

COMPANY THEATRE presents ...

MUSIC HALL 85

ST MICHAELS HALL * BELMONT *
king edward ave.
show dates nov 27th - 1st
dec 4th - 7th
\$ 5:50 concession \$4:50
bookings 418 1622
show's start 8:00 pm
•note• sun 1st 7:00 pm

COMPANY THEATRE
PRESENTS
A MERRY OLDE
MUSIC HALL
VARIETY
FUN FRIVOLITY
1985

1985

The World Famous COMPANY THEATRE Welcomes you to its

CELEBRATED
MUSIC HALL

*** Directed By JUNE LUSCOMBE ***

Starring

Miss Margaret Black	Mr Murray Giles
Miss Kaye Bland	Mr Cliff Gott
Miss Patricia Dowden	Mr Malcolm Green
Miss Meg Foster	Mr David Kemp
Miss Rosemary Gailer	Mr Derrick Robinson
Miss Lindsey Gott	Mr Tony Sandy
Miss Ruth Mathieson	
Miss Janet Roache	
Miss Cathy Sandy	
Miss Patricia Scott	

And Your Illustrious Chairman

Mr Geoffrey Clews.

Pianist	Miss Peggy Pratt
Drummer	Mr Adrian Munt

Lighting Operators	Miss Anne Potter
	Mr Neale Burgham
	Mr Daryn Wilkin
Wardrobe Mistress	Miss Leanne Watkins
Stage Manager	Mr Rowan Maulder
Stage Crew	Miss Denise Bourdot
	Mr John Linnel
Front of House	Miss Kate Green
	Miss Yvonne Burgham
Props	Miss Helen Collins
Production Manager	Mr David Kemp

ACT ONE :

Overture
Chairmans entrance

1. Lets All Go To The Music Hall - *The Company*
2. My Mothers Advise - *Ruth Mathieson*
3. Won't You Come Over - *Margaret Black and Patricia Dowden*
4. No No A Thousand Times No - *The Dramatic Artistes*
5. A Lonely Little Petunia - *Patricia Scott*
6. Old Father Thames - *Geoffrey Clews*
7. Can't Go Wrong In These - *Margaret Black*
8. So Go To Him - *Patricia Dowden and Cliff Gott*
9. Waiting At The Church - *Kaye Bland*
10. The Limerick Races - *The Irish Company*
11. Ah Sweet Mystery - *Cathy Sandy*
12. Please Don't Touch Me Plums - *Patricia Dowden*
13. The Mortgage - *The Dramatic Artistes*

INTERVAL

Refreshments are available at the counter.

ACT TWO:

Entracte

Chairmans re-entrance

- | | |
|----------------------------------|--|
| 1. A Day at Bangor | - <i>The Company</i> |
| 2. If I Were A Blackbird | - <i>Cathy Sandy</i> |
| 3. The Lifeboat | - <i>Patricia Dowden, Kaye Bland Patricia Scott, Tony Sandy, Malcolm Green, Derrick Robinson</i> |
| 4. There's A Light | - <i>Janet Roache</i> |
| 5. Fairy Over Forty | - <i>David Kemp</i> |
| 6. The Chars | - <i>Cathy Sandy, Ruth Mathieson, Margaret Black.</i> |
| 7. If You Were The Only Boy | - <i>Patricia Dowden</i> |
| 8. The 12 Days of Christmas | - <i>Janet Roache, Patricia Scott, Derrick Robinson Margaret Black, Kaye Bland, David Kemp, Malcolm Green, Meg Foster, Murray Giles Patricia Dowden, Cliff Gott, Tony Sandy, and Cathy Sandy</i> |
| 9. The Floral Dance | - <i>Geoff Clews</i> |
| 10. If I Were Not Upon The Stage | - <i>David Kemp, Rosemary Gailer, Patricia Dowden, Cliff Gott, Ruth Mathieson, Derrick Robinson.</i> |
| 11. I Never Cried So Much | - <i>Kaye Bland</i> |
| 12. Finale | - <i>The Company</i> |

LONELY LITTLE PETUNIA

I'm a lonely little petunia in an onion patch,
 An onion patch, an onion patch
 I'm a lonely little petunia in an onion patch
 and all I do is cry all day.
 Boo Hoo, Boo Hoo
 The airs so strong it takes my breath away
 I'm a lonely little petunia in an onion patch
 Oh won't you come and play with me.

OLD FATHER THAMES

High in the hills down in the dale
 Happy and fancy free
 Old Father Thames keeps rolling along
 down to the mighty sea.
 What does he know, what does he care
 Nothing for you or me.
 Old Father Thames keeps rolling along
 down to the mighty sea.

Kingdoms may come kingdoms may go
 Whatever the end may be
 Old Father Thames keeps rolling along
 Down to the mighty sea.

WAITING AT THE CHURCH

There was I waiting at the church
 Waiting at the church, waiting at the church
 When I'd found he'd left me in the lurch
 Gor how it did upset me.
 All at once he sent me round a note
 Here's the very note and this is what he wrote
 Can't get away to marry you today,
 My wife won't let me.

Continued.....

IF I WERE A BLACKBIRD

If I were a blackbird I'd whistle and sing
and I'd follow the ship that my true love sails in
And in the top rigging I'd there build my nest
And I'd pillow my head on his lilly white breast.

IF WERE THE ONLY BOY

If you were the only boy in the world
And I was the only girl.
Nothing else would matter in the world today
We could go on living in the same old way.
A garden of Eden just made for two
with nothing to mar our joy,
There would be such wonderful things to do,
I would say such wonderful things to you
If you were the only boy in the world
And I was the only girl.

FINALE

Pack up your troubles

Pack up your troubles in your old kit bag
and smile smile smile.
While you've a lucifer to light your fag
Smile boys that's the style.
What's the use of worrying, it never was worthwhile.
So pack up your troubles in your old kit bag
and smile smile smile.

Lily of Laguna

She's my lady love, she is my dove, my baby love,
She's no girl for sitting down to dream,
She's the only queen Laguna knows.
I know she likes me, I know she likes me,
Because she said so, she is my Lily of Laguna.
She is my lily and my rose.

Continued.....

A Wee Doch an Doris

Just a wee Doch an Doris, just a wee yin that's a'
Just a wee Doch an Doris, before we gang awa'
There's a wee wifie waitin', in a wee but - an '-ben
If ye can say 'its a braw bricht moon licht nicht!
Ye're all right, ye ken!

Dear Old Donegal

Shake hands with your Uncle Mike, me boy
And here is your sister Kate
And there's the girl that used to swing down by the garden
gate,
Shake hands with all of the neighbours
And kiss the colleens all
You're as welcome as the flowers in May
To dear old Donegal.

I Love The Sunshine of Your Smile

I love the sunshine of your smile
I love the laughter in your eyes
In all my dreams I dream of you
You are the one I idolize
Nobody thrills me like you do
You turn the grey skies into blue
For you always make my life worthwhile
With the sunshine of your smile

Blighty

Take me back to dear old Blighty
Put me on the road to London town
Take me over there, drop me anywhere
Liverpool needs a Birmingham but I don't care
I should like to see my best pal
Cuddling up again we soon shall be
I-tiddily I tee, carry me home to dear old Blighty
Blighty is the place for me.

Continued.....

Vive L'Amour

Vive La Vive La Vive L'Amour,
Vive La Vive La Vice L'Amour,
Vive L'Amour, Vive L'Amour, Vive La Company

Bye Bye Blackbird

Pack up all my cares and woe,
Here I go singing low,
Bye Bye Blackbird.

When somebody waits for me
Sugar sweet so is she,
Bye Bye Blackbird.

No one else can love or understand me
Oh what hard luck stories they all hand me
Make my bed and light the light
I'll arrive late tonight
Blackbird bye bye.

ACKNOWLEDGEMENTS

TORBAY DRAMATIC SOCIETY

PENINSULA PLAYERS INC

FANFARE COSTUME HIRE , Milford Plaza

FINER FITTINGS , Clyde Rd , Browns Bay

Company Theatre would like to thank the above organisations
for their help with special thanks to Teresa Maulder and
Diane Lewis.

HAVE A PLEASANT EVENING !!

****"Music Hall" 1985 Company Theatre.**



"MUSIC HALL" 1985

Dir. June Luscombe
Cathie Sandy, Margaret Black,
Ruth Mathieson, Pat Dowden

to join in the fun

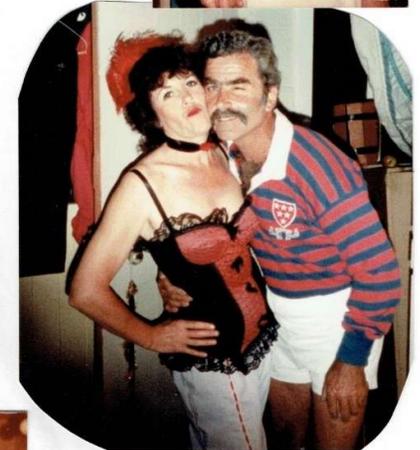


"All lined up and trying not to laugh — hold it, flash, bang, wallop, what a picture, what a photograph."

Some of the cast of Company Theatre's *Music Hall '85*.
From left: Rosemary Gailer, Tony Sandy, Meg Foster, Ruth Mathieson, Pat Scott and Cathy Sandy in Takapuna en-

couraging everyone to join in the fun of their latest production.

Produced by June Luscombe, the show is on at St Michael's Hall, King Edward Ave, Belmont from December 4-7 at 8pm each night.
For bookings phone 418-1622.



Rosemary Gailer, Margaret Black, Pat Scott, Geoff Clews, Ruth Mathieson

Pat Dowden, ??, Margaret Black, Meg Foster, Janet ..., Ruth Mathieson