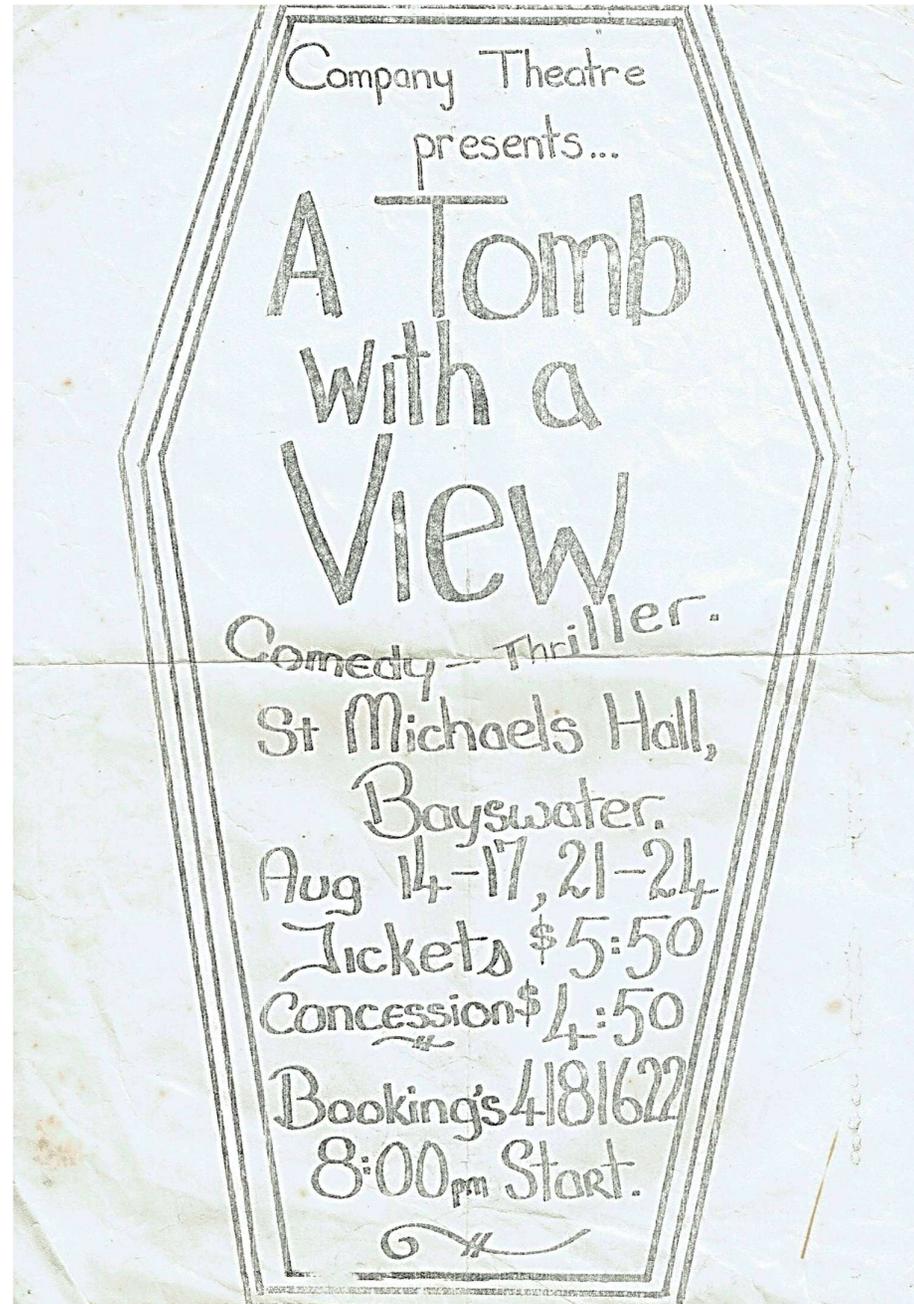


## 1985 A TOMB WITH A VIEW





COMPANY THEATRE

presents

A TOMB WITH A VIEW

by Norman Robbins

Cast

Hamilton Penworthy .. .. .	Rowan Maulder
Lucien Tomb .. .. .	David Kemp
Dora Tomb .. .. .	Meg Foster
Emily Tomb .. .. .	Sheryl Olney
Marcus Tomb .. .. .	Malcolm Green
Anne Franklin .. .. .	Leanne Watkins
Agatha Hammond .. .. .	Rosemary Gailer
Freda Mountjoy .. .. .	Janice Ensor
Peregrine (Perry) Potter .. .. .	Robert Letcher
Monica Tomb .. .. .	Ruth Mathieson or Sylvia McQuilkan

Directed by Anne Potter and John Antony

Stage Manager .. .. .	Rosalind Clews
Prompt .. .. .	Lyn Power
Lighting and Sound .. .. .	Chris Coles
	Denise Collins, Helen Bordeaux
Wardrobe and Properties .. .. .	Lori Frost, Marja Veldmeijer and Lola Marshall
Special Effects .. .. .	Rowan Maulder, John Linnell
Set Design .. .. .	Robert Letcher
Set Construction .. .. .	The Cast and Crew

The action takes place in the Library of Monument House

ACT I	Evening
Act II Scene i	Fifteen minutes later
Scene ii	The following morning
ACT III	That evening
Time	1930's

NORTH SHORE TIMES ADVERTISER, Tuesday, August 20, 1985 Page 35

ENTERTAINMENT • ENTERTAINMENT • ENTER

'Tomb' entertaining

Company Theatre's production A Tomb With A View reviewed by G.L. McClymont.

St Michael's Hall in King Edward Parade, Bayswater is currently doubling as Monument House for Company Theatre's hilarious production of A Tomb With A View by Norman Robbins.

The dubious Tomb family gather for the reading of their father's will and the action never stops from that moment on.

There are various past and present 'accidents', all buried under suitable parts of the large gardens. Poor Dora (Meg Foster)

did not really know hemlock wine was poisonous and Marcus (Malcolm Green) is safest kept under permanent nursing care - he thinks he is Caesar, which can be embarrassing for a family.

His nurse (Leanne Watkins) is not all the profession would approve of either.

Lucien (David Kemp) and his Teddy Bear are supposed to be heirs to the house, but there are funny things happening in the cellars - not the least of them Agatha the cook played by Rosemary Gailer.

Emily (Sheryl Olney) is certainly not the quiet type and Monica (a split personality played by either Ruth Mathieson or Sylvia

McQuilkan) has designs on anything male she can get her hands on.

Into this menagerie enters the family solicitor Hamilton Penworthy, played by Rowan Maulder, a pseudo novelist (Janice Ensor) and her skittish secretary (Robert Letcher).

Without any effort on the part of one's imagination, chaos reigns supreme at Monument House when this medley of oddities vie for four million pounds.

The players have all developed their characters well and a clever set enhances the action. Anne Potter and John Antony are co-directors of this fast moving, entertaining farce - well worth an evening out.



"TOMB WITH A VIEW" 1985  
 Dir. Anne Balfour, John Anthon,  
 Rosemary Galler, Leanne Watkins  
 Rowan Maulder, David Kemp,  
 SYLVIA McQuilKhan, Robert  
 Letcher, Malcolm Green  
 Ruth Mathieson, Cheryl Olney,

\*"Tomb With a View" 1984 Company Theatre 1984



A portrait of the Tomb family who can be seen in Company Theatre's latest production *A Tomb With a View*.

# Comedy thriller latest from Company Theatre

Septimus Tomb's extraordinary will dismays his crackpot family when the main beneficiary is a stranger to them and they receive very little, in Company Theatre's latest production *A Tomb With a View*.

The will involves millions of pounds, a huge mansion and large property, and the late Mr Tomb's six nutty direct descendants are not pleased with their allocation.

The other four beneficiaries are the family's lawyer (Rowan

Maulder), nurse (Leanne Watkins), housekeeper (Rosemary Galler) and the stranger Miss Ermitude Ash (Janice Ensor).

Miss Ash immediately becomes the target of revenge in the quest for the millions of pounds.

The action takes place in

the library of Monument House and the production will see one of the biggest sets ever used at St Michael's Hall, Belmont, as well as several special effects.

While *A Tomb With a View* is a comedy, the sinister characters and

who-done-it type script keep the tension up until the very end.

Performances of the play, directed by Anne Balfour and co-directed by John Anthon, will be on August 10, 14, 16-17 and 21-24 at 8pm.

For further information phone 444-3471.



Robert Letcher, Ruth Mathieson  
 Malcolm Green, Leanne Watkins

PARTY 1985



Pat Scott, Robert Letcher, Ruth Mathieson



Margaret Black, David Kemp,  
 Meg Foster, Robert Letcher  
 Ruth Mathieson