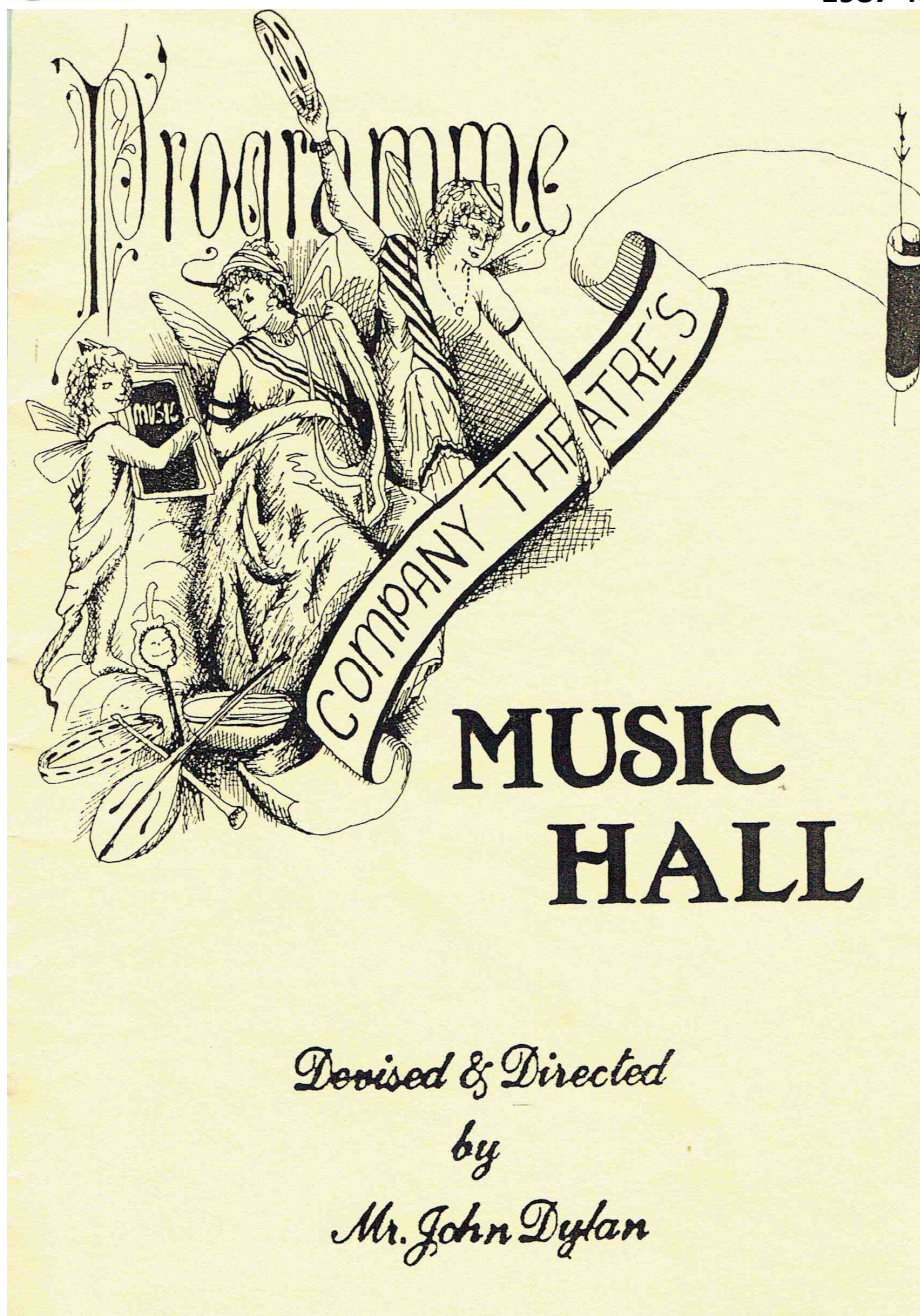




As your Chairman will inform you, there will be

TWO INTERVALS OF TEN MINUTES EACH

And patrons are warmly invited to repair to the

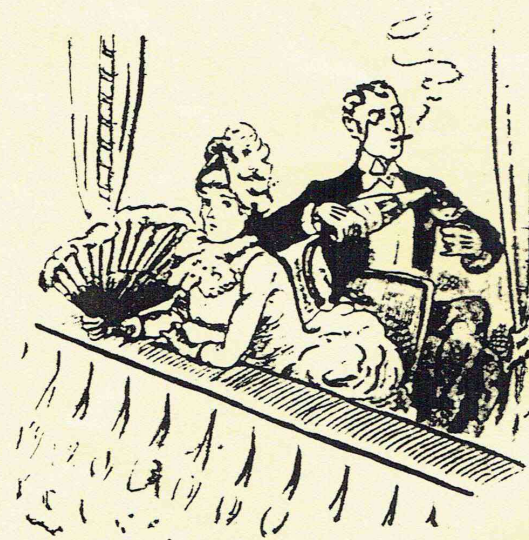
CAFE and BAR

Where various liquid refreshments are available

AT VERY REASONABLE PRICES

The words to many of the songs in this evenings entertainment will be found in this programme-songsheet.

Do feel quite at liberty to participate.



THE WORLD FAMOUS COMPANY THEATRE WELCOMES YOU
TO

MUSIC-HALL

STARRING

Miss Margaret Black	Mr Neil Burgham
Miss Denise Body	Mr Neil Etherton
Miss Ruth Mathieson	Mr David Kemp
Miss Anne Potter	Mr Alex Hopkins
Miss Bridgit Hannigan	Mr Mike Ivess
Miss Bianca Robson	Mr Phillip Lambourn
Miss Cathie Sandy	Mr Tony Sandy
Miss Patricia Scott	Mr Robert Strickland
Miss Anita Thomas	

AND YOUR ILLUSTRIOUS CHAIRMAN

Mr Geoffery Clews

PIANOFORTE.....Mr Nicholas Whittingham
PERCUSSION.....Miss Kirsty Watkins
BASS.....Mr Richard Everts

DIRECTOR.....Mr John Dylan
TERPSICHOREAN TRAINING...Miss Anita Thomas
PRODUCTION MANAGER.....Mr Rowan Maulder
MANAGERESS OF THE STAGE..Miss Yvonne Burgham
PROCLAMATIONS.....Mr David Kemp
ELECTRIC SWITCHBOARD....Mr Karl Watkins

ILLUMINATIONS DESIGNER...Mr John Dylan
WARDROBE CO-ORDINATIONS..Miss Florrie Burgoyne

Miss Leanne Watkins
Miss Cathie Sandy
Miss Margaret Black

SET CONSTRUCTION & CREW..Mr Roy Burgoyne
Miss Tina Burgoyne
Miss Denise Bourdot

SUPERVISOR OF THE HOUSE..Miss Rosalind Clews
PROMPT.....Miss Marcia Edwards
PROPERTIES ACCUMULATION.. Cast and Crew

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HENDERSON

MINSTREL MEDLEY

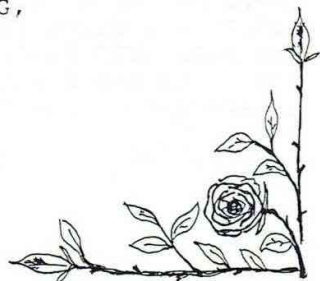
- 1 SHE'S MA LADY LOVE,
SHE IS MA DOVE, MA BABY LOVE,
SHE'S NO GAL FOR SITTIN' DOWN TO DREAM,
SHE'S DE ONLY QUEEN LAGUNA KNOWS,
I KNOW SHE LIKES ME,
I KNOW SHE LIKES ME, BEKASE SHE SAYS SO,
SHE IS DE LILY OF LAGUNA,
SHE IS MA LILY AND MY ROSE
- 2 OH, SHINE ON, SHINE ON HARVEST MOON UP IN THE SKY
I AIN'T HAD NO LOVIN' SINCE JANUARY, FEBRUARY
JUNE OR JULY.
SNOW TIME AIN'T NO TIME TO STAY OUTDOORS AND
SPOON,
SO SHINE!
COME ALONG AND SHINE ON, HARVEST MOON,
FOR ME AND MY GAL.
- 3 OH, I'M GOIN', YES I'M GOIN',
WITH A LOVE THAT'S EVER GROWIN',
TO THAT COAL BLACK MAMY O' MINE.
NOT A CENT, NOT A CENT,
AN' MY CLOTHES ARE ONLY LENT,
ALL THE SAME SHE'LL THINK I JUST FINE.
HOW I'VE DREAM'D, HOW I'VE SCHEM'D,
AND AT TIMES IT ALMOST SEEM'D
THAT THE SUN WOULD NEVER NEVER SHINE,
THAT'S WHY I'M GOIN, YES I'M GOIN,
MIGHTY SOON I'LL BE HULLO-IN',
TO THAT COAL BLACK MAMY O' MINE.
- 4 SWANEE, HOW I LOVE YOU, HOW I LOVE YOU
MY DEAR OLD SWANEE,
I'D GIVE THE WORLD TO BE
AMONG THE FOLKS IN D-I-X-I- EVEN KNOW MY
MAMMY'S WAITING FOR ME, PRAYING FOR ME,
DOWN BY THE SWANEE.
THE FOLKS UP NORTH WILL SEE ME NO MORE,
WHEN I GO TO THE SWANEE SHORE.

- 5 HELLO! MA BABY, HELLO! MA BABY, HELLO! MA RAGTIME
GAL,
SEND ME A KISS BY WIRE,
BABY, MA HEART'S ON FIRE!
IF YOU REFUSE ME, HONEY YOU'LL LOSE ME,
THEN YOU'LL BE LEFT ALONE, OH BABY,
TELEPHONE, AND TELL ME I'M YOUR OWN!
- 6 MAMMY, MAMMY,
THE SUN SHINES EAST, THE SUN SHINES WEST
BUT I'VE JUST LEARNED WHERE THE SUN SHINES BEST.
MAMMY, MAMMY,
MY HEART STRINGS ARE TANGLED AROUND ALABAMA.
I'M COMIN', SORRY THAT I MADE YOU WAIT,
I'M COMIN', HOPE AND PRAY I'M NOT TOO LATE
MAMMMY, MAMMY,
I 'D WALK A MILLION MILES FOR ONE OF YOUR SMILES,
MY MAMMY!

SCOTTISH MEDLEY

- 7 I LOVE A LASSIE, A BONNIE BONNIE LASSIE,
SHE'S AS PURE AS THE LILY IN THE DELL,
SHE'S AS SWEET AS THE HEATHER,
THE BONNIE BLOOMIN' HEATHER,
MARY, MA SCOTS BLUE BELL.
- 8 OH, IT'S NICE TO GET UP IN THE MORNIN'
WHEN THE SUN BEGINS TO SHINE:
AT FOUR OR FIVE OR SIX O'CLOCK
IN THE GOOD OLD SUMMER TIME.
WHEN THE SNOW IS SNOWING', AND IT'S MURKY OVERHEAD
OH! IT'S NICE TO GET UP IN THE MORNING, BUT
IT'S NICER TO STAY IN BED!

- 9 I BELONG TO GLASGOW,
DEAR OLD GLASGOW TOWN,
THERE'S SOMETHING THE MATTER WITH GLASGOW,
FOR IT'S GOING ROUND AND ROUND,
I'M ONLY A COMMON OL WORKING CHAP,
AS ANYONE HERE CAN SEE,
BUT WHEN I GET A COUPLE OF DRINKS ON A SATURDAY
GLASGOW BELONGS TO ME!
- 10 KEEP RIGHT ON TO THE END OF THE ROAD,
KEEP RIGHT ON TO THE END,
THO' THE WAY BE LONG, LET YOUR HEART BE STRONG,
KEEP RIGHT ON ROUND THE BEND.
THO' YOU'RE TIRED AND WEARY, STILL JOURNEY ON,
TILL YOU COME TO YOUR HAPPY ABODE:
WHERE ALL YOU LOVE YOU'VE BEEN DREAMING OF
WILL BE THERE AT THE END OF THE ROAD.
- 11 ROAMING IN THE GLOAMING
ON THE BONNIE BANKS OF CLYDE
ROAMING IN THE GLOAMING
WITH MY LASSIE BY MY SIDE.
WHEN THE SUN HAS GONE TO REST,
THAT'S THE TIME THAT I LIKE BEST,
OH, IT'S LOVELY ROAMING IN THE GLOAMING.
- 12 WILL YOU STOP YOUR TICKLING, JOCK:
WILL YOU STOP YOUR TICKLING, JOCK!
DINNA MAKE ME LAUGH SO HEAR TY,
OR YOU'LL MAKE ME CHOKE!
OH, I WISH YOU'D STOP YOUR NONSENSE,
JUST LOOK AT ALL THE FOLK,
WILL YOU STOP YOUR TICKLING,
TICKLE - ICKLE - ICKLING,
STOP YOUR TICKLING JOCK!



COCKNEY MEDLEY

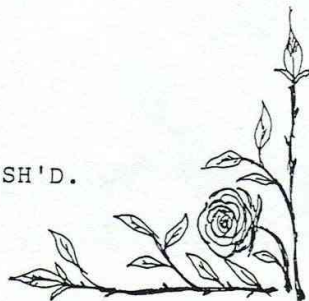
- 13 LET'S ALL GO DOWN THE STRAND,
LET'S ALL GO DOWN THE STRAND!
I'LL BE LEADER, YOU CAN MARCH BE HIND,
COME WITH ME AND SEE WHAT WE CAN FIND,
LET'S ALL GO DOWN THE STRAND!
OH, WHAT A HAPPY LAND!
THAT'S THE PLACE FOR FUN AND NOISE,
ALL AMONG THE GIRLS AND BOYS.
- 14 MY OLD MAN SAID "FOLLOW THE VAN,
AND DON'T DILLY DALLY ON THE WAY!"
OFF WENT THE CART WITH THE HOME PACKED IN IT,
I WALKED BEHIND WITH MY OLD COCK LINNET,
BUT I DILLIED AND DALLIED, DALLIED AND DILLIED,
LOST THE VAN AND DON'T KNOW WHERE TO ROAM,
YOU CAN'T TRUST THE SPECIALS LIKE THE OLD TIME
COPPERS,
WHEN YOU CAN'T FIND YOUR WAY HOME.
- 15 MAYBE IT'S BECAUSE I'M A LONDONER
THAT I LOVE LONDON SO.
MAYBE IT'S BECAUSE I'M A LONDONER
THAT I THINK OF HER WHEREVER I GO.
I GET A FUNNY FEELING INSIDE OF ME,
JUST WALKING UP AND DOWN,
MAYBE IT'S BECAUSE I'M A LONDONER.
- 16 WHEN FATHER PAPERED THE PARLOUR,
YOU COULDN'T SEE PA FOR PASTE!
SLAPPING IT HERE, SLAPPING IT THERE,
PASTE AND PAPER EVERY WHERE!
MOTHER WAS STUCK TO THE CEILING,
THE KIDS WERE STUCK TO THE FLOOR,
YOU NEVER SAW A BLOOMING FAMILY
SO STUCK UP BEFORE!

17 WON'T YOU COME HOME, BILL BAILEY,
WON'T YOU COME HOME!
SHE MOANS THE WHOLE DAY LONG.
I'LL DO THE COOKING DARLING,
I'LL PAY THE RENT,
I KNOW I'VE DONE YOU WRONG.
REMEMBER THAT RAINY EVENING
I DROVE YOU OUT
WITH NOTHING BUT A FINE TOOTH COMB.
I KNOW I'M TO BLAME, WELL,
AINT'T THAT A SHAME?
BILL BAILEY, WON'T YOU PLEASE COME HOME.

18 I'M HENERY THE EIGHTH I AM,
HENERY THE EIGHTH I AM, I AM!
I GOT MARRIED TO THE WIDOW NEXT DOOR,
SHE'S BEEN MARRIED SEVEN TIMES BEFORE.
EVERY ONE WAS A HENERY,
SHE WOULDN'T HAVE A WILLIE OR A SAM.
I'M HER EIGHTH OLD MAN CALLED HENRY,
I'M HENERY THE EIGHTH, I AM.

19 WHERE DID YOU GET THAT HAT,
WHERE DID YOU GET THAT TILE?
ISN'T IT A NOBBY ONE
AND JUST THE PROPER STYLE!
I SHOULD LIKE TO HAVE ONE
JUST THE SAME AS THAT,
WHERE -E'ER I GO THEY SHOUT 'HELLO!'
WHERE DID YOU GET THAT HAT?

20 AFTER THE BALL IS OVER,
AFTER THE BREAK OF MORN,
AFTER THE DANCERS LEAVING,
AFTER THE STARS ARE GONE,
MANY A HEART IS ACHING,
IF YOU COULD READ THEM ALL,
MANY THE HOPES THAT HAVE VANISH'D.



WE ARE ALWAYS LOOKING FOR NEW MEMBERS. IF YOU
CAN ACT, SING, BUILD SCENERY OR ASSIST IN ANY
WAY, COMPLETE THE LOWER PORTION AND SEND TO
THE ADDRESS SHOWN.

COMPANY THEATRE

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NAME:.....

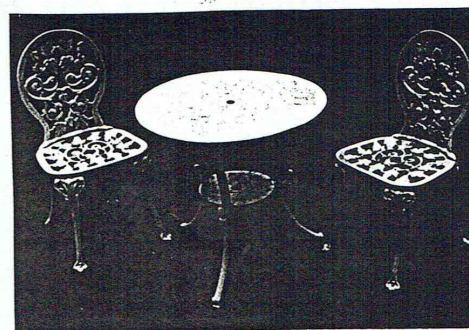
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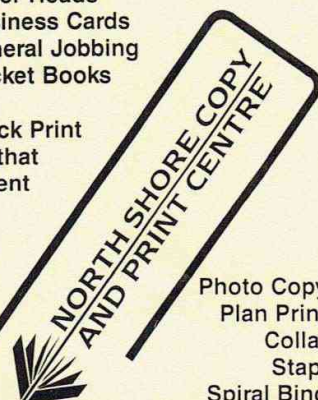
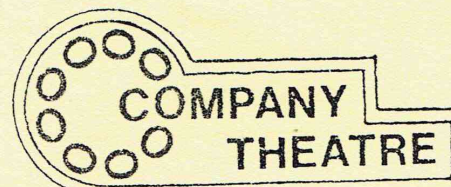


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 Bayswater



***"Music Hall" 1987**
Company Theatre (Musical Director)



"Always the Bridesmaid"
Mathieson

"MUSIC HALL" 1987

Dir. John Dylan

Ruth Mathieson, Denise Body, Margaret Black,

Anita, Pat Scott, Anne Potter

— Bianca Robson, Bridgit Hannigan



Neil Burgham's solo



Alex Hopkins, Anita Thomas, Cathie Sandy, Tony Sandy, Pat Scott, Bianca Robson, ...



Neil Burgham, Anita Thomas, Margaret Black, Alex Hopkins