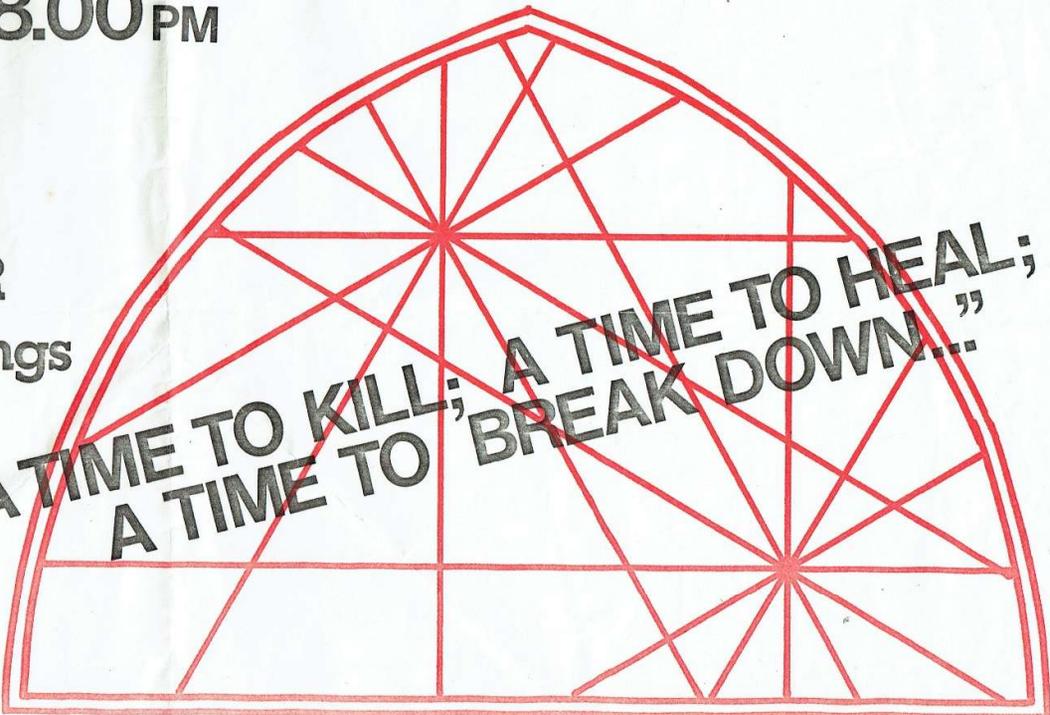


BONAVENTURE

JULY 16-19, 22-25 AT 8.00 PM
(SUN. 19 AT 2.30 PM)

director **ANNE POTTER**
script **Charlotte Hastings**
designer **John Dylan**

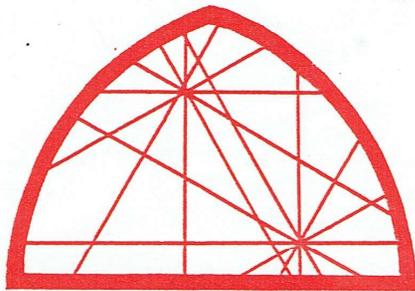


**“A TIME TO KILL; A TIME TO HEAL;
A TIME TO BREAK DOWN...”**

St. Michael's Hall, King Edward Ave., Belmont
BOOK EARLY FOR BONAVENTURE PH 489 155



1987 BONAVENTURE



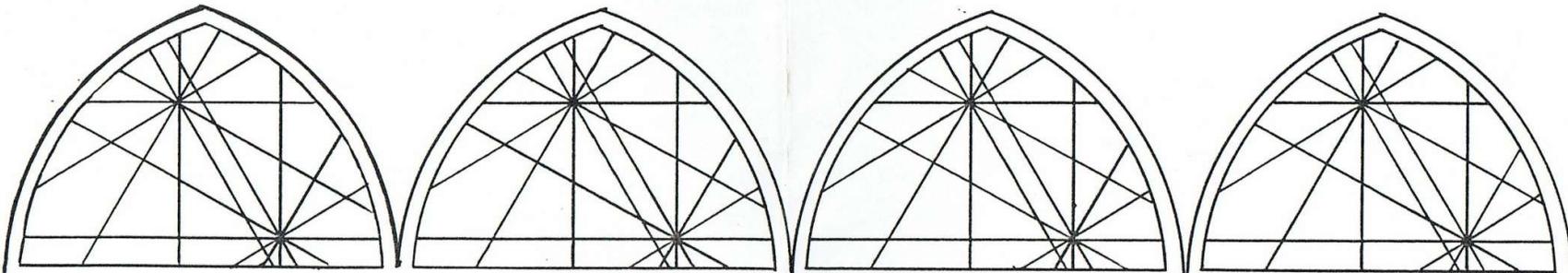
BONAVENTURE



"BONAVENTURE" is a production of
The North Shore Company Theatre and
Dramatic Society Incorporated.

July 1987

50c.



BONAVENTURE by Charlotte Hastings

ACT ONE

The Great Hall of the Convent
about 6 p.m.

ACT TWO

Scene 1: Sister Mary's Room, two hours
later.

~ INTERVAL ~

Refreshments are available during the
interval. Please be seated promptly.

Scene 2: The same, next evening.

ACT THREE

Scene 1: The same, next afternoon

Scene 2: The Great Hall, three hours
later.

DIRECTOR	Anne Potter
DESIGNER	John Dylan
STAGE MANAGER	Leanne Watkins
PROPERTIES	Sally Shepherd
LIGHTING AND SOUND	Darryn Wilkin Karl Watkins Lola Marshall
PROMPT	Denise Body Margaret Black
WARDROBE	Peter Segrove
SET CONSTRUCTION	Leanne Watkins
HOUSE MANAGER	Willi Gailer
PHOTOGRAPHY	Mike Belsham
PUBLICITY	Geoff & Ros Clews
BOX OFFICE	

NURSE PHILLIPS
Denise Body

NURSE BRENT
Wendy Kristensen

SISTER JOSEPHINE
Rosemary Gailer

WILLY FENTRIDGE
Rowan Maulder

SISTER MARY BONAVENTURE
Rosalind Clews

DR. JEFFRIES
Mike Belsham

THE FATHER ABBOTT
David Kemp

MELLING
Peter Segrove

SARAT CARN
Ruth Mathieson

MISS PIERCE
Dorothy Connor

MARTHA FENTRIDGE
Lola Marshall

THE ACTION OF THE PLAY passes in
the Convent of Our Lady of Rheims,
a French Nursing Order, at Denzil-
St-David, a village some miles from
Norwich, early in 1947.

High winds and floods are driving the inhabit-
ants of Denzil-St-David on to high ground and
into the Convent. Travellers on the road
must stop too - prison officers escorting a
woman convicted of murdering her brother to
her appointment with the gallows. At the
Convent hospital, Sister Mary Bonaventure is
persuaded of the woman's innocence, and
sets about discovering the truth.

A play about truth, justice, faith and
human strength, it has a gripping sus-
pense as Sister Mary desperately fights
against the approaching shadow of the
hangman's rope..

COMPANY THEATRE would like to
express their gratitude once again to
ARCADE LIGHTING, Takapuna, for
their generous assistance with
"Bonaventure" and for their
enthusiastic support with so many
productions in past years.

ALOETTE COSMETICS courtesy of
David Kemp - ph. 444-3471

PAINT TINTING courtesy of Pepper
Davis, colour consultant, ph. 478-7683

My Lords, Ladies and Gentlemen,

GOOD EVENING!

(Oh, come now, you can do better than
that!) A warm - nay, an exothermic
invitation is now extended to you
all to witness Company Theatre's

WORLD RENOWNED
MUSIC HALL

which will return once more to these
Hallowed Boards under the gentle
gavel of your indefatigable Chairman,
in the presence of Her Majesty

QUEEN VICTORIA

A plethora of pulchritude, a touch of
terpsichorean titillation, and other
superlative acts of a quality rarely
encountered in the Antipodes.
Discovered, devised and deftly
directed for the discerning patron
by Mr. John Dylan.

FROM NOVEMBER THE 25th
TO DECEMBER THE 5th, 1987.

Gastronomic fortifications will be
available: book your tickets early to
ensure the best table and your
free hymn-sheet!

TEN PER CENT DISCOUNT

on presentation of this programme
at the Music Hall box-office!

● ENTERTAINMENT ● ENTERTAINMENT ● ENT



The cast of Company Theatre's *Bonaventure* provide a few clues to 'whodunit'.

Whodunit?

The Company Theatre's latest production gives audiences a chance to test their mystery-solving skills.

Bonaventure is a mystery thriller written in the best whodunit tradition by Charlotte

Hastings. Subtle clues are provided throughout the play, but it is not until the final scene that all is revealed.

The play tells the story of Sarat Carn who is accused of the murder of her

brother and seeks refuge in a convent. Sister Bonaventure investigates the circumstances of his death and discovers all the facts have not been revealed.

Produced and directed by Ann Potter, the principal characters are played by Rosalind Clews (Sister Bonaventure) and

Ruth Mathieson (Sarat Carn).

Bonaventure runs from July 16 to July 25 at 8pm at St Michaels Hall, Bayswater. There will be a special performance at 2.30pm, Sunday July 19 for senior citizens which will include afternoon tea.

Bookings: Phone 489-155.

THE CLASSIFIEDS WILL WORK FOR YOU
ADVERTISE YOUR SERVICES IN THE CLASSIFIEDS NOW
PH 694-099



*Peter Segrove, Dorothy Conner, Ros Clews, David Kemp, Ruth Mathieson, Mike Belsham
Denise Body, Wendy, Kristensen, Lola Marshall, Rosemary Gailer
Rowan Maulder*

1987 BONAVENTURE



