

CHRISTMAS WITH COMPANY

Dec 20th
1981

The Programme

Carols

The Night Before Christmas
Musical Interlude
A Shepherd in Nazareth
The Journey of the Magi
The Littlest Angel
Santa - go Home!
Carols
The Innocent's Song
The Return of Fred Shepherd
The Good News

.... INTERVAL ...

Ghost Story

O Holy Night
The Coming of The Kings
Amahl and The Night Visitors
The Mayor and The Simpleton
The Christmas Tree
Carols (please join in! Words overleaf)
Candlelight Carol

The Performers

Norm Isherwood
David Kemp
Jane Hand
Patricia Scott
Roly Walker
Jane Cawson
Cliff Wenham
Janmarie Smout
Elspeth Hitchings
John Dylan
Wayne Elliott
Gary Jenkin

The Singers

Jan Kither (contralto)
Maureen Carney (Soprano)
Geoff Carney (baritone)

The Musicians

Robyn Grounds (flute)
Sylvia Cooper (harp)
Beverley Anscombe (piano)
Pauline Boyd (piano)

Stage Manager: Peter Kither
Design: John Dylan
"The Coming of the Kings" directed by Elspeth Hitchings.
Lights and Sound: Patricia Scott & John Dylan

THANK YOU FOR SHARING OUR COMPANY THIS CHRISTMAS

O COME ALL YE FAITHFUL, JOYFUL AND TRIUMPHANT,
O COME YE, O COME YE TO BETHLEHEM:
COME AND BEHOLD HIM, BORN THE KING OF ANGELS:
O COME LET US ADORE HIM, O COME LET US ADORE HIM,
O COME LET US ADORE HIM, CHRIST THE LORD.

GOD OF GOD, LIGHT OF LIGHT,
LO, HE ABHORS NOT THE VIRGIN'S WOMB:
VERY GOD, BEGOTTEN NOT CREATED:
O COME ...

SING, CHOIRS OF ANGELS, SING IN EXULTATION,
SING, ALL YE CITIZENS OF HEAVEN ABOVE:
GLORY TO GOD, IN THE HIGHEST:
O COME ...

SILENT NIGHT, HOLY NIGHT,
ALL IS CALM, ALL IS BRIGHT,
ROUND YON VIRGIN MOTHER AND CHILD,
HOLY INFANT SO TENDER AND MILD,
SLEEP IN HEAVENLY PEACE.

SILENT NIGHT, HOLY NIGHT,
SON OF GOD, LOVE'S PURE LIGHT
RADIANT BEAMS FROM THY HOLY FACE,
WITH THE DAWN OF REDEEMING GRACE:
JESUS, LORD, AT THY BIRTH.

1. ONCE IN ROYAL DAVID'S CITY
STOOD A LOWLY CATTLE SHED
WHERE A MOTHER LAID HER BABY
IN A MANGER FOR HIS BED.
MARY WAS THAT MOTHER MILD,
JESUS CHRIST HER LITTLE CHILD.
2. HE CAME DOWN TO EARTH FROM HEAVEN,
WHO IS GOD AND LORD OF ALL.
AND HIS SHELTER WAS A STABLE,
AND HIS CRADLE WAS A STALL.
WITH THE POOR AND MEAN AND LOWLY
LIVED ON EARTH OUR SAVIOUR HOLY.
3. AND THROUGH ALL HIS WONDROUS CHILDHOOD
HE WOULD HONOUR AND OBEY,
LOVE AND WATCH THE HOLY MAIDEN
IN WHOSE GENTLE ARMS HE LAY.
CHRISTIAN CHILDREN ALL MUST BE
MILD, OBEDIENT, GOOD AS HE.
4. FOR HE IS OUR CHILDHOOD PATTERN,
DAY BY DAY LIKE US HE GREW.
HE WAS LITTLE, WEAK AND HELPLESS,
TEARS AND SMILES LIKE US HE KNEW.
AND HE FEELETH FOR OUR SADNESS,
AND HE SHARETH IN OUR GLADNESS.
5. AND OUR EYES AT LAST SHALL SEE HIM
THROUGH HIS OWN REDEEMING LOVE.
FOR THAT CHILD SO DEAR AND GENTLE
IS OUR LORD IN HEAVEN ABOVE.
AND HE LEADS HIS CHILDREN ON
TO THE PLACE WHERE HE IS GONE.
6. NOT IN THAT POOR LOWLY STABLE
WITH THE OXEN STANDING BY
WE SHALL SEE HIM - BUT IN HEAVEN,
SET AT GOD'S RIGHT HAND ON HIGH.
WHEN LIKE STARS HIS CHILDREN CROWN'D,
ALL IN WHITE SHALL WAIT AROUND.

Theatre - Comedy Theatre - 1981