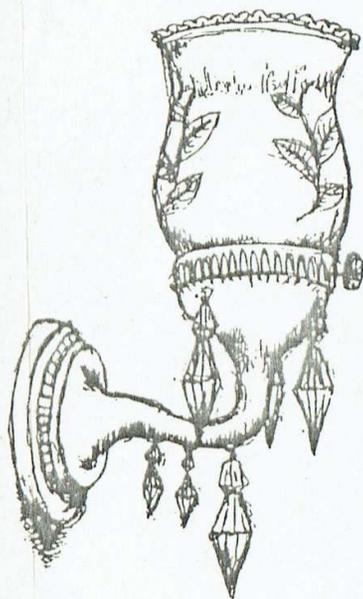




PRESENTS...



GASLIGHT

by
PATRICK HAMILTON

directed by
JEAN WASSMUTH

st michael's hall BELMONT
30TH april - 4TH may
7TH may - 10TH may...

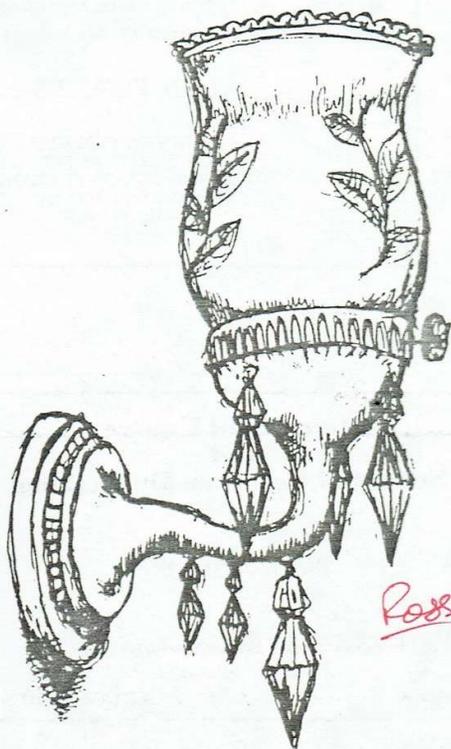
Show Starts
except Sun 4TH 8:00 PM
7:00 PM

tickets 5:50 or 4:50 CONCESSION
... 489 155 booking



PRESENTS...

GASLIGHT



"GASLIGHT"

by

Patrick Hamilton

The play was first produced on the 5th December 1938 at Richmond Theatre , Richmond.

Company Theatre's production of Gaslight is being directed by Jean Naismith. Jean's association with this play arises from her professional acting career in Newcastle, England where she played the roles of both Mrs Manningham and Nancy (Not simultaneously of course).

Jean has also directed "The Unexpected Guest" and "Love in idleness" as well as being a cast member of numerous shows. Gaslight will be Jean's last show for company before leaving to return to England. Company would like to thank Jean and wish her well.

Glad Rags

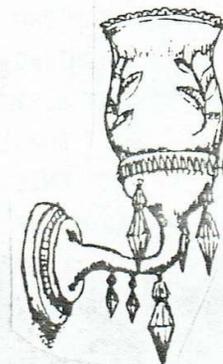
fancy dress & costume hire

wendy webb
proprietor

ph. 450 129



1 fleet street
devonport



GASLIGHT

A VICTORIAN THRILLER IN THREE ACTS

*** PRODUCED BY JEAN NAISMITH ***

CAST IN ORDER OF APPEARANCE:

Mrs Manningham.....Patricia Scott
 Mr Manningham.....Rowan Maulder
 Elizabeth.....Rosalind Clews
 Nancy.....Michelle Rudgley
 Inspector Rough.....Tom Clement
 Policeman.....David Kemp

CREW:

STAGE MANAGER.....Anne Potter
 LIGHTING DESIGN.....John Dylan
 LIGHTING OPERATOR.....Daryn Wilkin
 SET DESIGN.....Jean Naismith
 SET CONSTRUCTION.....Cast and Crew
 COSTUMES AND PROPS.....Diana Maclean
 FRONT OF HOUSE
 SUPERVISOR.....Yvonne Burgham
 PUBLICITY.....David Kemp
 Rowan Maulder

SETTING :

The scene is a living room on the first floor of a four storied house in a gloomy and unfashionable quarter of London in the latter part of the last century.

The curtain opens upon the rather terrifying darkness of the late afternoon - the Zero hour, as it were, before the feeble dawn of gaslight and tea. The room is furnished in all the heavily draped and dingy profusion of the period, and yet, amidst this abundance of paraphernalia, an air is breathed of poverty, wretchedness and age.

ACT I : Late afternoon in the Manningham's living room

*** INTERVAL ***

ACT II: No time has passed.

ACT III: Eleven O'Clock the same evening.



"COMPANY'S LOGO WAS DESIGNED TO REPRESENT THE NINE ORIGINAL MEMBERS AS A CIRCLE OR GROUP WITH A SPACE THROUGH WHICH BOTH PEOPLE AND IDEAS CAN PASS FREELY IN BOTH DIRECTIONS."

THEN.....



IN RECENT YEARS COMPANY'S LOGO HAS UNDERGONE SOME RESTYLING

AND NOW...



YOU CAN BECOME A MEMBER OF COMPANY THEATRE

PLEASE SEND ALL MEMBERSHIP ENQUIRIES TO

COMPANY THEATRE
P.O. Box 333-11
TAKAPUNA.



3 BYRON AVENUE PO BOX 33 295 TAKAPUNA PHONE 494-189

ACKNOWLEDGEMENTS:

- GLAD RAGS - Costumes
- MERCURY THEATRE - Costumes
- ARCADE LIGHTING - Gaslamps
- CRAB APPLE Co. - Furnishings
- DELCO DOLL CENTRE - Ornaments
- MARIE EATHORN - Furnishings
- JOCELYN PATTEN - Furnishings

Company Theatre would like to thank the above for their assistance in the production of "GASLIGHT", with special thanks to :

- JOHN DYLAN - Lighting Design
- MURRAY NAISMITH - Set construction
- ROSALIND CLEWS - Bookings

We trust that you had a pleasant evening.

Arcade Lighting
centre
C/- OAKLAND
67 HURSTMERE RD
491 286

