



STOP PRESS !!

"Murder in Company"

Our last production in St. Michael's is about to 'take off'. Hope to see you there ! (see details below)

The final night May 30 will be a club night for members, so get those bookings in to Ruth on 445 6939 as soon as possible. Your complimentary ticket will be waiting for you at the door if you have paid your sub or if you pay your sub at the door !!

SUBSCRIPTIONS REMAIN AS FOR LAST YEAR ie. \$30.00 FOR ACTIVE MEMBERS AND \$10.00 ASSOCIATE MEMBERS.

To fill a bit of space you might be interested in your new committee elected at the A.G.M.

PRESIDENT : Neil Burgham
 VICE PRESIDENT : Ruth Segrove
 SECRETARY : Barbara Simpson
 TREASURER : Peter Segrove
 COMMITTEE : Doug Bourke,
 Sherry Ede,
 Wendy Kristensen,
 John Palmer,
 Cathie Sandy,
 Tony Sandy.

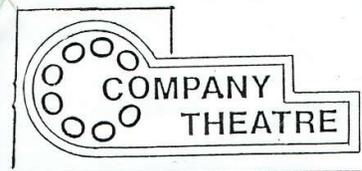
Please phone Ros Clews on 445 8928 if you are able to help with Front of House.



COMPANY THEATRE
 presents
**MURDER
 IN
 COMPANY** 
 Directed by Ruth Segrove
 8pm FRI MAY 22nd to SAT MAY 30th
 or 2pm SUNDAY MAY 24th
 St Michaels Hall, Belmont
 Ph 445 6939

The June Newsletter will be bringing exciting news of the programme for the rest of the year and will also bring you news of when we'll be moving into our new home in the Rose Centre in a few months time !

SEE YOU at "Murder in Company" !



Dear Robin

As you are a past member or supporter of Company Theatre this short letter is to let you know what is happening to Company this year.

You may already be aware that a new Community Centre and Theatre, called "THE ROSE CENTRE" , is nearing completion in Belmont and Company Theatre will be moving in in August.

At the moment we are currently rehearsing our last show at St. Michael's, which as you know has been our home for the last ten years.

No doubt you will have memories of your time with Company, happy ones we hope!, and may be interested in coming along to our farewell production there.

The show is a whodunnit, "MURDER IN COMPANY", about a small theatre group in a church hall! - see details of performance on separate sheet.

We hope you can make it and share in this farewell to St. Michael's. Members club night will be the final night, Sat. May 30. If you bring this letter we will also knock \$1.00 of your ticket price!

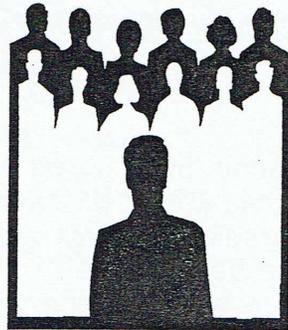
With our move into the new Theatre in August we are hoping to bring more members into Company and it would be really great to see the return of some 'old' faces.

For any more details or just for a chat please don't hesitate to give me a call on 445 6935.
 Hope to see you at "Murder in Company"

Ruth Segrove (Mathieson)

COMPANY THEATRE
presents

**MURDER
IN
COMPANY**



Directed by Ruth Segrove

8pm FRI MAY 22nd to SAT MAY 30th

or 2pm SUNDAY MAY 24th

St Michaels Hall, Belmont
Ph 445 6939

Murder In Company

Written by

Philip King and John Boland

Director's Notes

As many of you will know, this is our last major production at St Michael's Hall. Very soon we shall be taking up our new home in the Rose Centre, and that will be the beginning of a new era for Company Theatre. There is a lot of sadness in leaving St Michael's Hall, but we are delighted to have the opportunity to stage such an appropriate play as "Murder In Company" before we go.

The scene is a church hall, the cast are members of a small drama club - what could be more perfect than that for us? One of the problems in directing this play was to make the cast members act and not just play themselves! There is however a murder, which we have not yet had at company, and shoals of red herrings.

Whodunnits have always been popular with our audiences, and I hope that you enjoy this one. I also hope that you are kept guessing until the final few moments - that is, after all, what it is all about!

Ruth Segrove

The Cast

Alan Wilson	John Palmer
Margaret Stephens	Sherry Ede
Ted Smith	Geoff Clews
Philip Stephens	Peter Segrove
Ronnie Meadows	Mark Oswin
Phoebe Kershaw	Catherine Long
Patricia Robins	Moira Coote
Doris Stewart	Nanette Quincey

The Play

A church hall somewhere in England, 1968

Act I

The church hall, 7:15 P.M., on a night in February.

Act II

The church hall, fifteen minutes later.

Interval

Act III

The church hall, 7:45 P.M., a fortnight later.

Production Team

Director	Ruth Segrove
Production Manager	Doug Bourke
Set Designer	Tony Sandy
Lighting Designer	Mark Oswin
Sound Effects	Mark Oswin
Properties	Neil Harrison
Wardrobe Co-Mistresses	Cathie Sandy
	Betty Wrightson
Stage Manager	Wendy Kristensen
Publicity	John Palmer
	Barbara Simpson
Programme Design	Richard Coote
Set Construction	Doug Bourke
	Tony Sandy
Light/Sound Operators	Martin Judge
	Wayne Shepherd
Stage Crew	Sue Connolly
	Neil Harrison
	Barbara Messenger
Prompt	Julia Kaiser
Logo/Poster Design	Sue Connolly
Bookings	Ruth Segrove
Front of House	Ros Clews
Photographer	Peter Segrove

The Cast

The cast and how they see their character's homicidal desires.

John Palmer (Alan)

An experienced actor, singer, dancer, film star and international playboy with a vivid imagination.

"Alan wants to kill Philip basically, as he is the only thing between him and Margaret."

Sherry Ede (Margaret)

During the past year at Company she has played Judy (the mistress in Middle Age Spread), Belle (the wicked sister in the Music Hall melodrama) and now Margaret (married, bored and in search of amusement).

"Margaret hates competition and is tempted to murder Phoebe whose superior acting ability and constant cheerfulness are just a total bore!"

Geoff Clews (Smith)

Has made many appearances for Company - this is his first in a rather unpleasant role - we're sure he'll make a great success of it!

"Smith very badly wants to kill the local vicar, Rev Horace Bottomley, who gave him the caretaker's job."

Peter Segrove (Phillip)

Has been around Company for a long time now and modestly admits to a huge and hitherto unrevealed theatrical talent.

"It would be easier, perhaps, to think of somebody who Philip wouldn't like to murder... keeps a chainsaw in his make-up box!"

Mark Oswin (Ronnie)

Mark describes himself as "a theatrical jack-of-all-trades but master of none" - actually he's modest!

"Ronnie would like to kill Philip who doesn't appreciate his jokes and won't let him direct!"

Catherine Long (Phoebe)

Has trodden the boards in the provinces for an unspecified (but significant) number of years and "Lets's leave it at that!"

"Phoebe wants to kill Doris to keep the colonials in their place!"

Moira Coote (Pat)

After several years choreographing school and Junior Company shows, she turned singer/dancer in last year's Music Hall and now actress.

"Pat would like to kill the sophisticated Margaret in an effort to get rid of the frying fish!"

Nanette Quincey (Doris)

Many years on the musical stage - was a musical baby and used to happily fill nappies in G.

"Doris has no desire to kill anybody: she makes love not war, but enjoys a good struggle."

Acknowledgements

Company Theatre thanks

**Rothmans of Pall Mall
(New Zealand) Ltd**

for supplying the cigarettes

and

Colin Thompson

the 'real' Caretaker of St. Michael's.

New Members

Company Theatre needs more members in all capacities.
This is a great time to join.

Phone

Ruth Segrove

445 6939

or

Sherry Ede

445 6939

Full Membership - \$30.00

Associate Membership - \$10.00

Committee

President **Neil Burgham**

Vice President **Ruth Segrove**

Secretary **Barbara Simpson**

Treasurer **Peter Segrove**

Committee **Doug Bourke**

Sherry Ede

Wendy Kristensen

John Palmer

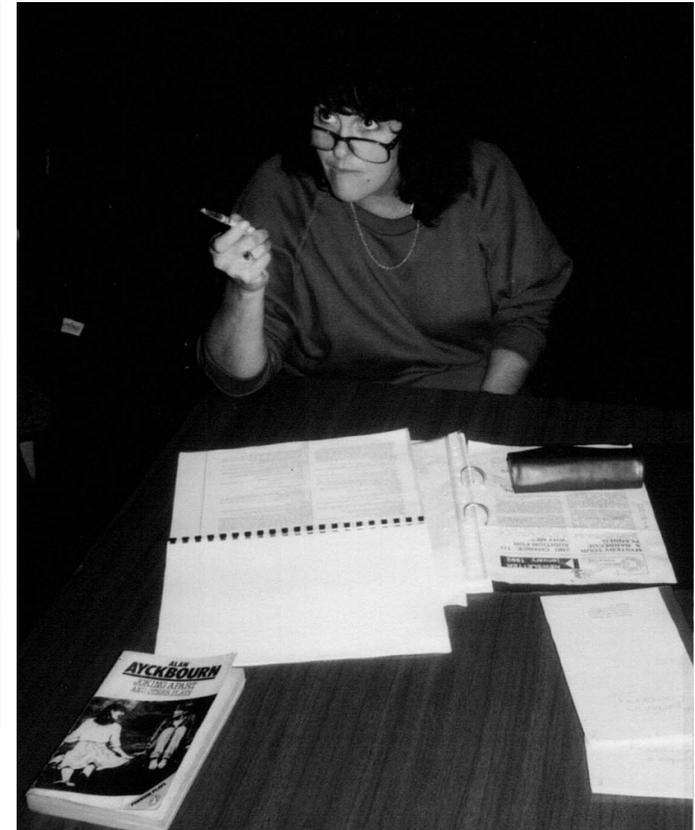
Cathie Sandy

Tony Sandy





*Peter Segrove, Mark Oswin, Geoff Clews, John Palmer
Catherine Long, Moira Coote, Nanette Quincey, Sherry Ede*



Ruth Segrove



Geoff Clews, John Palmer