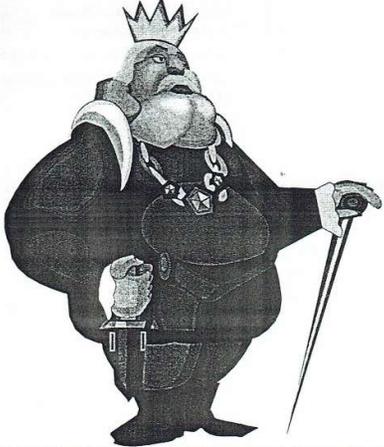


**Company Theatre**  
presents

**KING ARTHUR**  
By Paul Reakes  
Directed by Anne Rimmer

**A family Pantomime for all ages!**  
Starring New Zealand's own  
**Don Linden as Queen Guinevere**



**JUNE 29 TO  
JULY 14 2001**  
Wed - Sat  
@ 7.30pm  
Sat / Sun  
@ 2.00 pm  
For Bookings phone  
Kathy on 445-6447  
or The Rose Centre  
on 445-9900

**At The Rose Centre Theatre,  
School Road, Belmont.**

**King Arthur**

A Pantomime Adventure in Camelot  
by Paul Reakes

*As performed by Company Theatre  
June/July 2001*

There is trouble brewing at Camelot! King Arthur has managed to escape Queen Guinevere's shopping trip but she will soon catch up with him. Meanwhile, Sally the kitchen maid is desperate to see her love, Squirt the squire but discovers he has a new female in his life - Smoulder the baby dragon. When the evil sorceress Morgana arrives with her son, Mordred, King Arthur will not listen to Merlin the wizard's sound advice and Arthur finds himself in a battle for his throne. Lancelot fights bravely but when Merlin's wand is transformed into a toilet brush, who will save him from the fire-breathing dragon? Paul Reakes' Camelot is a hilarious world of magical adventure - an Arthurian tale with a twist.

**SYNOPSIS OF SCENES**

**PROLOGUE**

**ACT I**

- Scene 1 The Courtyard of Camelot
- Scene 2 Outside the Castle Walls
- Scene 3 The Jousting Tournament
- Scene 4 Outside the Castle Walls
- Scene 5 The Enchanted Forest

**INTERVAL**

**ACT II**

- Scene 1 The Banqueting Hall of Camelot
- Scene 2 Outside the Castle Walls
- Scene 3 The Royal Bedchamber
- Scene 4 On the Edge of the Enchanted Forest
- Scene 5 The Gateway to Morgana's Castle
- Scene 6 A Little Knight Music
- Scene 7 The Grand Finale

**MUSICAL NUMBERS**

**ACT I**

- 1 Song and Dance: *Camelot*
- 2 Comedy Song: *Moonstruck*
- 3 Song and Dance: *Consider Yourself*
- 4 Duet: *Ten Minutes Ago*
- 5 Comedy Song and Dance: *Side by Side*
- 6 Song and Dance: *March of the Toy Soldiers*
- 7 Song and Dance: *Clambake*
- 8 Song: *I Want to Be Bad*

- Chorus and Dancers
- Guinevere
- The Company
- Lancelot and Olivia
- Squirt, Sally and Smoulder
- Chorus and Dancers
- The Company
- Morgana

**ACT II**

- 9 Song and Dance: *Knights of the Round Table*
- 10 Duet: *My Girl*
- 11 Comic Dance
- 12 Dance: "Fossils" from Carnival of the Animals
- 13 Song and Dance: *Sunny Side of the Street*
- 14 House Song: *Puff the Magic Dragon*
- 15 Finale: *Bright Side of Life*

- Principals, and Chorus
- Lancelot and Olivia
- Guinevere
- Dancers and Chorus
- Principals and Chorus
- Squirt, Sally, Smoulder, Chorus and audience
- All

## CAST

King Arthur of Camelot	:	John Burton	:	Maureen Kenny, Tanya Steele, Dee Macorison,
Queen Guinevere, his wife	:	Don Linden	:	Tony Sandy, Alastair Fletcher, Meredith Rimmer
Merlin, the court wizard	:	Peter Needham		
Sir Lancelot	:	Thea Turkington		
Squirt, his squire	:	Graham Wagstaff		
Olivia, a lady-in-waiting	:	Helen Daniels		
Morgana, an evil sorceress	:	Helen Ann Davies		
Mordred, her son	:	Billy Duncan		
Sally Simple, a kitchen maid	:	Elaine Hayde		
Smoulder, a small dragon	:	Rochelle Flaherty		
A large dragon	:	Phil Searle		
A page	:	Sean Topham		

## DANCERS

*Children performing with the kind permission of the Devonport School of Dance:*

<i>Katie Braatvedt</i>	<i>Camille Butters</i>	<i>Chloe Pryor</i>
<i>Aneka Burden</i>	<i>Anastasia Hill</i>	<i>Amy Sotheran</i>
	<i>Jemimah James</i>	

## PRODUCTION TEAM

Director	:	Anne Rimmer	Production Mgr	:	Doug Bourke
Musical Director	:	Diane Turkington			
Choreographer	:	Danielle Saunders	Stage Manager	:	Meredith Rimmer
Asst Choreographer	:	Miranda Golding	Asst Stage Mgr	:	Ayliss Ripley
Accompanists	:	Catherine Brook	Lighting Design	:	Phil Searle
		Sherlie Dingwall	Lighting Operators	:	Mike Richards
		Dorothy Waddell			David Powell
Prod Assts & Prompts	:	Sherry Ede	Scenic Artists	:	Eve Roper
		Trish Worrall			Angie Holmes
Set Designer	:	Anne Rimmer	Properties	:	Sarah Jane Burton
Wigs & Make-up	:	Ruth Quinn	Props Asst	:	Maureen Kenny
Costume Design	:	Cathie Sandy			
Costume Sewing	:	Gail Carran, Lucy Lui, Daphne Abbott, Fleur McCombe, Sue Parmee			
Dressers	:	Christine McKie, Sue Parmee, Gail Carran, Molly Clarke, Belinda Pollett			
Set Construction	:	Mark Higgins, Tony Sandy, Doug Bourke, ably assisted by:			
		Angie Holmes, Anthony Whitehouse, Richard Parmee, Ayliss Ripley,			
		Meredith Rimmer, Helen Davies, Don Linden, Sherry Ede, Anne Rimmer,			
		Chris Flaherty, Elaine Hayde, Eve Roper, Sean Topham & his Mum			
Stage Crew	:	Roger Farant, Richard Johnson, Helen Price, Adrian Price, Dave Maplesden,			
		Nial Greenstock, Richard Parmee, Michael Pryor, Cheryl Smith,			
		Rhys James, Sheila Stevens			
Front of House	:	Doug Bourke	Poster & Photos	:	Sherry Ede
Bar	:	Garry Glanville	Publicity	:	Kathy Gent
		John Palmer	Programme	:	Sheila Stevens

## From the Director, Anne Rimmer

Paul Reakes' script is a splendid example of the old (and decidedly odd) tradition of English Pantomime, with its cross-dressing and corny jokes. We have kept 'all the trimmings', even adding more gags from 'The Pantomime Book' by Paul Harris (ECB Library). While aimed at children the script always has topical references and 'Crumbs for Mums' to keep the grown-ups entertained.

I spoke my first lines onstage in a pantomime, 'The Pied Piper' by Peter Harcourt (Miranda's father). I was 9, and my own father, Donald Boyd, played the Mayor of Hamelin. Thus it gives me great personal satisfaction to be directing this pantomime with young children in the cast, and my daughter Meredith as Stage Manager.

My theatre friends are my extended family, and one develops strong bonds during the intensive three-month rehearsal period. I have especially enjoyed working with Diane Turkington and Danielle Saunders, whose professionalism and unflinching good humour have made this show such a delight to work on.

Thanks to all the creative people who have helped make the beautiful costumes, wigs and set. The rich and colourful mediaeval era, with its heraldry still influences us today. As you drive home, note the crowns in the logos of King's Plant Barn, Deli King Prawns and Liquor King.

Company Theatre's next production will be the perennial favourite  
**ARSENIC AND OLD LACE: 17 November – 1 December.**  
 Directed by Sian Davis, this black comedy is expected to be hugely popular, so mark your calendar now.  
 Auditions Sunday 19 August 2-6pm. Enquiries to Sian on 483 4245.

Company Theatre welcomes new members. If you interested in acting, helping backstage or just being a regular member of the audience ring Sherry Ede 445 2386 and find out more.

## ACKNOWLEDGEMENTS

We would like to thank the following for their valuable support:

<b>Coopers Creek Vineyard</b>	<b>J Scrimshaw</b>
<b>NZ Dry Cleaners (Barrys Point Road)</b>	<b>Robert Letcher</b>
<b>Auckland Band Instruments</b>	<b>David Lacey</b>
<b>North Shore Operatic</b>	<b>Dilworth College</b>
<b>Peninsular Players</b>	<b>Crown Relocations</b>
<b>The Stripper</b>	<b>Saint Saens – "Fossils"</b>
<b>David Rose &amp; his Orchestra</b>	<b>Carnaval des Animaux</b>
<b>MGM</b>	<b>Pittsburgh Symphony Orchestra</b>
	<b>Phillips 400-016-2</b>

Recordings of the following were used during the production:

The Dame's "one-off" creations by Tarj.

*King Arthur* was performed by kind permission of Samuel French Ltd.

Company Theatre appreciates the time, effort and patience of the children's parents.

Thanks to all the people who have been part of this co-operative effort but whose names have not been mentioned