



COMPANY THEATRE



WEED
by Anthony McCarten
DIRECTED BY MARK JENSEN
"Relax...and it's all possible"

TICKETS \$25	26 MARCH-8 APRIL 2017	BOOKINGS 09445 9900 OR
CONCESSIONS \$20	WED-SAT 8PM, SUN 2PM	INFO@ROSECENTRE.CO.NZ

THE ROSE CENTRE, SCHOOL ROAD, BELMONT
WWW.COMPANYTHEATRE.CO.NZ




Welcome from **LINDA CAMPLIN**
President of Company Theatre

Welcome to our first play of the **2017 Company Theatre season**. First time Director to Company, Mark Jensen, brings us this entertaining comedy, set on a Northland farm in the 1990's. With its numerous twists and turns, the wonderful cast of four deliver a lively and fun performance. This play is a first for me also, as the newly elected President of Company Theatre.

I hope you enjoy this play and thank you for your support.



COMPANY COMMITTEE (2017)

Linda Camplin, Sherry Ede, Alastair Fletcher, Kathy Gent, Ruth Chapman, Katie Vincent, Suzy Sampson, James Carrick, Stephen Hood.



Welcome from **PADDY STAFFORD BUSH**
Patron of The Rose Centre

What's happening at The Rose? Sadly the Rose Centre was identified as a leaky building requiring remedial work. Auckland Council is overseeing the project and very aware that "business as usual" must operate. The good outcome will be a robust building to service our community.

Company Theatre has shown courage and determination to produce a show whilst so much is happening around them. So here's to a great season for **Weed** and the **Company Theatre**.



THE ROSE CENTRE BOARD (2017)

Raewyn Nevin, Ruth Chapman, Phyl Andrews, Sue Golding, Tony Sandy, Suzanne Lynch, Tama Gravenor, Charles Digby, Sherry Ede, Carolyn Pomeroy, Myk Coates.

CAST

Jack Riordan - MARK JENSEN

Henry Donovan - HAMISH STEVENS

Hugh - DYLAN UNDERWOOD

Terry - TESSA JENSEN

SYNOPSIS

The play is set on a Kiwi Farm in the 1990's

Henry is being forced into the mortgage sale of his farm. His neighbour, Jack, has been fired up by a marketing conference and they decide to grow a crop of marijuana to help the cash flow. Later, 20-year-old artist, Terry, a woman Henry met in Wellington, turns up unexpectedly, and Jack enlists the aid of his nephew, Hugh.

Act 1 Prologue: A marketing conference

Scene 1: Henry's kitchen

Scene 2: Henry's kitchen. Morning.

Scene 3: Jack's Snooker Room

Scene 4: Henry's kitchen. A month later.

Scene 5: Henry's kitchen. The next morning

Interval of 15 minutes

Act 2 Scene 1: 6 months later. Jack's Snooker Room

Scene 2: Henry's Kitchen. The next day

Scene 3: Henry's kitchen. The next morning

Scene 4: Henry's kitchen. A few days later



THE DIRECTOR'S NOTE

Anthony McCarten's *Weed* should be a kiwi classic. Perhaps it is.

McCarten's exploration of two farmers and their attempt to make a quick profit growing marijuana, after attending a conference, is a fascinating, often comic, sometimes moving experience.

Thank you to all the cast who have committed themselves with a focus and attention to detail that has made my role as director a joy!

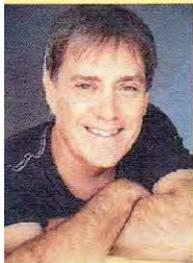
Hamish, Dylan and Tessa have been excellent to work with, and willing to fully inhabit the world of the play and explore outside their comfort zone in rehearsal. Thank you to Company Theatre for their support in my first production here, as director.



MARK JENSEN — Jack Riordan

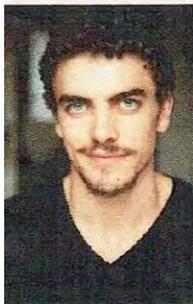
Mark has many years' experience as an actor. As a teacher, he has directed and written numerous productions featuring large casts.

He has directed for Torbay Theatre, (*The Birthday Party* and *The Caretaker* by Harold Pinter, and *Loot* by Joe Orton.) He has acted in several Company Theatre productions (including *When Dad Married Fury*, *One Man Two Guvnors*) and is looking forward to his first show as director for Company.



HAMISH STEVENS — Henry Donovan

Hamish is delighted to make his first appearance at Company Theatre in **Weed**. Hamish's recent Auckland roles include Dolphin Theatre's **That's Love**, Ellerslie Theatrical Society's productions of **The Graduate** and **Things My Mother Taught Me** and Howick Little Theatre's **Central Otago Man**. Hamish also performed in Silo Theatre's production of **The Events** in 2015, and Harlequin Musical Theatre's **Guys and Dolls** in 2014. In addition to stage acting, he has performed in several classical and modern choirs in Auckland in recent years.



DYLAN UNDERWOOD — Hugh

Dylan grew up in Mt. Albert but has moved to this side of the bridge. Last year he completed a Bachelor of Performing and Screen Arts majoring in Acting at Unitec and participated in numerous genres of performance, from Shakespeare to creating a devised piece of theatre from scratch. He has just finished performing in Stephen Sinclair's **Remain In Light** (The Pumphouse).
 "I've certainly never done anything quite like this 90s NZ play about marijuana! But have thoroughly enjoyed exploring the comedy within the piece, with my cast members."



TESSA JENSEN — Terry

Tessa graduated from Unitec in 2013 with a Degree in Acting for Screen and Theatre. Since then she has immersed herself in creatively working alongside children - becoming an entertainer and exploring ways in which to bring imagination, creativity and storytelling into the lives of the little ones she works with.
 "There is something about the theatre that always draws me back. I am extremely excited about stepping into the boots of Terry and leaving behind a whirlwind of a character."

CREW for Weed

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|-----------------------------|--|
| Director | Mark Jensen |
| Production Manager | Ruth Chapman |
| Stage Managers | Linda Camplin and Ruth Chapman |
| Lighting/Sound | Stephen Hood |
| Costumes | Cathie Sandy & Cast |
| Properties | Linda Camplin |
| Set Construction Manager | Ian Birch |
| Set Construction Assistance | Mark Jensen, Stephen Hood, Alastair Fletcher, Scott Thomas |
| Set Dresser/Painting | Caroline Parker, Tony Sandy |
| FOH Manager | Lesley Hawkey |
| Bar Manager | Alastair Fletcher |
| Box Office Manager | Kathy Gent |
| Photos /Programme | Sherry Ede |
| Poster Design | Faustine Bougro |
| Publicity | Ruth Flynn, Sherry Ede, Kathy Gent |
| | Katie Vincent |

Thanks to:

Challen Wilson, (Manager of The Rose Centre.) Fred and Doreen Gould. Gail Carran. Coopers Creek Wine. Devonport Dry Cleaners.
Special thank you to the volunteers who look after front of house. This play is produced by arrangement with PLAYMARKET.



Please note:
 There is no real marijuana used in this production.



RECENT **COMPANY SHOWS** at The Rose Centre

2013

Calendar Girls by Tim Firth. Directed by Kathy Gent

It's Just Sex by Jeff Gould. Directed by Richard Parmee

Little Gem by Elaine Murphy. Directed by Des Smith

2014

An Ideal Husband by Oscar Wilde. Directed by Steven Arnold

Shortcut to Happiness by Roger Hall. Directed by Sian Davis

MORE Fawlty Towers by John Cleese /Connie Booth. Directed by Kathy Gent

2015

Hautu & Charlie Bloom by Kathleen Gallagher. Directed by Steven Arnold

Hayfever by Noel Coward. Directed by Julian Harrison

Don't Dress for Dinner by Marc Camoletti. Directed by Elena Stejco

2016

When Dad Married Fury by David Williamson. Directed by Max Golding

All My Sons by Arthur Miller. Directed by Sian Davis

One Man Two Guvnors by Richard Bean. Directed by Kathy Gent

2017

Weed by Anthony McCarten. Directed by Mark Jensen

Ladies' Day by Amanda Whittington. Directed by Kathy

No Rugby This Friday by Sherry Ede. Directed by Elena Stejco



Company Theatre is the Resident Theatre Group
at The Rose Centre Belmont.

We welcome new members. See our website

www.companytheatre.co.nz

AUDITIONS for our August production

will be on

Sunday April 9th at 2.00pm

in The Company Room

LADIES' DAY by Amanda Whittington

Directed by Kathy Gent. See the website for details

www.companytheatre.co.nz



Thank you to the team at DEVONPORT for their support

