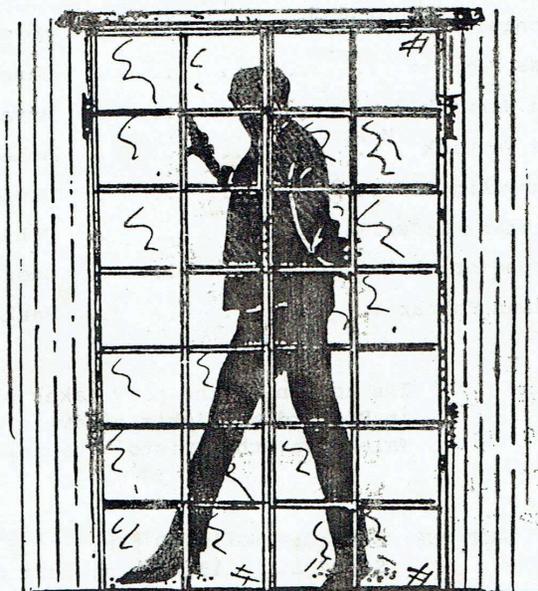


COMPANY
THEATRE
PRESENT

The UNEXPECTED GUEST



ST MICHAELS HALL
BAYSWATER

25,26,27 November

2,3,4 December

8pm

BOOKINGS

Budget Video Shop

498-650

The UNEXPECTED GUEST

DIRECTED BY JEAN NAISMITH

CAST

Richard Warwick	
Laura Warwick	Sue Golding
Michael Starkwedder	Norman Isherwood
Miss Bennett	Janet Roache
Jan Warwick	Bryan Clifford
Mrs Warwick	Anne Potter
Henry Angell	David Kemp
Sergeant Cadwallader	John Sanderson
Inspector Thomas	Geoffrey Clews
Julian Farrar	Mark Rassie

MANAGEMENT

Stage Manager	Mavis Edwards
Lighting Design	John Dylan
Lighting Operator	Terry Yates
Prompt	Susan Crosby
Props	Diana MacLean
Front of House Supervisor	Sheryl Olney
Poster Design	Sean Peters
Publicity	Jocelyn McQuaid and Nicholas McQuaid

The action of the play takes place
in Richard Warwick's study in South
Wales near the Bristol Channel.

ACT ONE	Scene i	11.30 p.m.
	Scene ii	11.00 a.m. next day
ACT TWO		Late afternoon, the same day

Interval of 15 minutes between Acts. Refreshments
available.

Special Acknowledgements

Budget Video Shop Ltd
Arcade Lighting Centre - Tom & Gill Botterill
Hunts Sports Store
North Shore Hospital
The Hurstmere Trading and Home Furnishing Company
Morgan Brothers Ltd
Waitemata Garden Centre
Morris Florists

25th
Christie suspense at Bayswater

A large house, occupied by the Warwick family — Richard, once handsome and a big game hunter and safari leader, now crippled and embittered, drinking heavily and shooting at rabbits, dogs and cats;



Inspector Thomas (Geoff Clews) — reads his notes in a desperate effort to unravel the mystery.

his young wife Laura, attractive and torn between loyalty to her husband and her attraction to another man; Mrs Warwick, to matriarch and mother of Richard, well aware of her son's failings and anxious to protect both her daughter-in-law and her step-son Jan, a slightly fey boy with an obsession about blood.

Add to them a manservant with a yen for the good things of life, an ambitious political candidate with a military background, a fiercely devoted companion nurse and top it off with the unexpected guest and you have a real mystery to be

untangled by Inspector Thomas and his poetry quoting sergeant.

Director Jean Naismith promises a night of suspense for audiences attending Company's forthcoming production of Agatha Christie's "The Unexpected Guest" which opens at St Michael's Hall, King Edward Ave, Bayswater tonight and plays until Saturday, November 27.

It plays again the following week, Thursday, December 2 to Saturday, December 4. Curtain up is 8pm sharp. Tickets are available by phoning Budget Video Shop 498-650 or calling there — corner of Anzac St and Barry's Pt Rd.

Permanent home asset for Company Theatre

Having a permanent home is a great asset for a theatre company and it has been a decided advantage for Company Theatre's rehearsals for Agatha Christie's thriller *The Unexpected Guest*, to have as their new home, St Michael's, Bayswater.

Director Jean Naismith has found that the less experienced members of the cast have settled in very

quickly during rehearsals as a set was built before the cast assembled for first rehearsal.

Familiarity with the set has made all members of the cast feel at ease from the beginning.

The play opens on next Thursday, plays Friday and Saturday and plays Thursday to Saturday the following week December 2-4. Tickets are available at Budget Video Shop, on the corner of Anzac St and Bar-

rys Pt Rd, phone 498-650 (with ansaphone after hours) \$3.50 and concessions \$2.50.

St Michael's Hall is easy to find. Turn into King Edward Ave at Belmont lights and it's about 200 yards from the lights on the left hand side. Ample parking.

Please note that the play starts at 8pm sharp and if you miss the first five minutes you'll have quite a job to work out what's happening.



Sue Golding, Anne Potter, Janet Roache, Norm Isherwood, Mark Rassie, Geoff Clews

Agatha Christie thriller at Bayswater hall

Company Theatre's next production is "The Unexpected Guest" by the Queen of thriller writers, Agatha Christie.

It will be presented in Company's new home, St Michaels Church Hall, King Edward Ave, Bayswater on November 25, 26 and 27 and December 2, 3, 4 at 8.15pm.

Produced by Jean Naismith, who co-ordinated the successful Orewa Review, this production introduced several new faces and some familiar ones.

Seen previously in Company Productions are Norman Isherwood, Ann Potter, David Kemp and Mark Rassie and making their debut for Company are two members of the Northcote College adult drama class, Janet Roache and Bryan Clifford.

Sue Golding, well-known as a member of Mairangi Players, also joins Company for this production.

With Company Theatre's occupation of St Michaels, drama returns to this area after many years.

A very active group is understood to have operated from this hall for many years and publicity co-ordinator, Jocelyn McQuaid, would welcome any information concerning this group.

Company have found many advantages in their

new home, including more than adequate catering facilities and ample parking space.

Tickets will be available at the door each evening and inquiries may be made to secretary Ann Potter, 467-0943 (evenings) or



Sue Golding, Norm Isherwood