inception, Company has presented eighteen shows, playing everywhere from Plunket Rooms to the Maidment Arts Centre. Currently based in Takapuna, Company is endeavouring to establish a home of its own and is aiming to consolidate its membership and steadily-growing audience.

Company is coming to Orewa on Saturday, 28th August, for the Orewa Arts and Crafts Festival and will be playing in the small Hall in Orewa Square, presenting an entertaining programme of dramatical and Musical Sketches in two sections, commencing at 11.30am and 2.30pm. The Co-ordinating Producer for the show, Mrs Jean Naismith commented that she is looking forward to playing in Orewa for the Festival and feels that 'a good time will be had by all'.



Rosemary Gailer, Kathleen Crockett, Roly Walker and Pam Nicholson in 'The Stone Cage'